THE FORGOTTEN MONUMENTS OF ORISSA

VOLUME – 2

Editor : Bijaya Kumar Rath

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He has spearheaded the Listing work of unprotected monuments of Orissa with singular devotion and this publication is a culmination of his efforts.

He was associated with editing State Government publications-- "The Heritage of Orissa" and "Archaeological Survey Report of Prachi Valley." He is a co-editor of "The Journal of Orissa Research Society", Bhubaneswar. He has also authored "Cultural History of Orissa", "Brick Temples of Orissa" and "Vishnu Sculpture from Orissa."

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VOLUME 2

Editor : Bijaya Kumar Rath
Associate Editor : Kamala Ratnam

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Foreword

Orissa has aptly been called the Land of Temples. In early historic times the area was referred to as Odra from which the modern name derives. One can see monuments testifying to the growth of many religions amongst which dominate Hinduism, Jainism and Buddhism. At a later date, the names Kalinga, referring to the southern coastal part and Utkala, to the northern, more interior part, came into vogue.

Historically, the area came into prominence when, attracted by the fame of its culture and wealth, Emperor Asoka decided to add it to his empire. It was on the road between Bhubaneswar and Puri on the banks of the river, symbolically named "Daya" that the Kalinga battle was fought. A victorious Asoka was witness to the vast numbers of dead warriors along the river bank. In a unique perception the emperor underwent a transformation and accepted the tenets of Buddhism. It was from the coast of Orissa the Noble Truths spread world wide and the Indian traditions travelled all over the South East Asia and Sri Lanka to establish a cultural empire, an event that is still celebrated in Orissa as the festival of Bali-Jatra.

Orissa is unique in that ideas have been permanently transformed into stone. The symbols of that age stand testimony in the monuments of Orissa. There are innumerable temples and monuments in the whole state dating back to the first century BC. Vagaries of nature and vandalism of man has led to degradation of such priceless architecture.

One of the aims and objectives of INTACH is to undertake measures for the preservation and conservation of cultural property of the country that have a high archaeological and historic value so far not protected by the Central and State Statues. Towards this objective INTACH has undertaken this work of listing of unprotected monuments.

Commendable work has been done by Dr B.K. Rath and his team. Not only will this exercise be of use to scholars and students of history and architecture, but I hope it will enable readers to bring to the notice of the government, State and Central, the sites which are in desperate need of conservation so that they move towards their restoration and protection expeditiously.

PUPUL JAYAKAR
Chairperson
INTACH

Introduction

Under the Fundamental Duties, enshrined in the Constitution of India, it is laid down that "it shall be the duty of every citizen of India to value and preserve the rich heritage of our composite culture." Hitherto, the responsibility for such preservation had rested with the Government. Monuments declared to be of national importance are looked after by the Central Government through the agency of the Archaeological Survey of India, and monuments other than those of national importance by the State Governments through their respective Departments of Archaeology. According to the existing legislation, nearly 5,000 monuments are looked after by the Central Government and approximately 3,500 by the State Governments. For a country of the size and cultural wealth of India, this admittedly is not a large number. There are still a large number of monuments which, for various reasons, have remained 'unprotected' and need to be preserved before they are damaged or destroyed either through neglect or misuse, or as a result of developmental schemes. Besides, there are many new buildings and historic quarters which, being less than a hundred years old, do not qualify for protection under the existing legislation and yet are architecturally and aesthetically very important, like those of the colonial period.

The Indian National Trust for Art and Cultural Heritage (INTACH), therefore, decided to list all notable buildings, constructed before 1939, which survive in anything like their original condition and have significance in Indian history, architecture, archaeology and culture. In choosing such buildings particular attention has been paid to :

(i) Association with events that have made a significant contribution to the pattern of our history.

(ii) Association with the lives of persons who have made a significant contribution to our history.

(iii) Special value within certain types :

- (a) reflecting a distinctive architectural style.
- (b) representing the work of a master.
- (c) possessing high artistic or aesthetic value.
- (d) representing a distinguishable entity.
- (e) illustrating social and economic history.
- (f) technological innovations.

(iv) Group value as examples of town planning (e.g. squares, terraces, dharmashalas, sarais, baolies, streets etc.)

These buildings are classified under the following four categories :

(i) Monumental architecture - religious

(ii) Monumental architecture - civic

(iii) Residential buildings and

(iv) Streetscapes and ancient sites.

Of these, the first two categories deal with monumental buildings, massive and imposing, which were used by the community as a whole or by the head of the state or community, and represent typical architecture of the period. The remaining two represent traditional and vernacular architecture, with an added emphasis on environment, neighbourhood, emotional, cultural and historical value and archaeological potential.

In terms of importance, these buildings have been graded into three categories, I, II and III, on the basis of (a) the date of construction (b) the state of preservation and (c) architectural or aesthetic value, considered from the archaeological(cultural), historical and architectural points of view. Buildings of exceptional interest with unique features which must be saved at any cost are graded as I. Such buildings are required to be maintained in a state of constant repair, and could be recommended for protection under central or state legislation. Buildings of special interest are graded as category II, while those which do not qualify for permanent retention but are nevertheless considered to be of some importance, historically or architecturally, are graded as III.

Selected photographs have been included in the grade I category. Since the listing is intended for use throughout the country, the spellings have been standardised as far as possible and are not always strictly based on vernacular usage or Sanskritik transliteration.

In this context, we would like to mention that the information furnished for each building does not claim to be exhaustive, for the scope of the project does not permit in-depth studies. Difficulties were experienced in ascertaining the ownership of buildings since such claims were often found to be conflicting or vague. Similar problems arose in determining the age of the buildings. In the absence of any firm inscriptional evidence or of definitive stylistic considerations, approximate dates, based on information available locally, have been indicated. Further, since the compilation of information on buildings is an ongoing process and reflects the state of the building at the time of listing, the list is not final and is subject to additions, and in some instances, deletions.

The purpose of such listing, apart from it being of interest to students of history, architecture and urban planners is to recommend that the state governments undertake the protection of the listed monuments and include them as a schedule to Master Plans/Development Plans of all cities, and

incorporate them in statutory maps. In the absence of any existing legislative protection for these buildings, it is hoped that the civic authorities will undertake responsibility for their maintenance and upkeep against misuse, damage or sometimes even destruction. In fact, some of these buildings could be found suitable for compatible re-use, in consonance with their dignity and original function. The need of the hour, however, is an effective legislation through the Town and Country Planning Acts of the respective State Governments with suitable enabling and requiring provisions for the conservation of historic buildings, quarters and cities.

B.K. THAPAR

New Delhi
1990.

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The listing project in Orissa ad its subsequent publication would not have been possible without the support of a number of people and organisations. First and foremost among them are the Field-cum-Research scholars who travelled the length and breadth of the state to collect information even from remote areas difficult to access, with dedication and enthusiasm. They are :

1. Rabindra Kumar Mishra
2. Tusar Kanti Jena
3. Prabhas Kumar Singh
4. Gangadhar Pradhan
5. Puspamitra Mohanty
6. Ashwini Kumar Satapathy

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Late Wg. Cdr. P.K. Senapati (Babla) showed keen interest and gave considerable assistance in the initial stages. Shri. Anang Uday Singhdeo and Shri. Anant Mahapatra have given their support and encouragement throughout the project. The authorities of Bhubaneswar Circle of A.S.I., Orissa State Archaeology Department and Orissa State Museum have made available their library facilities and given relevant information. To all of them we are indeed grateful.

We express our thanks to Smt Pupul Jayakar, Chairman, INTACH and Shri. B.K. Thapar, Secretary, INTACH for their encouragement and scholarly support as well as all those at the Central Office, INTACH, New Delhi for their help in producing this publication.

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* P.C. Dhir for the cover photograph.

Editor's Note

The great tradition of built heritage in Orissa is as old as her recorded history or even older, and it still finds an echo in the religious and cultural life of the odia people even today. For scholars, tourists and laymen Orissa offers its rich and varied archaeological treasures and wealth of monuments in a pristine and, fortunately, intact form. The entire State is dotted with a large number of standing monuments such as early Jaina caves, medieval Jaina temples; Buddhist viharas, chaityas and stupas, Hindu temples, mathas; mosques; churches, ancient and medieval forts; palaces of erstwhile kings and ruling chiefs and the colonial architecture built during the British rule in Orissa. Numerically Hindu temples predominate over other class of monuments in Orissa.

We do not come across any monuments in Orissa which can be dated earlier than the third century B.C. But, from third century B.C. onwards, the built heritage is recorded for a period of about twenty - two hundred years. Among these, the temples of Orissa form a class by itself and are famous for their architectural peculiarities. These are known to represent Kalinga School of architecture, Kalinga being one of the names of ancient Orissa.

In conformity with the origin and growth of post Gupta temple architecture in India, we have in Orissa early temples at Mahendragiri, Jajpur, Bhubaneswar and Bankada near Banpur of Puri district. Besides, a number of sculptural and architectural remains are found in the above places which evidently were from early temples in Orissa and which clearly indicate the origin and growth of a separate regional style in ancient Orissa like that of the early Pallava architecture at Mahabalipuram or early Chalukyan architecture at Aihole and early temples in parts of north and central India.

The temple building activities started with the advent of Sailodbhava kings (circa AD 575 to 736). After the Sailodbhavas, the Bhauma-Karas (AD 736 to 940), the Somavamsis (circa AD 885 to 1110) and the Imperial Gangas (AD 1110 to 1435) ruled successively as masters of the area. Amongst the above four dynasties, the Somavamsis and the Gangas were prolific builders and have left to us a large number of temples. Though temples belonging to different periods dot each nook and corner of Orissa, we find concentration of temples in known religious centres and important places like Jajpur and Chaudwar in Cuttack district, Bhubaneswar, Konark, Puri in Puri district and Ranipur- Jharial in Bolangir district. But Bhubaneswar takes the place of pride in having a large number of extant temples built during all the above dynastic periods and it becomes a unique place for the study of the development of Orissan architecture and sculpture.

In the beginning of the Orissan temple, in the manner of Gupta temples, consisted of a square sanctum with a *sikhara* and a rectangular *mukhamandapa* (porch). The *mukhamandapa*, known in Orissan temple terminology as *jagamohana*, had pillars inside it to support the flat roof. We find *jagamohana* of this type of Niladriprasad, near Banpur and Parasuramesvara temple at Bhubaneswar, dated to seventh century AD.

The pillars inside the *jagamohana* disappeared gradually in Bhauma-Kara period, and with the use of the cantilever principle the load of the ceiling was taken by pilasters provided on the inner walls of the *jagamohana*. In plan it retained the rectangular form but became more restricted lengthwise. The *jagamohana* of the Vaital, Sisiresvara, Mohini and Markandesvara temple at Bhubaneswar bear evidence to this.

During the period from AD 600 to 950 we also find a gradual transformation in the sanctum proper or the *rekha deula*. Its exterior plan underwent changes. The earlier temple facades have three vertical sections known in temple terminology as *raha paga* or the central vertical section and *konika paga* or corner vertical section as low projections. This resulted in a squarish appearance of the exterior plan of the temple known then as a *triratha* temple. But with the change in the subsequent periods, the *triratha* form of the temple plan transformed into the *pancharatha* temples. The change was due to the increase in the number of vertical sections on the facades by addition of subsidiary vertical section called *anuradha paga* and their bold projection. This resulted in a round-like shape of the exterior plan of the sanctum. In the Ganga period the number of pagas increased and we find *saptaratha* and even a *navaratha* plan in the temple at Vakesvara at Bhubaneswar.

Side by side there was noticeable transformation on the elevation profile of the *rekha deula*. In the earlier stage the sanctum rises from the ground level abruptly and the *sikhara* gradually tapers inside as it rose in height. By the time of the Somavamsis the tapering is only from the top portion of the *sikhara* or *gandi*, and it takes a sudden inward curve to the base of the *beki* or the neck, below the *amalaka*.

The Somavamsi period witnessed a formative phase in the temple architecture of Orissa with the introduction of the *pancharatha* plan, the square *jagamohana* and the division of the vertical sections of the cube of the *jagamohana* in the manner of the *rekha deula*. The height of the *Jagamohana* increased with the introduction of stepped pyramidal roof or *pidha deula*. Towards the middle of the eleventh century AD both the *rekha* and *pidha deulas* are fully developed as evident in the Brahmesvara and the Lingaraja temples at Bhubaneswar. There was also experimentation to go in for higher structures and large temple complexes.

During the rule of Imperial Gangas, who succeeded the Somavamsis, we find two important development in Orissan architecture. The first is the introduction of the plinth. All the temples built during this period have a raised platform making the temples further high.

The second important feature introduced in this period is the addition of two more chambers, *natamandira* or the dancing hall and *bhogamandapa* or the offering hall, along the axial plan of the *rekha* and *pidha* structures. We find the raised plinth as well as the *natamandira* and *bhogamandapa* in the Lingaraja temple complex at Bhubaneswar. But the famous temple of Sun God at Konark has only the *natamandira* and that too detached from the general plan of the main temple. Generally the *natamandira* has a flat roof and the *bhogamandapa* is a *pidha* structure. The four chambered plan of a temple complex continued and there was no further elaboration on the plan of a temple either horizontally or vertically during the subsequent periods.

As part of the Listing Project the Orissa Regional Chapter of INTACH took up the listing of unprotected monuments and buildings of special interest in the State from July 1987 and completed it in March 1992. A team of four field-cum- Research Assistants conducted the actual listing, covering all the former thirteen districts of Orissa. The total number of unprotected standing monuments and buildings of special interest listed thus stands at 2706. It has not been possible to cover all the places in each district of Orissa because of various factors although a sincere effort has been made to reach most of the important places. We have also not covered the forts of Orissa which are not found as standing structures.

During the period when the listing work in Orissa was initiated and completed the State had thirteen districts. The number of districts have now been increased to 30. These new districts were formed by up-grading the sub-divisions of old districts.

In our publication however, we have followed the earlier thirteen districts which existed at the time of listing. The listing of Orissa is published in three volumes following the alphabetical order of the thirteen districts. Thus Volume I contains list of unprotected monuments of Bolangir, Balasore, Cuttack and Dhenkanal; Volume II of Ganjam, Kalahandi, Keonjhar, Koraput and Mayurbhanj; and Volume III of Phulbani, Puri, Sambalpur and Sundergarh districts. The map showing these districts may be seen in the following pages. A provisional map of Orissa is also appended with this map to apprise the reader about the new districts of Orissa.

INTACH has formulated a specific format for documentation of these monuments *viz.* 1. Serial number, 2. Name, 3. Category, 4. Location, 5. Ownership, 6. Present Usage, 7. Special Features, 8. State of preservation or Structural stability, 9. Date, 10. Grading, and 11. References. Against the first information column the district, pin code, serial number given to each unprotected

monument of that district and the year of listing are given. Under Category, the listed monuments is specifically categorised into either Religious, Streetscape, Civil or Residential. Under Location, the details of the village or street/area of the town, nearest town, and districts are mentioned. Under Special Features we have tried to describe the Physical features, Decorative features and Special Significance of an unprotected monument thus listed. On the whole we have tired to be brief but specific.

From the listing made in Orissa it is apparent that a large number of unprotected monuments lie neglected in the State. The number of monuments already protected by the A.S.I and the Orissa State Archaeology is negligible compared to that of the unprotected ones. When the lists of different districts are compared we find that the three coastal districts, viz. Ganjam, Puri and Cuttack, account for a larger majority. There is a historical reason for this. All through her history the political epicenters of the State were located either in the present Puri or Cuttack district. All the major ancient and medieval dynasties such as the Sailodbhavas (A.D. 575 to 700). the Bhauma-Karas (A.D. 736 to 940), the Somavamsis (C.A.D. 925 to 1110), the Gangas (C.A.D. 1110 to 1435) and the Suryavamsis (C.A.D. 1435 to 1540) had their capitals located either in present Puri or Cuttack district. Secondly, the five sacred religious centres of Orissa such as Viraja Mahavinayaka, Ekamra, Srikshetra, Arka-Kshetra, respectively famous for Sakti, Ganapati, Siva, Vishnu and Surya worship, are located at Jajpur, Mahaviyanaka (Cuttack district) and Bhubaneswar, Puri and Konark (Puri district). Obviously these religious centres and the nearby areas became the centre of built heritage. In Ganjam, a large number of standing monuments of a later period are also found. The other districts, covering the areas of feudatory rulers of the imperial powers of ancient and medieval Orissa as well as the erstwhile princely states, contain monuments of early as well as late periods. Again those places, where the Britishers had their administrative headquarters or commercial links, contain buildings built in Colonial style of architecture.

It would not be out of place to mention here that the later temples of Orissa, particularly in border districts such as Balasore, Mayurbhanj, Sambalpur Sundergarh, Kalahandi, Bolangir and Ganjam, have imbibed traits from other architectural style and one finds a beautiful fusion of Bengali Chal type architecture with Orissan architecture in Balasore, blend of central Indian style and Orissan style in Sambalpur and Sundergarh etc. The palaces, numbering about 50, of the princely states form a special category of built heritage in Orissa. Mostly built, following British or European designs, these palaces indicate the influence of Mughal, Rajasthani as well as Vernacular architectural traits. Strangely one does not come across large number of Islamic architecture in Orissa.

I am really thankful to INTACH for giving me this opportunity of supervising the Listing Project in Orissa, which was completed within the scheduled time frame. As already stated earlier; we cannot

claim this listing to be comprehensive and final, but it is the first of its kind and will need to revised and up-dated as further developments take place in the State.

I am equally thankful to the Department of Culture, Government of Orissa for allowing me to help in the editing work of these volumes.

It is hoped that the list would be found to be useful to students and the general public interested in built heritage of Orissa.

DR BIJAYA KUMAR RATH
Editor

All Monuments/Listings where it is indicated that ownership is with 'Government of Orissa-Endowment Commission', please read :

"Hereditary Trustee under the management of Endowment Commission, Government of Orissa."

WEST BENGAL
MADHYAPRADESH
BAYOFBENGAL
ANDHRA PRADESH
ORISSA
SUNDARGARH
SUNDARGARH
PATIAPALI
ROURKELA
UJALPUR
HEMAGIRI
JASHIPUR
OEOLI
BARIPADA
KHEJURI
MAYURBHANJ
KHAJURCHHI
KEONJHAR
OEOGARH
KATIPAOA
BALASORE
NILAGIRI
SAMBALPUR
KEONJHAR
BARAGARH
PALALAHARHA
SAMBALPUR
BIJEPUR
NOAGAON
BALASORE
PAOMAPUR
BINIKA
DHENKANAL
BHAORAKH
ANUGUL
BHUBANI
JAJPUR
BOLANGIR
THAKURGARH
JAGANNATHPUR
DHENKANAL
DEOGAN
OHOLPUR
KAINTARAGARH
BOLANGIR
UOAIPUR
HINOOLA
BELPARA
TIKRAPARHA
CUTTACK
KENORAPARHA
PHULBANI
CUTTACK
RAGHUNATHPUR
KUJANG
TITLAGARH
PENAGIRI
BHUBANESWAR
JAGATSINGHAPUR
PHULBANI
PURI
BALIKUOA
CHANOPUR
KUNDER
BHAWANIPATNA
TANGI
KONARK
RAIGARH
SOBARNAGIRI
PURI
KALAHANDI
JAGADALAPUR
BALLIPAOAR
CHILIKALAKE
JAYAPATNA
KALYANSINGHPURAM
GANJAM
OEPPENGURHA
BRAHMAPUR
CHHATRAPUR
JAGANNATHAPUR
KAILASAKOTA
CHANORAGIRI
GOPALPUR
RAYAGARH
TUMABAGARH
KORAPUT
JAYPUR
KORAPUT
NARAYANAPATNA
RAYAGARH
BADIGARH
BHOGAMGUDA
DUOIMETA

NOTE

Provisional map, subject to correction of district boundary, after villagewise scrutiny, as per Government Notification of newly formed Districts.

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GANJAM district in south Orissa formed the ancient territory of Kalinga. This was the area where the Matharas (3rd-4th C.A.D) and the Eastern Gangas (C.A.D 498 to 1100) ruled. The Ganjam district also came under British occupation in late 18th Century A.D. and merged with Madras Presidency. The type of monuments one finds in this district are of different types. There are early temples, sites, later temples, Hindu *mathas* and colonial buildings. The Asokan Rock edict at Jaugada is one of the earliest monuments of Ganjam district.

The later temples of Ganjam have a speciality of their own in that these were the products of the temple masons of Ganjam who follow later *Silpasastra* texts. A village full of temple masons is located at Mathura near Polasara. Some of these later temples are very well planned, executed and contain beautiful carvings.

The British occupation of the district had led to the constitution of a number of colonial buildings. These are palaces, residential buildings, institutions and graves. The Ganjam district occupies the second place below Puri district with regard to the unprotected monuments listed by INTACH.

A total number of 583 standing unprotected monuments have been listed in Ganjam district which are graded as follows :

Grade I	:	14
Grade II	:	94
Grade III	:	475
Total	:	**583**

1. **Serial Number** : OGa/761110/001/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Damodarapalli, near Ghasibilli, 1.5 kms. from Aska; Ganjam
5. **Ownership** : Muni Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in brick, 25 feet high, thickly plastered with modern cement as recent renovation.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761110/002/1991
2. **Name** : Suvarnesvara Temple
3. **Category** : Religious
4. **Location** : Sunama Sahi; Aska; Ganjam
5. **Ownership** : Muni Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in brick, about 25 feet high, thickly covered with lime plaster.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761110/003/1991
2. **Name** : Narasimha Temple
3. **Category** : Religious
4. **Location** : Badadanda Sahi; Aska; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a rectangular *pidha* type temple with three *mastakas*, built in sandstone and brick. Height of the temple is about 30 feet.
   - **(b) Decorative features** : The doorjambs have two *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a brass image of lord Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761110/004/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Kalasandhapur, one km. from Aska ; Ganjam
5. **Ownership** : Muni Community
6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a two chambered temple built in stone and brick, about 40 feet high. The *vimana* is *pancharatha rekha* type and the *jagamohana* is *pidha* type.

(b) **Decorative features** : The doorjambs have the images of *navagraha*, Lakshmi, two *dvarapalas* and scrolls. The exterior wall contains the sculptures of cult deities, secular images and erotic figures.

(c) **Special significance** : The presiding deities are the wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation

9. **Date** : Nineteenth Century

10. **Grading** : II

Archaeological : B

Historical : B

Architectural : B

11. **References** :

■

1. **Serial Number** : OGa/761110/005/1991
2. **Name** : Trivedisvara Temple
3. **Category** : Religious
4. **Location** : Muni Sahi; Aska; Ganjam
5. **Ownership** : Private - Raghumuni
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single *pidha deula*, built in bricks and lime mortar. Height of the temple is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. Inside the *jagamohana* is a Devi image.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, pp.418-419, 1986, Delhi.

2.M.N.Das(ed), *Sidelights on History and Culture of Orissa*, p.534, 1977, Cuttack.

3.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.172, 1987, Calcutta.

■

1. **Serial Number** : OGa/761110/006/1991
2. **Name** : Khambesvari Temple
3. **Category** : Religious
4. **Location** : Khambesvari Patna; Aska; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered *pidha deula*, built in stone and brick with lime mortar, 20 feet high.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a stone pillar. The side deities are later images of Goddesses. It was built by Bhanja king.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, pp.218-219, 1986, Delhi.

2.A.K.Rath, Studies on *Some Aspects of the History and*

Culture of Orissa, pp.209-210, 1987, Calcutta.

3.S.Patra, *Odisara Deva Devi (Oriya)*, Vol.II, pp.44-47, 1981, Cuttack.

4.S. Tripathi, *Odisara Deva Devi (Oriya)*, Vol.II, pp.126-127, 1981, Cuttack.

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1. **Serial Number** : OGa/761110/007/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Srinam Sahi; Aska; Ganjam
5. **Ownership** : Private - The Kumutee family
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula*, built in brick with lime mortar, standing on a high plinth and about 25 feet high. The temple also has three *mastakas*.
   - **(b) Decorative features** : The outer walls are decorated with sculptures of cult deities, secular images and erotic figures. The doorjambs have *navagraha* and two *dvarapalas*.
   - **(c) Special significance** : The presiding deities are Rama, Lakshmana and Sita made of brass. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OGa/761110/008/1991
2. **Name** : Roman Catholic Church
3. **Category** : Religious
4. **Location** : Khambesvari Patna; Aska; Ganjam
5. **Ownership** : Private - Prafulla Nayak
6. **Present Usage** : Living Church
7. **Special Features** :
   - **(a) Physical features** : It is an old church with a big hall, built in laterite stone and brick with the help of lime mortar. Height is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761110/009/1991
2. **Name** : An old Building
3. **Category** : Civic
4. **Location** : Khambesvari Patna; Aska; Ganjam
5. **Ownership** : The Government of Orissa - Education Department
6. **Present Usage** : Harihara High School, Aska
7. **Special Features** :
   - **(a) Physical features** : It is a big two-storeyed building, built in both stone and brick with lime mortar. The roof is of tiles and lime mortar with wooden beams supporting it. The building has a portico and a terrace. There are as many as 11 apartments inside.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : It was constructed by Minichand, an inhabitant of Aska, who sold it to the king of Dharakote.
8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761110/010/1991
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Lalasasan (one km. from Aska town); Ganjam
5. **Ownership** : The local people
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built in sandstone and brick, plain and plastered with lime mortar. Height of the temple is about 40 feet. The *vimana* of the temple is *pancharatha rekha* type and the *jagamohana* is of *pidha* type.
   (b) Decorative features : The doorjambs have *navagraha* and two Saivite *dvarapalas*.
   :
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761110/011/1991
2. **Name** : Chandrashekhara Temple
3. **Category** : Religious
4. **Location** : Lalasasan - one km. from Aska town; Ganjam
5. **Ownership** : Private - The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single rectangular *pidha deula*, built in sandstone, about 25 feet in height.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha of later period.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761044/012/1991
2. **Name** : Narasimha Matha
3. **Category** : Religious
4. **Location** : Athagarh Patna; Athagarh; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built in sandstone and brick. The *vimana* is in *pancharatha rekha* style and the *jagamohana* is *pidha* style. Height of the temple is about 40 feet.
   (b) Decorative features : The doorjambs have two *dvarapalas* and *navagraha* slab. The outer walls are decorated with sculptures of cult deities, erotic figures and *alasakanya*.

(c) **Special significance** : The presiding deities are brass images of Lakshmi, Narasimha and Krishna. The side deities are Trivikrama, Narasimha and Varaha of late period.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761044/013/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Near the Athagarh Palace; Athagarh; Ganjam
5. **Ownership** : Private - Govinda Harichandan Jagadev
6. **Present Usage** : Living Temple
7. **Special Features** :
   - (a) **Physical features** : It is a three chambered temple built of sandstone. The *vimana* is of *pancharatha rekha* style; the *bhoga mandapa* and *natamandira* are of *pidha* style. The temple stands on a high plinth and is about 70 feet high. The brick boundary wall enclosing the temple complex has a *pidha* type gateway.
   - (b) **Decorative features** : The outer walls are decorated with sculptures of cult deities and secular images. The doorjambs have the images of Lakshmi, *dvarapalas* and *navagraha* slab.
   - (c) **Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : AD 1728
10. **Grading** : I
    - **Archaeological** : A
    - **Historical** : A
    - **Architectural** : A
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.218, 1986, Delhi.

    2.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.174, 1987, Calcutta.

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1. **Serial Number** : OGa/761044/014/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Located close to the Jagannatha Temple; Athagarh; Ganjam
5. **Ownership** : Private - Mahanta Sri Sudarsana Das
6. **Present Usage** : Religious and residential house
7. **Special Features** :
   - (a) **Physical features** : The *matha* is a brick building with thatched roof. The temple is a two chambered *pidha deula* built of bricks. Standing on a high plinth, the temple is about 25 feet high.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha of later period.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761044/015/1991
2. **Name** : Muktesvara Temple
3. **Category** : Religious
4. **Location** : Near Palace; Athagarh; Ganjam
5. **Ownership** : Private - Govinda Harichandan Jagadeva
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha* style, built in sandstone. The height of the temple is about 35 feet.
   - **(b) Decorative features** : The doorjambs have *navagraha* slab, image of Lakshmi and two Saivite *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1728
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OGa/761044/016/1991
2. **Name** : Kanaka Durga Temple
3. **Category** : Religious
4. **Location** : Inside the palace complex; Athagarh; Ganjam
5. **Ownership** : Private - Govinda Harichandra Jagdev
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is plain, two chambered *pidha deula* built in sandstone. The temple rises to a height of about 35 feet.
   - **(b) Decorative features** : The doorjambs have the sculptures of *navagraha*, Lakshmi and two *dvarapalas*.
   - **(c) Special significance** : The presiding deity is an image of Durga. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : AD 1728
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OGa/761117/017/1991
2. **Name** : Narayana Temple
3. **Category** : Religious
4. **Location** : Vishnu Chakra; Balipadar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *rekha* and *pidha deula*, built in sandstone, standing on a high plinth and about 60 feet in height. The *vimana* is of *pancharatha rekha* style while the *jagamohana* and *bhogamandapa* are in *pidha* style. The temple has been renovated with thick cement plaster.
   - **(b) Decorative features** : The doorjambs have sculptures of Lakshmi and two Vaishnavite *dvarapalas* , four stone images of Jaya, Vijaya and others are found in the *bhogamandapa*. A big Garuda pillar of five feet height is found in the *jagamohana*.
   - **(c) Special significance** : The presiding deities are stone images of Vishnu and Vasudeva and a brass image of Radha. The side deities are early Trivikrama, Narasimha and Varaha. The temple was constructed by Srikara Bhanja of Ghumusar.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : A
    Architectural : B
11. **References** :

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1. **Serial Number** : OGa/761117/018/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Sadasivapur; Balipadar; Ganjam
5. **Ownership** : Private - Under the Banamali Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a plain two chambered *pidha deula* built in sandstone, about 35 feet high, standing on a high plinth.
   (b) Decorative features : The doorjambs contain only Lakshmi.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesha, 4-armed standing Kartikeya and 4-armed Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761117/019/1991
2. **Name** : Bahuti Thakurani Temple
3. **Category** : Religious
4. **Location** : Hospital Line; Balipadar; Ganjam
5. **Ownership** : Under Jani Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a plain single chambered *pidha deula*, built in brick, standing on a high plinth. The temple is about 20 feet high. A *mandapa*, constructed later, is found in front of the temple.
   (b) Decorative features : The doorjambs contain two figures of Narasimha and one figure of Lakshmi.
   (c) Special significance : The presiding deity is a stone. The side deities are different forms of goddesses.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761117/020/1991
2. **Name** : Nilkanthesvara Temple
3. **Category** : Religious
4. **Location** : Balipadar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single structure of *pancharatha rekha deula* built in sandstone. A *mandapa* was constructed in front of the temple later, and its roof is covered with tin, which is supported by eight stone pillars. The temple is about 50 feet high.
   (b) Decorative features : The doorjambs have sculptures of Lakshmi and *dvarapalas*.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are early Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761117/021/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Maharana Street; Balipadar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *rekha* and *pidha deula* built in sandstone and brick. The *vimana* is *pancharatha rekha* type and the *jagamohana* is *pidha* type. The temple is standing on a high plinth and is about 60 feet high. A brick boundary wall encloses the temple complex.
   (b) Decorative features : The doorjambs have the images of Lakshmi and two Vaishnavite *dvarapalas*.
   (c) Special significance : The presiding deities are the wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are early Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** : 1.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.212, 1987, Calcutta.

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1. **Serial Number** : OGa/761117/022/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Kumuti Street; Balipadar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered *pidha deula* built in sandstone. The temple is 40 feet high and stands on a high plinth. A big brick boundary wall encloses the temple complex.
   (b) Decorative features : The doorjambs have the sculptures of Lakshmi and *dvarapalas*. The outer walls of the temple contain secular images, cult deities, *dasavatara* images and erotic sculptures. The doors of *jagamohana* have some wood carvings of Krishnalila.
   (c) Special significance : The presiding deities are wooden images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** :

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1. **Serial Number** : OGa/752030/023/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious

4. **Location** : Injanpur, two kms from Balugaon town; Ganjam
5. **Ownership** : Private - Basanta Maharana and Biswanatha Maharana
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered, laterite stone temple, 25 feet high with a brick boundary wall enclosing it. The *vimana* is of *pidha* type and the *jagamohana* is rectangular *pidha* shaped with flat *mastaka*.
   - **(b) Decorative features** : The doorjambs have Lakshmi, *dvarapalas* and *navagraha* figures.
   - **(c) Special significance** : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761119/024/1991
2. **Name** : Lakshmana Balaji Matha
3. **Category** : Religious
4. **Location** : Panda sahi; Belaguntha; Ganjam
5. **Ownership** : Private - Mahanta Narayana Priya Das, Harada Sahi
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha* shrine built in sandstone and brick. Height of the temple is about 30 feet.
   - **(b) Decorative features** : The doorjambs of the *bhogamandapa* contains Lakshmi and two Vaishnavite *dvarapalas*. The outer walls are decorated with sculptures of cult deities, secular images and the incarnations of Vishnu.
   - **(c) Special significance** : The presiding deities are a wooden image of Jagannatha with brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OGa/761119/025/1991
2. **Name** : Satyanarayana Temple
3. **Category** : Religious
4. **Location** : Purtha Sahi; Belaguntha; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula*, facing east, built in sandstone on a high plinth and about 30 feet in height.
   - **(b) Decorative features** : The doorjambs of the *jagamohana* contains *navagraha* sculptures and two Vaishnavite *dvarapalas*.
   - **(c) Special.significance** : The presiding deity is a stone image of Satyanarayana with two brass images of Satyanarayana in the *vimana*. The side deities are Trivikrama, Narasimha and Varaha with other secular and cult deities.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C

Architectural : C

11. **References** : 1.S.Patra, *Odisara Deva Devi (Oriya)*, Vol.II, p.59, 1981, Cuttack.

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1. **Serial Number** : OGa/761119/026/1991
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Belaguntha (About eight kms. from Bhanjanagar by bus route); Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha* and *pidha deula* built in sandstone, raised on a high plinth, recently renovated and about 45 feet high.
   - **(b) Decorative features** : The outer walls are decorated with sculptures of cult deities, secular images and erotic figures. The doorjambs contains Lakshmi and *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati enshrined in small temples.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761119/027/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Gopinath Sahi; Belaguntha; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula*, built in sandstone, raised on a high plinth. Height is about 25 feet.
   - **(b) Decorative features** : The doorjambs of the *jagamohana* contains Lakshmi and *dvarapalas*.
   - **(c) Special significance** : The presiding deities are stone image of Krishna and brass image of Radha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OGa/761119/028/1991
2. **Name** : Bhagavata Svami Matha
3. **Category** : Religious
4. **Location** : Gopinath Street; Belaguntha; Ganjam
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered earthern tile house whose roof is supported by stone pillars and wooden beams. Height of the temple is about 15 feet.
   - **(b) Decorative features** : The walls contain images of *dikpalas*.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761119/029/1991

2. Name : Vasudeva Pitha (A Matha)

3. Category : Religious

4. Location : Barkabazar; Belaguntha; Ganjam

5. Ownership : Private C.H. Harischandra Patra

6. Present Usage : Matha, Religious

7. Special Features :

(a) Physical features : It is a rectangular clay tiled house, with three chambers and a *mandapa*. The roof is supported by wooden beams. The height is about 20 feet.

(b) Decorative features : The wall of the *mandapa* is painted in colour depicting Krishnalila. The doorjambs of *bhogamandapa* contain the *navagraha* sculptures of later period.

(c) Special significance : The presiding deity is a brass image of Ananta Vasudeva. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : II

Archaeological : B

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761119/030/1991

2. Name : Raghunatha Temple

3. Category : Religious

4. Location : Ambapura; Belaguntha; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *pidha deula*, built in sandstone and brick, about 35 feet high.

(b) Decorative features : The doorjambs of *natamandira* contain *navagraha* and *dvarapalas*. The outer walls contain secular deities and *dikpalas*.

(c) Special significance : The presiding deities are wooden images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. Serial Number : OGa/761119/031/1991

2. Name : Vaidyanatha Temple

3. Category : Religious

4. Location : Naikapara; Belaguntha; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered temple built in sandstone on a high plinth and about 40 feet high. The *vimana* is of *pancharatha rekha* order and the *jagamohana* and *bhogamandapa* are of *pidha* order.

(b) Decorative features : The doorjambs contains *navagraha*, Lakshmi and *dvarapalas*. In front of the temple are loose images of Buddha, Satyavana and Savitri, Ashtabhuja Durga and other images of earlier period.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Eighteenth Century

10. Grading : I

Archaeological : A

Historical : B

Architectural : B

11. References :

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1. Serial Number : OGa/761119/032/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Jagannath Patna; P.S. Belaguntha; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Non-living Temple

7. Special Features :

(a) Physical features : It is a three chambered *rekha* and *pidha deula*, built in sandstone and brick with lime mortar, raised on a high plinth. The temple is recently renovated and about 55 feet in height.

(b) Decorative features : Inside the *jagamohana* is a six feet high Garuda pillar. The outer walls contain erotic sculptures. The doorjambs of *garbhagriha* and *bhogamandapa* contain *navagraha* sculptures. The doorjambs of *jagamohana* contain *dasavatara* sculptures and its roof contains richly coloured and painted scenes from *Ramayana*, *Mahabharata* and Krishnalila.

(c) Special significance : The presiding deity is a wooden image of Jagannatha. The other deities inside the *garbhagriha* are brass images of Madanamohana and Lakshmi. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : AD 1880

10. Grading : II

Archaeological : B

Historical : B

Architectural : A

11. References : 1.S.Patra, *Odisara Deva Devi (Oriya)*, Vol.II, p.59, 1981, Cuttack.

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1. Serial Number : OGa/761119/033/1991

2. Name : Raghunatha Temple

3. Category : Religious

4. Location : Jagannatha Temple Complex, Jagannath Patna; P.S. Belaguntha; Ganjam

5. Ownership : Private - Sri Harihar Subudhi Belguntha

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a *pidha deula* built in sandstone with a *mandapa* in front and raised on a high plinth. Its height is about 20 feet. The *mandapa* is a later addition.

(b) Decorative features : There are two Vaishnavite *dvarapalas* on the gateway of the *Garbhagriha*.

(c) Special significance : The presiding deities are wooden images of Rama, Lakshmana and Sita.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. **Serial Number** : OGa/761119/034/1991
2. **Name** : Narasimha Temple
3. **Category** : Religious
4. **Location** : Belaguntha; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pancharatha rekha* and *pidha deula*, 35 feet high, recently renovated.
   - **(b) Decorative features** : The outer walls contain secular deities and *dikpalas*. A three feet high Garuda pillar is found in the *natamandira*.
   - **(c) Special significance** : The presiding deity is a stone image of Narasimha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.58, 1981, Cuttack.

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1. **Serial Number** : OGa/760007/035/1991
2. **Name** : Kasi Visvanatha Temple
3. **Category** : Religious
4. **Location** : Sonnapur, 30 kms. from Berhampur; Ganjam
5. **Ownership** : Mohana Raula
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha deula* in laterite stone with a later built *mandapa* supported by nine pillars in front. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. A big stone image of Mahavira is kept under the *mandapa*.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/760007/036/1991
2. **Name** : Gundicha Temple
3. **Category** : Religious
4. **Location** : Sonnapur (30 kms. from Berhampur); Ganjam
5. **Ownership** : The Villagers
6. **Present Usage** : Non-living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a temple of single shrine in *pidha* style, built in sandstone. The temple stands on a high plinth and is about 20 feet high.
   - **(b) Decorative features** : The outer walls are decorated with sculptures of cult deities, secular images and erotic figures.
   - **(c) Special significance** : During the car festival, Lord Jagannatha's image is kept here for nine days, otherwise no deities are worshipped.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/760007/037/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Sonnapur (30 kms. from Berhampur); Ganjam
5. **Ownership** : Private - Dibya Singh Padhy
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered *rekha* and *pidha deula*, built in sandstone and brick. The *vimana* is of *pancharatha rekha* type and the *jagamohana* is of *pidha* type. Height of the temple is about 30 feet.

   (b) Decorative features : Nil.

   (c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra.

   :

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/760007/038/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Mantridi (25 kms. from Berhampur); Ganjam
5. **Ownership** : Private - Mahanta Ananta Charan Ramanuja Das
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered *pidha deula* built in sandstone and brick, standing on a high plinth and about 40 feet high. A big brick boundary wall encloses the temple.

   (b) Decorative features : The doorjambs have the images of *navagraha*, Lakshmi and two Vaishnavite *dvarapalas*.

   (c) Special significance : The presiding deities are brass images of Rama, Bhudevi and Sridevi. The side deities are Trivikrama, Narasimha and Varaha. A Garuda pillar of three feet height is found in the *jagamohana*.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1938
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/760007/039/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Mantridi (25 kms. from Berhampur); Ganjam
5. **Ownership** : Private - Sri Sarathi Kar
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a three chambered *rekha* and *pidha deula* built in sandstone. The *vimana* is of *pancharatha rekha* style and the *jagamohana* and *bhogamandapa* are of *pidha* type. The temple rises to a height of about 35 feet, enclosed by a big brick boundary wall.

   (b) Decorative features : The doorjambs have the images of *navagraha*, Lakshmi and two Vaishnavite *dvarapalas*. The outer walls are decorated with sculptures of cult deities, secular deities and erotic figures.

   (c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The

side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OGa/760007/040/1991
2. **Name** : Balaji Matha
3. **Category** : Religious
4. **Location** : Mantridi (25 kms. from Berhampur); Berhampur; Ganjam
5. **Ownership** : Private - Khalli Kar
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered *pidha deula* built in bricks, standing on a high plinth, about 35 feet high.
   (b) Decorative features : The outer walls are decorated with sculptures of *dikpalas* and different incarnations of Vishnu. The doorjambs have the images of *navagraha*, Lakshmi and two *dvarapalas*.
   (c) Special significance : The presiding deities are wooden image of Jagannatha and brass images of Lakshmi, Narasimha and Balaji.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/760007/041/1991
2. **Name** : Guptesvara Temple
3. **Category** : Religious
4. **Location** : Bahinipasi, 30 kms. from Berhampur; Ganjam
5. **Ownership** : Private - Bhagaban Raula and Budhia Raula
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a 25 feet high, single shrine *pidha deula* structure, built of sandstone. A boundary wall encloses the temple.
   (b) Decorative features : The doorjambs have sculptures of *navagraha*, Lakshmi and *dvarapalas*. Some erotic sculptures are found on the *mastaka* of the temple.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/760007/042/1991
2. **Name** : Vishnu Temple
3. **Category** : Religious
4. **Location** : Mahurigarh; Berhampur; Ganjam
5. **Ownership** : None
6. **Present Usage** : Non-living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple of *pidha*order, built of sandstone and joined with iron clamps. The temple is raised on a high plinth and is about 30 feet high. The *vimana* is of *pidha* order. The temple is located on a hill track.
   (b) Decorative features : The doorjambs of the *jagamohana* bear the sculptures of *navagraha* and Lakshmi in *padmasana*. The outer walls are carved with sculptures of cult

deities, secular and erotic figures and decorative motifs.

(c) **Special significance** : The presiding deities are images of Ganesa, Kartikeya and Parvati of early times.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    Historical : B
    Architectural : B
11. **References** : B

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1. **Serial Number** : OGa/760007/043/1991
2. **Name** : Radhakanta Temple
3. **Category** : Religious
4. **Location** : Mahurigarh; Berhampur; Ganjam
5. **Ownership** : None
6. **Present Usage** : Non-living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of *pidha* temple, built of sandstone and about 25 feet high.

(b) **Decorative features** : The doorjambs have the figure of Gajalakshmi in *padmasana* and the lintel stone bears the *navagraha* sculptures. The outer walls are carved with sculptures of cult deities and secular images.

(c) **Special significance** : The presiding deities, Radha and Krishna, according to local people, have been shifted to another temple at Bendalia. The side deities are also not present.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/760007/044/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Mahurigarh; Berhampur; Ganjam
5. **Ownership** : None
6. **Present Usage** : Non-living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of *pancharatha rekha* deula, built of sandstone with iron clamps, located in the forest area and standing on a high plinth. The height of the temple is about 50 feet.

(b) **Decorative features** : The doorjambs have the images of Gajalakshmi and two Saivite *dvarapalas*. The outer walls are carved with sculptures of cult and secular deities and erotic figures.

(c) **Special significance** : It has no presiding deity. The side deities are Ganesa, Kartikeya and Parvati of early times.

8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Seventeenth Century
10. **Grading** : I
    Archaeological : B
    Historical : B
    Architectural : A
11. **References** :

■

1. **Serial Number** : OGa/760007/045/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Saru, 20 kms. from Berhampur town; Ganjam
5. **Ownership** : Private - Raghunath Padhi
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered temple, built of sandstone and brick and about 50 feet in height, enclosed by a boundary wall.

The *vimana* is of *pancharatha rekha* order, while the other two chambers are of *pidha* order. The temple stands on a high plinth.

(b) Decorative features : The doorjambs have the images of Gajalakshmi and *dvarapalas*. The lintel slab has *navagraha* figures.

(c) Special significance : The presiding deity is a wooden image of Lord Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : II

Archaeological : B

Historical : C

Architectural : B

11. References :

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1. Serial Number : OGa/760007/046/1991

2. Name : Raghunatha Temple

3. Category : Religious

4. Location : Saru, 20 kms. from Berhampur; Ganjam

5. Ownership : Government of Orissa - Endowment Trustee

6. Present Usage : A living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple, built of bricks, enclosed by a boundary wall. The temple is about 45 feet in height and stand on a high plinth. The *vimana* of the temple is of *pancharatha rekha* design and the other chamber is of *pidha* design.

(b) Decorative features : The doorjambs have the images of Gajalakshmi and two Vaishnavite *dvarapalas*. The lintel slab has *navagraha* figures. The outer walls are carved with sculptures of cult deities, secular images, decorative motifs and erotic sculptures.

(c) Special significance : The presiding deities are wooden images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : AD 1924

10. Grading : II

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/760007/047/1991

2. Name : Radhakrishna Temple

3. Category : Religious

4. Location : Saru, 20 kms. from Berhampur; Ganjam

5. Ownership : Private - Gadadhar Padhi

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *pidha deula*, built of stone and brick, standing on a high plinth and enclosed by a boundary wall. Height of the temple is about 35 feet.

(b) Decorative features : The temple is plain. The doorjambs have the images of Lakshmi and *dvarapalas*. The lintel slab has *navagraha* figures.

(c) Special significance : The presiding deities are wooden images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/760007/048/1991

2. Name : Svapnesvara Temple

3. Category : Religious

4. Location : Saru, 20 kms. from Berhampur; Ganjam

5. Ownership : Private - Raula Community

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered temple, built of sandstone and brick, enclosed by a boundary wall and about 50 feet in height. A recently built *mandapa* supported by ten pillars is found in front of the temple. The *vimana* of the temple is of *pancharatha rekha* design and the *jagamohana* of *pidha* design.

(b) Decorative features : The lintel slab has *navagraha* figures. The outer walls are plain.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. Serial Number : OGa/760007/049/1991

2. Name : Svapnesvara Temple

3. Category : Religious

4. Location : Kanchuru, 20 kms. from Berhampur; Ganjam

5. Ownership : Private - Raula Community

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula*, built of stone and brick, standing on a high plinth with a brick boundary wall enclosing it and about 25 feet high. A *mandapa* with the support of ten pillars is found in front of the temple.

(b) Decorative features : The doorjambs have the images of Lakshmi and Saivite *dvarapalas*. The lintel slab has *navagraha* figures.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/760007/050/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Kanchuru, 20 kms. from Berhampur; Ganjam

5. Ownership : Private - Mahanta Raghunath Das

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : The temple is three chambered, built of sandstone, about 40 feet high with a boundary wall and of *pidha* order. It stands on a raised plinth.

(b) Decorative features : The doorjambs have the images of Lakshmi, *dvarapalas* and scrolls. The lintel slab has *navagraha* figures. A Garuda pillar of five feet height and a Jaina sculpture are found in the *bhogamandapa*. The outer walls are carved with sculptures of

cult deities, secular images and decorative motifs.

(c) **Special significance** : The presiding deity is the wooden trinity of Lord Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/760007/051/1991
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Kanteikoli, 20 kms. from Berhampur; Ganjam
5. **Ownership** : Village temple committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a three chambered temple of *pidha* order, built of brick and standing on a raised plinth. A brick boundary wall encloses it and it is about 30 feet high.
   (b) **Decorative features** : The doorjambs have the sculptures of two Vaishnavite *dvarapalas*.
   (c) **Special significance** : The presiding deities are stone image of Krishna and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/760007/052/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Bendalia, six kms. from Berhampur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a three chambered temple of *pidha* order, built of brick and stone, and standing on a high plinth with a height of about 20 feet. An *Aruna* pillar of ten feet is found in front of the temple.
   (b) **Decorative features** : The lintel slab over the doorjambs has *navagraha* figures.
   (c) **Special significance** : The presiding deity is a wooden image of Jagannatha and the side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/760007/053/1991
2. **Name** : Ratnesvara Temple
3. **Category** : Religious
4. **Location** : Bendalia, six kms. from Berhampur; Ganjam
5. **Ownership** : Government of Orissa-Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pidha deula*, built of bricks, enclosed by a boundary wall and about 20 feet high.

(b) Decorative features : The doorjambs have the images of Lakshmi and two *dvarapalas*. The lintel slab has *navagraha* figures.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. A image of Varaha Vishnu is found on the north eastern side of temple premises.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/760007/054/1991

2. Name : Thakurani Temple

3. Category : Religious

4. Location : Old Berhampur, near Big Bazar; Ganjam

5. Ownership : Government of Orissa - Endowment Trustee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered house type temple, built of bricks. The roof is covered with tile, which is supported by wooden beams. The height of the temple is about 25 feet and it is enclosed by a big brick boundary wall.

(b) Decorative features : The outer walls of the temple have some images of different goddesses.

(c) Special significance : Three stone images of different goddesses are found on the north side of the temple. The temple was constructed by Sri Buchia Seth.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : B

Historical : B

Architectural : C

11. References : 1.K.C.Jena, '*Odisara Deva Devi (Oriya)*', Vol.II, pp.19-21, 1981, Cuttack.

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1. Serial Number : OGa/760007/055/1991

2. Name : Brahmesvara Temple

3. Category : Religious

4. Location : Lathi, five kms. from Berhampur Town; Ganjam

5. Ownership : Government of Orissa - Endowment Trustee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine of *pidha deula*, built of bricks and about 15 feet high. A *mandapa* has been constructed in front of the temple.

(b) Decorative features : The doorjambs have the images of Lakshmi and two Saivite *dvarapalas*. The lintel slab has *navagraha* figures.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. The *mandapa* contains images of Varaha Vishnu, Astikajaratkaru and Durga.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : B

Historical : B

Architectural : C

11. References :

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1. Serial Number : OGa/760007/056/1991

2. Name : Gokarnesvara Temple

3. Category : Religious

4. **Location** : Sukunda; Berhampur; Ganjam
5. **Ownership** : Government of Orissa, Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a three chambered *rekha* and *pidha deula* built in sandstone. The *vimana* is of *pancharatha rekha* style and the *jagamohana* and *bhogamandapa* are of *pidha* order. The temple is about 45 feet high and enclosed by a boundary wall.

(b) Decorative features : The doorjambs have the images of Lakshmi and two Saivite *dvarapalas*. The lintel slab has *navagraha* figures. The exterior walls of the *bada* portion contain erotic figures.

(c) Special significance : It was constructed by the royal family of Mahuri. The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : B

Historical : B

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/760007/057/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Near Sukunda Matha, four kms. from Berhampur Town; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a two chambered temple of *pidha* design, built of brick and stone, enclosed by a boundary wall and about 20 feet high. A *mandapa* has recently been constructed in front of the temple.

(b) Decorative features : The doorjambs have *dvarapalas* figures. The lintel slab has *navagraha* figures.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OGa/760007/058/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Martha Street; Berhampur; Ganjam
5. **Ownership** : Private - Ch. Balum
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a two chambered temple of *pidha* design, built of sandstone, standing on a high plinth. The height of the temple is about 35 feet and it is surrounded by a big boundary wall.

(b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas*. The outer walls are beautifully decorated with the affixed sculptures of both cult deities and secular images.

(c) Special significance : The presiding deities are brass images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/760007/059/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Kanisi, seven kms. from Berhampur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered rectangular, terracotta tile roofed temple, built of sandstone and brick. The roof is supported by stone pillars and wooden beams. Height of the temple is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are brass images of Rama, Lakshmana and Sita. A big stone image of Mahavira Hanumana is kept inside the *jagamohana*.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/760007/060/1991
2. **Name** : Gokarnesvara Temple
3. **Category** : Religious
4. **Location** : On a hill at Ambapur, 11 kms. from Berhampur; Ganjam
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha rekha* design, built of sandstone, about 30 feet high.
   (b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas*. The outer walls are carved with sculptures of cult deities and secular images. Loose images of bulls and other mutilated sculptures are found lying in front of the temple.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/760007/061/1991
2. **Name** : Sandhesvara Temple
3. **Category** : Religious
4. **Location** : Ralaba, nine kms. from Berhampur; Ganjam
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a house type rectangular temple with a tin covered roof, supported by big wooden beams and brick walls.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. There are no side deities.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/760007/062/1991
2. **Name** : Lutheran Church
3. **Category** : Religious
4. **Location** : Near B.C.C. Bank; Berhampur; Ganjam
5. **Ownership** : Local Christian community
6. **Present Usage** : Living Church
7. **Special Features** :
   (a) Physical features : It is a big church, built of stone and brick, with a big prayer hall. The roof is of terracotta tiles and lime mortar, supported by stone pillars and wooden and iron beams. The height of its bell tower is about 35 feet. The doors and windows are large and arched.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OGa/760007/063/1991
2. **Name** : Bijipur Tank
3. **Category** : Civic
4. **Location** : Bijipur; Berhampur; Ganjam
5. **Ownership** : Local Community
6. **Present Usage** : As a public bath
7. **Special Features** :
   (a) Physical features : It is a big and old pond with a proper stone embankment. There are 12 steps provided on the four sides of the pond.
   (b) Decorative features : Nil.
   (c) Special significance : The water is used by the local people throughout the year.
8. **State of Preservation/ Structural Stability** : Fair state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/760007/064/1991
2. **Name** : Ramalingesvara Pond
3. **Category** : Civic
4. **Location** : Girija restaurant square; Berhampur; Ganjam
5. **Ownership** : Local Community
6. **Present Usage** : As a public bath complex
7. **Special Features** :
   (a) Physical features : It is a very big and historic pond. The four sides are enclosed by a stone embankment with steps. The size of the pond is about 250 feet x 300 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The water is clean and used by the people.
8. **State of Preservation/ Structural Stability** : Fair state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/760007/065/1991

2. Name : Uttaresvara Temple

3. Category : Religious

4. Location : Inside the Govinda Chaudhury Matha Complex, Gosani Nuagan; Berhampur; Ganjam

5. Ownership : Private - Govinda Chaudhury

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple, built of sandstone and bricks, about 60 feet in height and standing on a high plinth. The *vimana* is of *pancharatha rekha* order and the *jagamohana* of *pidha* design.

(b) Decorative features : The doorjambs have the images of Gajalakshmi and two Saivite *dvarapalas*. The lintel slab has *navagraha* figures.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OGa/760007/066/1991

2. Name : Radhakrishna Temple

3. Category : Religious

4. Location : Pathara, seven kms. from Berhampur; Ganjam

5. Ownership : Village Temple Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered temple of *pidha* style, about 40 feet in height.

(b) Decorative features : The doorjambs have the images of Lakshmi and two Vaishnavite *dvarapalas* with scrolls. The lintel slab has *navagraha* figures. A Garuda pillar is also found inside the *jagamohana*, about three feet in height.

(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : AD 1939

10. Grading :

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/760007/067/1991

2. Name : Hanumana Temple

3. Category : Religious

4. Location : Dura, seven kms. from Berhampur Town; Ganjam

5. Ownership : Government of Orissa - Endowment Trustee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple, built of brick, about 30 feet high and standing on a high plinth. It is of *pidha* order with one *mastaka*.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a standing stone image of Hanumana. On the front side of the temple are a few sculptures of Rama, Lakshmana and Sita with Hanumana.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/760007/068/1991
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : On the side of N.H.5 at Golanthara, five kms. from Berhampur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha* type temple, about 35 feet in height, built of sandstone and brick and standing on a high plinth.
   (b) Decorative features : The doorjambs have the images of Lakshmi and two Vaishnavite *dvarapalas*. The lintel slab has *navagraha* figures. The outer walls are carved with sculptures of cult deities, secular images and decorative motifs. Two standing Hanumana figures are found in the *jagamohana*.
   (c) Special significance : The presiding deities are brass images of Radha, Krishna and Rukmini. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/760007/069/1991
2. **Name** : Isanesvara Temple
3. **Category** : Religious
4. **Location** : Golanthara, ten kms. from Berhampur; Ganjam
5. **Ownership** : Private - Raula community of Golanthara
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a four chambered temple of *pidha* design, built of sandstone and brick, standing on a high plinth. The temple is about 30 feet high and is enclosed by a boundary wall.
   (b) Decorative features : The doorjambs have the images of Lakshmi and two Saivite *dvarapalas*. The lintel slab has *navagraha* figures.
   (c) Special significance : A small temple located to the southern side of the Isanesvara temple carries the images of a standing Ganesa, Rahu, Ketu, Hatalakshmi and Sani. In the northern corner of the third chamber is an image of Mahishasuramardini Durga. The side deities are Ganesa, Kartikeya and Parvati. The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/760007/070/1991
2. **Name** : Ananta Bhavan; A Palace
3. **Category** : Streetscape

4. **Location** : Tata Benj Square; Berhampur; Ganjam
5. **Ownership** : Private - Smt.Sujnani Kumari Deo
6. **Present Usage** : Residential
7. **Special Features** :
   (a) **Physical features** : It is a double storeyed building, built of sand and laterite stone and bricks. The roof is of terracotta tiles and lime mortar, supported by iron and wooden beams, and stone pillars. Its doors and window are large and arch type in design. A terrace has been provided to the building. There are as many as ten apartments found inside the building.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/760007/071/1991
2. **Name** : An old Building
3. **Category** : Civic
4. **Location** : Berhampur; Ganjam
5. **Ownership** : Government of Orissa - Education Department
6. **Present Usage** : As Khallikote College
7. **Special Features** :
   (a) **Physical features** : It is a double storeyed building, built of stone and bricks. The roof is of terracotta tiles and lime mortar, supported by iron and wooden beams, and stone pillars. Its doors and windows are large and arched in type. The building ha been recently renovated. There are as many as 15 apartments inside the building.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : A
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/760007/072/1991
2. **Name** : An Old Building
3. **Category** : Civic
4. **Location** : Gate Bazar; Berhampur; Ganjam
5. **Ownership** : Government of Orissa - P.H. Department
6. **Present Usage** : City Hospital
7. **Special Features** :
   (a) **Physical features** : It is an old building, built of sandstone, laterite stone and bricks. The building is single storeyed and recently renovated. Its roof is of terracotta tiles and lime mortar, supported by iron and wooden beams. The doors and windows are arched. There are about seven apartments inside the building.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/760007/073/1991
2. **Name** : An old Building (Prakasam Hall)
3. **Category** : Civic
4. **Location** : Giri Market; Berhampur; Ganjam
5. **Ownership** : Government of Orissa
6. **Present Usage** : It is used for public meetings
7. **Special Features** :
   - **(a) Physical features** : It is a single storeyed building, built of stone, brick and lime mortar. The roof is built of terracotta tiles and lime mortar, supported by wooden and iron beams. Its doors and windows are large and arch type. There are about six apartments found inside the building.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1927
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/760007/074/1991
2. **Name** : An Old Building (Circuit House)
3. **Category** : Civic
4. **Location** : Berhampur; Ganjam
5. **Ownership** : Government of Orissa
6. **Present Usage** : Circuit House
7. **Special Features** :
   - **(a) Physical features** : The building is built of stone and lime mortar, single storeyed with special architectural features. The roof is of terracotta tiles and lime mortar, supported by iron and wooden beams. Its doors and windows are arch type and large in size. As many as 11 apartments are found inside. It has recently been renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/760007/075/1991
2. **Name** : An Old Building
3. **Category** : Civic
4. **Location** : Berhampur; Ganjam
5. **Ownership** : Government of Orissa
6. **Present Usage** : Town Hall of Berhampur
7. **Special Features** :
   - **(a) Physical features** : It is a single storeyed building with a roof of terracotta tiles and lime mortar, supported by wooden and iron beams and stone pillars. The doors and windows are arch type and large. It has recently been renovated without losing its original architectural features. It has as many as eight apartments inside.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : It was built by the king of Khallikote.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/760007/076/1991
2. **Name** : Lakshmi Narasimha Matha
3. **Category** : Religious
4. **Location** : Harida Khandi; Berhampur; Ganjam
5. **Ownership** : Government of Orissa
6. **Present Usage** : Residence of Pontiffs
7. **Special Features** :
   - **(a) Physical features** : It is a very big matha, like the Emarmatha at Puri. It is three storeyed, built of stone and bricks. The terracotta tiled roof is supported by iron and wooden beams and stone pillars. There are as many as ten rooms and three big decorative halls inside the matha. The building has both balconies and terraces. The doors and windows are large and arch type. The big gateway is of *pidha* design and is enclosed by a boundary wall.
   - **(b) Decorative features** : All the pillars and the exterior walls are beautifully carved with decorative motifs. The doors and windows are decorated with different colour glasses.
   - **(c) Special significance** : The *matha* belongs to the Ramanuja sect.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : I
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : A
11. **References** :

■

1. **Serial Number** : OGa/760007/077/1991
2. **Name** : Satyanarayana Matha
3. **Category** : Religious
4. **Location** : Girija Restaurant Chawk; Berhampur; Ganjam
5. **Ownership** : Private - P.V. Jagannath Rao
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha* type temple, built of sandstone and standing on a high plinth with a height of about 35 feet.
   - **(b) Decorative features** : There are sculptures of cult deities and decorative motifs. The doorjambs have the images of Lakshmi, *dvarapalas* and scrolls.
   - **(c) Special significance** : The gateway to the temple shows South Indian architectural style. The presiding deities are 4-armed Vishnu with his consorts, Lakshmi and Sarasvati built in chlorite stone. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : 1 5. 3.1933
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OGa/760007/078/1991
2. **Name** : Rani Mandira
3. **Category** : Religious
4. **Location** : Berhampur; Ganjam
5. **Ownership** : The Raja of Mahuri
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha deula* of sandstone, about 20 feet in height, standing on a low plinth.
   - **(b) Decorative features** : The doorjambs have two Vaishnavite *dvarapalas* and Lakshmi in *padmasana*.
   - **(c) Special significance** : The presiding deities are stone image of Krishna and brass image of Radha. The side deities

are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/760007/079/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Berhampur; Ganjam
5. **Ownership** : Government of Orissa-Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple of sandstone, standing on a low plinth with a height of about 20 feet. It has recently been renovated.
   (b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas*. The lintel slab has *navagraha* figures.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OGa/760007/080/1991
2. **Name** : Patalesvara Temple
3. **Category** : Religious
4. **Location** : Berhampur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built of sandstone, buried upto the bada portion and 15 feet in height. Its doorways are arched.
   (b) Decorative features : The doorjambs have two Saivite *dvarapalas*.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/760007/081/1991
2. **Name** : Pancha Devalaya Matha
3. **Category** : Religious
4. **Location** : Berhampur; Ganjam
5. **Ownership** : Government of Orissa
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : It is a five chambered *pidha deula* of sandstone, about 30 feet in height.
   (b) Decorative features : It has a few sculptures of cult deities and secular images. The doorjambs have the images of two Vaishnavite *dvarapalas*. The lintel slab has *navagraha* figures.
   (c) Special significance : The presiding deities are stone image of Krishna and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/760007/082/1991
2. **Name** : Narayana Temple
3. **Category** : Religious
4. **Location** : Berhampur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered temple, built of sandstone, 60 feet in height and enclosed by a boundary wall. The *vimana* is of *pancharatha rekha* order. The *jagamohana* and the dancing hall are of *pidha* design.
   (b) Decorative features : The outer walls are carved with sculptures of both cult deities and secular images alongwith decorative motifs. The doorjambs have the images of Gajalakshmi, two Vaishnavite *dvarapalas* and scrolls. The lintel slab has *navagraha* figures.
   (c) Special significance : The presiding deity is a 4-armed Vishnu holding all four attributes. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : A
11. **References** :

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1. **Serial Number** : OGa/760007/083/1991
2. **Name** : Sri Chaitanya Matha
3. **Category** : Religious
4. **Location** : Berhampur Town; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula*, built of sandstone, 40 feet in height and standing on a high plinth.
   (b) Decorative features : The outer walls are carved with sculptures of cult deities and decorative motifs. The doorjambs have the images of Lakshmi, *dvarapalas* and scrolls. The lintel slab has *navagraha* figures.
   (c) Special significance : The presiding deity is Sri Chaitanya deva. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OGa/760007/084/1991
2. **Name** : Jatadharesvara Temple
3. **Category** : Religious
4. **Location** : Berhampur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* of sandstone, raised on a high plinth and about 25 feet in height.

(b) **Decorative features** : There are sculptures of cult deities etc. which are not easily identifiable due to thick lime plastering over it. The doorjambs have the images of Lakshmi and *dvarapalas* and the lintel slab has *navagraha* figures.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OGa/760007/085/1991
2. **Name** : Jambesvara Temple
3. **Category** : Religious
4. **Location** : Berhampur Town; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* of sandstone, raised on a high plinth and about 20 feet in height.

(b) **Decorative features** : The outer walls are carved with sculptures of cult deities and secular images. The doorjambs have the images of Lakshmi and *dvarapalas*. The lintel slab has *navagraha* figures.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/760007/086/1991
2. **Name** : Ganesa Temple
3. **Category** : Religious
4. **Location** : Berhampur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of *pidha* order, coated with thick lime mortar and about 20 feet in height.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a big stone image of Ganesa, about three feet high. The side niches are empty.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/760007/087/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Berhampur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula*, built of sandstone, raised

on a high plinth and about 40 feet high.

(b) **Decorative features** : The doorjambs of both the *vimana* and the *jagamohana* have the images of *navagraha*, Lakshmi and *dvarapalas*. The outer walls are carved with sculptures of cult deities such as *dikpalas*, scenes of Krishnalila and secular images.

(c) **Special significance** : The presiding deities are wooden images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/760007/088/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Berhampur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* of sandstone, thickly coated with lime mortar and about 33 feet high.

(b) **Decorative features** : The doorjambs have the images of Lakshmi and two Vaishnavite *dvarapalas*. The outer walls are decorated with the sculptures of *dikpalas*, incarnations of Vishnu and erotic figures.

(c) **Special significance** : The presiding deities are wooden images Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/760007/089/1991
2. **Name** : Lakshmi Narasimha Matha
3. **Category** : Religious
4. **Location** : Berhampur; Ganjam
5. **Ownership** : Private - Kusvi Das
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* of sandstone, standing on a low plinth and about 35 feet high.

(b) **Decorative features** : The doorjambs have the images of Lakshmi, Vaishnavite *dvarapalas* and *navagraha*. The outer walls are decorated with the sculptures of cult deities, secular images and erotic sculptures.

(c) **Special significance** : The presiding deities are wooden images of Lakshmi and Narasimha. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/760007/090/1991
2. **Name** : Ramalingesvara Temple

3. **Category** : Religious
4. **Location** : Berhampur Town; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha* temple, built of sandstone and brick, about 30 feet high. The gateway is in Gopuram style of architecture.
   - **(b) Decorative features** : The doorjambs have the images of Lakshmi and two Saivite *dvarapalas*. The lintel slab has *navagraha* figures.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/760007/091/1991
2. **Name** : Kedaresvara Temple
3. **Category** : Religious
4. **Location** : Berhampur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple of sandstone, thickly plastered with lime mortar. The *vimana* is of *pancharatha rekha* order and the *jagamohana* of *pidha* type. The height of the temple is about 30 feet.
   - **(b) Decorative features** : Inside the *jagamohana* are images of two Ganesas, a big bull, four armed Rudra and the goddess Yamuna thickly covered with vermillion. The doorjambs have the images of Lakshmi and two Saivite *dvarapalas*. The lintel slab has *navagraha* figures. A 4-armed Durga image covered with vermillion is fixed on the northern side of the entrance to the *vimana*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/760007/092/1991
2. **Name** : Venketesvara Temple
3. **Category** : Religious
4. **Location** : Berhampur Town; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula*, enclosed by a compound wall, fully plastered and white-washed and about 30 feet in height with mosaic and marble flooring.
   - **(b) Decorative features** : The doorjambs have the images of Lakshmi and two *dvarapalas*. The lintel slab has *navagraha* figures. The outer walls are decorated with *dikpalas*, *dasavatara* and erotic sculptures.
   - **(c) Special significance** : The presiding deity is Vishnu known as Venkatesvara. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation

9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/760007/093/1991
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Berhampur Town; Ganjam
5. **Ownership** : Private - Narasimha Raula
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha* temple, plain and thickly coated with lime mortar, and 20 feet in height.
   (b) Decorative features : The doorjambs have two Saivite *dvarapalas*.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of a later date.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/760007/094/1991
2. **Name** : Hanumana Temple
3. **Category** : Religious
4. **Location** : Harida Khandi (Inside the Lakshmi Narasimha Matha); Berhampur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha* temple, plain and thickly plastered with lime mortar and 25 feet in height.
   (b) Decorative features : The doorjambs have two *dvarapalas*.
   (c) Special significance : The presiding deity is a stone image of Mahavira Hanumana.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/760007/095/1991
2. **Name** : Muktesvara Temple
3. **Category** : Religious
4. **Location** : Berhampur Town; Ganjam
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha* order, built of sandstone, plain and about 25 feet in height.
   (b) Decorative features : The doorjambs have two Saivite *dvarapalas* and Lakshmi in *padmasana* posture.
   (c) Special significance : The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/760007/096/1991
2. **Name** : Kunjabihari Temple
3. **Category** : Religious
4. **Location** : Berhampur Town; Ganjam
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built of sandstone and bricks, about 20 feet in height.
   - **(b) Decorative features** : The doorjambs have the images of Lakshmi in *padmasana* and two Vaishnavite *dvarapalas*.
   - **(c) Special significance** : The presiding deities are wooden image of Jagannatha and brass image of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/760007/097/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Aska Road; Berhampur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered temple of sandstone with a *pancharatha rekha* type *vimana* and the *jagamohana* and dancing hall in *pidha* design, with a height of about 40 feet.
   - **(b) Decorative features** : The doorjambs have the images of Lakshmi and two Vaishnavite *dvarapalas*. The lintel slab has *navagraha* figures. The outer walls are carved with sculptures of cult deities, secular images and erotic sculptures.
   - **(c) Special significance** : The presiding deities are stone image of Krishna and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : AD 1935
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/760007/098/1991
2. **Name** : Cemetery
3. **Category** : Civic
4. **Location** : P.O.Gopalpur; Berhampur; Ganjam
5. **Ownership** : Christian Community of the Area
6. **Present Usage** : As a burial ground
7. **Special Features** :
   - **(a) Physical features** : The complex has as many as 38 cemeteries with cross marks and written tablets in each grave. It is enclosed by a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : It was used by the Christian community in the pre-independence period for burial of dead bodies of mostly British officers.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761126/099/1991
2. **Name** : Chandrakalpesvara Temple
3. **Category** : Religious
4. **Location** : Bijipur Sasana Sahi; Bhanjanagar; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain temple of single *pidha* order built in sandstone and about 20 feet in height.
   - **(b) Decorative features** : There are two *dvarapalas* by the side of the temple gate.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The other deity inside the *garbhagriha* is Mahishasuramardini Durga. The side deities are Ganesa and Kartikeya.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761126/100/1991
2. **Name** : Narayana Temple
3. **Category** : Religious
4. **Location** : Narayanapatna; Bhanjanagar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered temple built in sandstone and brick, raised on a high plinth and about 40 feet in height. The *vimana* is of *triratha rekha* type, the *mukhasala* and the *bhogamandapa* are of *pidha* type.
   - **(b) Decorative features** : The doorjambs contains the images of Lakshmi, *navagraha* and two Vaishnavite *dvarapalas*. The outer walls contain secular deities.
   - **(c) Special significance** : The presiding deities are stone images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : A
11. **References** : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.57, 1981, Cuttack.

■

1. **Serial Number** : OGa/761126/101/1991
2. **Name** : Madana Mohana Temple
3. **Category** : Religious
4. **Location** : Narayanapatna; Bhanjanagar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Non-living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha deula* built in sandstone and brick, standing on a high plinth and 25 feet high. The temple is plain.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761126/102/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Narayanapatna ; Bhanjanagar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha deula* built in sandstone and brick, about 20 feet high.
   - **(b) Decorative features** : The doorjamb has a Lakshmi sculpture.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761126/103/1991
2. **Name** : Hanumana Temple
3. **Category** : Religious
4. **Location** : Narayanapatna ; Bhanjanagar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha deula* built in sandstone and brick, standing on a raised plinth and about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a big stone image of Mahaveera.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761126/104/1991
2. **Name** : Basanta Panchami Mandapa
3. **Category** : Religious
4. **Location** : Narayanapatna ; Bhanjanagar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a *mandapa*, completely broken now. The remaining portion of the *mandapa* has some sculptures.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : It is assumed from the architecture that it belonged to the early 19th century A.D.
8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761126/105/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Narayanapatna ; Bhanjanagar; Ganjam
5. **Ownership** : Private

6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha deula* built in sandstone and brick. Height is about 20 feet.
   - **(b) Decorative features** : The doorjambs have Lakshmi and two Saivite *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : III
10. **Grading** : C
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** :
11. **References** :

■

1. **Serial Number** : OGa/761126/106/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Krishna Charanapur; Bhanjanagar; Ganjam
5. **Ownership** : Government of Orissa · Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone and brick, standing on a high plinth and about 25 feet high.
   - **(b) Decorative features** : The doorjambs have *navagraha*, Lakshmi and two Vaishnavite *dvarapalas*.
   - **(c) Special significance** : The side deities are Trivikrama, Narasimha and Varaha. The presiding deities are brass images of Radha, Krishna and gopikas.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761126/107/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Narayanapatna, Kullada; Bhanjanagar; Ganjam
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone and brick and about 25 feet high.
   - **(b) Decorative features** : The doorjambs have *navagraha*, Lakshmi and two Vaishnavite *dvarapalas*.
   - **(c) Special significance** : The presiding deities are stone images of Rama, Lakshmana and Sita.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761126/108/1991
2. **Name** : Vyaghradevi Temple
3. **Category** : Religious
4. **Location** : Kullada; Bhanjanagar; Ganjam
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in brick and about 20 feet high.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is an old image of Banadurga, now covered with vermillion.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** : 1.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.205, 1987, Calcutta.

2.S.Sathpathy, *Odisara Deva Devi, Vol.II,* pp.25-29, 1981, Cuttack.

3.M.Das, *Odisara Deva Devi, Vol.II*, pp.30-34, 1981, Cuttack.

4.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, pp.56-57, 1981, Cuttack.

■

1. **Serial Number** : OGa/761126/109/1991
2. **Name** : Rama Chandi Temple
3. **Category** : Religious
4. **Location** : Chandipatna, near Kullada; Bhanjanagar; Ganjam
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* built in sandstone and brick, standing on a high plinth and about 20 feet in height.

(b) **Decorative features** : The doorjambs have a Lakshmi image.

(c) **Special significance** : The temple was built by Srikrishna Bhanja. The presiding deity is a stone image of Chandi (Durga with four arms).

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Seventeenth Century

10. **Grading** : II

Archaeological : B

Historical : B

Architectural : B

11. **References** :

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1. **Serial Number** : OGa/761126/110/1991
2. **Name** : Mausima Temple
3. **Category** : Religious
4. **Location** : Badadanda Street, Kullada; Bhanjanagar; Ganjam
5. **Ownership** : Private - Satyabaji Patra
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a threechambered *pidha deula* built in sandstone and brick, about 35 feet high, recently renovated with concrete.

(b) **Decorative features** : The doorjambs have *navagraha* and two *dvarapalas*. The outer walls contain images of *dikpalas*.

(c) **Special significance** : The presiding deity is a wooden image of Mausima and the side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Nineteenth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761126/111/1991
2. **Name** : Major Sarif Darobasali Baba Tower
3. **Category** : Civic
4. **Location** : Bhanjanagar; Ganjam

5. **Ownership** : Private - M.N. Jhar
6. **Present Usage** : Religious discussion cum residence
7. **Special Features** :
   - **(a) Physical features** : It is a small rectangular shaped building, with a tower having three minarets. Its height is about 14 feet.
   - **(b) Decorative features** : The structure is very plain.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761126/112/1991
2. **Name** : Jamia Masjid
3. **Category** : Religious
4. **Location** : Bhanjanagar; Ganjam
5. **Ownership** : Government of Orissa (WAQF), Head of Committee - Fakir Mohammad
6. **Present Usage** : Religious
7. **Special Features** :
   - **(a) Physical features** : It has one big prayer hall for prayer with two minarets. It is made of brick and lime mortar and is about 20 feet high.
   - **(b) Decorative features** : The minarets are coloured and designed. The hall is also well decorated.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OGa/761126/113/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Baunsalundi, one km. from Bhanjanagar; Ganjam
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *deula* built in sandstone and brick. The *vimana* is *pancharatha rekha* type and the *jagamohana* and *natanandira* are of *pidha* type. It stands on a high plinth, is about 40 feet high, has recently been renovated.
   - **(b) Decorative features** : The doorjambs have Lakshmi, *dvarapalas* and scrolls. The outer walls contains the images of *dasavatara*. The entrance gate is also like a small temple whose doorjambs contain *navagraha*. The inner side of the temple is coloured.
   - **(c) Special significance** : The presiding deities are wooden images of Radha, Krishna and Dutika, of two feet height. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761126/114/1991
2. **Name** : Ramesvara Temple

3. **Category** : Religious
4. **Location** : Main Road Bhanjanagar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone and brick, standing on a high plinth, about 25 feet in height. A recently built *mandapa* is found in front of the temple.
   - **(b) Decorative features** : The doorjambs contains Lakshmi and *dvarapalas*. The *mandapa* bears different aspects of the life of Siva.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1906
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761126/115/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Main Road Bhanjanagar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone and brick, standing on a high plinth and about 30 feet high. There is a recently built *mandapa* supported by ten pillars.
   - **(b) Decorative features** : The doorjambs have Lakshmi, *navagraha* and *dvarapalas*. The outer walls are decorated with sculptures of cult deities and different incarnations of Vishnu. The *mandapa* contains paintings of Ramlila.
   - **(c) Special significance** : The presiding deities are wooden images of Rama, Lakshmana and Sita. The throne on which the presiding deities are installed is three feet high with its arch made of brass. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1906
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** : 1.S.Patra, *'Odisara Deva Devi (Oriya)'*, Vol.II, 1981, Cuttack.

■

1. **Serial Number** : OGa/761126/116/1991
2. **Name** : Hanumana Temple
3. **Category** : Religious
4. **Location** : Main Road Bhanjanagar; Ganjam
5. **Ownership** : Under the Trustee of Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha deula* built in sandstone and brick, standing on a high plinth, and is about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of Hanumana decorated with silver ornaments.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1906
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C

11. **References** : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, 1981, Cuttack.

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1. **Serial Number** : OGa/761126/117/1991
2. **Name** : Raghunath Cultural Centre (Building)
3. **Category** : Civic
4. **Location** : Main Road, Bhanjanagar; Ganjam
5. **Ownership** : Under Raghunath Temple Committee
6. **Present Usage** : Public Meeting
7. **Special Features** :
   - **(a) Physical features** : It is a two-storeyed building in brick with large doors and windows. The ground floor has five rooms and the upper floor has only one big meeting hall. The roof is covered with tin and supported by big wooden beams.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1920
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761126/118/1991
2. **Name** : Narayana Temple
3. **Category** : Religious
4. **Location** : Ratha Street, Bhanjanagar; Ganjam
5. **Ownership** : Bhanja Deo of Kullada
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is an old temple, with the original construction broken down. Now there is only a tiled house supported by wooden beams.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are wooden image of Krishna and brass image of Radha.
8. **State of Preservation/ Structural Stability** :
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.57, 1981, Cuttack.

■

1. **Serial Number** : OGa/761126/119/1991
2. **Name** : Tahasil Office (Building)
3. **Category** : Official
4. **Location** : Main Road, Bhanjanagar; Ganjam
5. **Ownership** : Government of Orissa
6. **Present Usage** : Office use
7. **Special Features** :
   - **(a) Physical features** : It is a single storeyed building, with an asbestos roof supported by 20 big brick pillars. There are as many as 15 rooms inside with the roof supported by big wooden beams. The doors and windows are very large.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761126/120/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Gobora (Ten kms. from Bhanjanagar bus stop); Ganjam
5. **Ownership** : Private - Mali Community
6. **Present Usage** :
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone, 25 feet high and recently renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761126/121/1991
2. **Name** : Chandrakalpesvara Temple
3. **Category** : Religious
4. **Location** : Kshetriya Banapur; Bhanjanagar; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pancharatha rekha* and *pidha deula*, built in sandstone and brick, 35 feet high.
   - **(b) Decorative features** : The doorjambs contain Lakshmi and *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OGa/761123/122/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Barapalligarh (Jayantigarh); Bhanjanagar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha* deula, built in sandstone, recently renovated and 25 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.57, 1981, Cuttack.

■

1. **Serial Number** : OGa/761109/123/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Bodagada; Ganjam
5. **Ownership** : Private - The local Raja

6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha* temple built in sandstone and lime mortar. It stands on a high plinth and is about 25 feet high. There is a broken chamber with curved wall in front of the temple.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761109/124/1991
2. **Name** : Mahadeva Temple
3. **Category** : Religious
4. **Location** : Near the Palace; Bodagada; Ganjam
5. **Ownership** : The local people
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain, two chambered *pidha* temple, built of brick. Raised on a high plinth, the temple is about 23 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761109/125/1991
2. **Name** : The palace of Bodagada
3. **Category** : Streetscape
4. **Location** : Towards the end of Bodagada town; Ganjam
5. **Ownership** : Raja Kishore Charan Singh
6. **Present Usage** : Residential Building
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed palace, built of stone and bricks, with 25 rooms and a darbar hall. The building has four *torana* and four battlements. The doorways are very big and arched. There are terraces and wooden staircases. The tiled roof is supported by wooden beams. The bricks used are of a special size and almost square.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761118/126/1991
2. **Name** : Baladeva Temple
3. **Category** : Religious
4. **Location** : Buguda (Badadanda Sahi); Ganjam

5. **Ownership** : Kamaraju Subudhi - Managing Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone, 40 feet in height and standing on a raised plinth. The temple is enclosed by a brick boundary wall.
   - **(b) Decorative features** : The temple bears a few sculptures and decorative motifs like *bidalas*. The doorjambs have the images of Lakshmi in *padmasana* posture and two Vaishnavite *dvarapalas*. The lintel stone has *navagraha* sculptures.
   - **(c) Special significance** : The side deities are Trivikrama, Narasimha and Varaha. The temple was built by Srikara Bhanja, the Bhanja king of Ghumusar. He built this temple after the Biranchi Narayana temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1780
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** : 1.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.208, 1987, Calcutta.

■

1. **Serial Number** : OGa/761118/127/1991
2. **Name** : Sri Chaitanya Matha
3. **Category** : Religious
4. **Location** : Buguda; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone and about 20 feet high. There is a boundary wall covering only the front of the temple.
   - **(b) Decorative features** : The doorjamb's have only a small Lakshmi in *padmasana* at its top centre.
   - **(c) Special significance** : The presiding deities are two wooden images of Chaitanya. These deities are installed on a stone throne. The other deities inside the *vimana* are Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1910
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761118/128/1991
2. **Name** : Vyaghradevi Temple
3. **Category** : Religious
4. **Location** : Buguda; Ganjam
5. **Ownership** : Private - Kumuti Samaj of Nuguda
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in sandstone, about 25 feet high, standing on a raised plinth. A brick boundary wall encloses the temple complex.
   - **(b) Decorative features** : The doorjambs have two *dvarapalika* figures.
   - **(c) Special significance** : The presiding deity is a four armed stone image of Durga seated on her mount tiger.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C

Architectural : C

11. References :

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1. Serial Number : OGa/761118/129/1991

2. Name : Balunkesvara Temple

3. Category : Religious

4. Location : Buguda; Ganjam

5. Ownership : Private - Niranjana Acharya

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : This is a two chambered small *pidha deula* built in sandstone and about 20 feet in height.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761118/130/1991

2. Name : Raghunatha Matha

3. Category : Religious

4. Location : Buguda; Ganjam

5. Ownership : Private - Narayana Pani and Madhuban Pani

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a rectangular *pidha deula* built in sandstone with three *mastakas*. About 20 feet high, the temple stands on a ruined plinth.

(b) Decorative features : The doorjambs have two *dvarapalas* and Gajalakshmi.

(c) Special significance : The presiding deities are wooden images of Rama, Lakshmana and Sita; Jagannatha, Balabhadra and Subhadra.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761118/131/1991

2. Name : Gopinatha Temple

3. Category : Religious

4. Location : Buguda; Ganjam

5. Ownership : Government of Orissa - Endowment Trustee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : The temple is a modern structure and about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are wooden images of Radha and Krishna.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761118/132/1991

2. Name : Thakurani Temple

3. Category : Religious

4. **Location** : Buguda; Ganjam
5. **Ownership** : Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single *pidha deula* built in bricks and about 20 feet high.
   - **(b) Decorative features** : The doorjambs have only two female dvarapalikas with faces of lions.
   - **(c) Special significance** : It is a Goddess temple with interesting later icons. The presiding deity is a stone covered with vermillion. The side deities are Rudrani, Narasimhi and Varahi.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761118/133/1991
2. **Name** : Somanatha Temple
3. **Category** : Religious
4. **Location** : Buguda; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain four chambered deula built in laterite stone. The *vimana* is in *pancharatha rekha* style. The *jagamohana* is of *pidha* type while the *natamandira* and offering hall are rectangular *pidha* structures with flat roofs. The entire structure is coated with cement and white wash, rising to a height of about 35 feet.
   - **(b) Decorative features** : The doorjambs have two Saivite *dvarapalas* and Lakshmi in *padmasana*.
   - **(c) Special significance** : The side deities are Ganesa, Kartikeya and Parvati bearing the features of 18th century sculpture art.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth/Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761118/134/1991
2. **Name** : Biranchi Narayana Temple
3. **Category** : Religious
4. **Location** : Buguda; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered chariot type temple of sandstone, upto the gandi portion. The *mastaka* is built of palm and teak wood. The temple, about 30 feet high, seems to be a chariot drawn by seven horses. The roof is covered with copper plates but later on it was covered by concrete.
   - **(b) Decorative features** : The wooden doorjambs are full of carvings. Sculptures of *dikpalas* and *dvarapalas* of Sun God are found on the gate of the Main temple. The wooden doors of the main temple have images of *dasavatara*. Above the doorjambs, there are images of Ganesha, rishis and Mahishasuramardini Durga; and above these there are *dasavatara* images. The inner side of wooden super structure of the roof of *jagamohana* contains carvings with scenes

from Ramayana; the inner side of the roof of *natamandira* bears the scenes of Krishnalila, the images of *navagraha* are also found. The north wall contains mural paintings of Puri Jagannatha Kshetra, the temple building and complex. The south wall contains scenes of Lanka Kanda. The west wall bears the scenes of Krishnalila. On the east wall, are the scenes from the Birth of Rama to the construction of Setubandha.

(c) Special significance : The temple was built by king Sri Ram Bhanja and is famous for its mural paintings and wood carvings.

8. State of Preservation/ Structural Stability : Good state of preservation but mural paintings are in a very bad condition.

9. Date : AD 1780

10. Grading : I

Archaeological : A

Historical : A

Architectural : A

11. References :

1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, pp.220-221, 1986, Delhi.

2.M.N.Das(ed), *Sidelights on History and Culture of Orissa*, p.535, 1977, Cuttack.

3.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.173, 1987, Calcutta.

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■

1. Serial Number : OGa/761118/135/1991

2. Name : Guptesvara Temple

3. Category : Religious

4. Location : Dhunkapada; Buguda; Ganjam

5. Ownership : Mali Community

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in sandstone and brick. Standing on a raised plinth, the temple is about 30 feet high, enclosed by a boundary wall.

(b) Decorative features : The doorjambs have only two Saivite *dvarapalas*. Three female sculptures in stone, are found kept at the front and south portion of the temple. The outer walls of the temple contains some erotic sculptures.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are early images of Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability :

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761118/136/1991

2. Name : Durga Devi Temple

3. Category : Religious

4. Location : Dhunkapada; Buguda; Ganjam

5. Ownership : Mochiram Jani

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single chambered *pidha* structure built in brick and sandstone. About 30 feet in height, the temple stands on a high plinth. A *mandapa* supported by eight pillars has been constructed in front of the temple.

(b) Decorative features : The doorjambs of the temple have the images of two *dvarapalikas*.

(c) **Special significance** : The presiding deity is a stone. The side deities are different forms of the goddesses.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761118/137/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Dhunkapada; Buguda; Ganjam
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pidha deula* built in sandstone and brick. The temple stands on a high plinth and its height is about 35 feet.
   (b) **Decorative features** : The doorjambs of the temple have the images of *navagraha* and two Vaishnavite *dvarapalas*.
   (c) **Special significance** : The presiding deities are brass images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761118/138/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Dhunkapada; Buguda; Ganjam
5. **Ownership** : Under Panda Community of the Village
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pidha deula* built in bricks and sandstone. The temple, about 50 feet high, stands on a high plinth and enclosed by a boundary wall.
   (b) **Decorative features** : The doorjambs have only two Vaishnavite *dvarapalas*. The outer walls of the temple contains erotic sculptures.
   (c) **Special significance** : The presiding deity is a wooden image of Lord Jagannatha. The side deities are early Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.211, 1986, Delhi.

■

1. **Serial Number** : OGa/761134/139/1991
2. **Name** : Madikesvara Temple
3. **Category** : Religious
4. **Location** : Three kms. from Hinjilicut; Burupada; Ganjam
5. **Ownership** : Private · Sri Surya Sahu
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered vaulted roof temple built in bricks, about 30 feet high. The temple has three *mastakas*. A brick

boundary wall encloses the temple complex.

(b) **Decorative features** : The doorjamb has only two *dvarapalas*.

:

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. An image of Satyavana Savitri is kept at the south of the temple.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OGa/761134/140/1991
2. **Name** : Syamalai Temple
3. **Category** : Religious
4. **Location** : 3 kms. from Hinjilicut; Burupada; Ganjam
5. **Ownership** : Sri Surya Sahu
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *rekha* and *pidha deula* built in stone and brick. The *vimana* is *pancharatha rekha* type and the *jagamohana* is of *pidha* type. The temple stands on a high plinth, enclosed by a brick boundary wall, and about 40 feet in height.

(b) **Decorative features** : The doorjambs have the images of *navagraha*, Lakshmi and two *dvarapalikas*. The outer walls have the later affixed sculptures of erotic figures, different forms of Goddesses and *digpalas*.

(c) **Special significance** : A stone image of goddess Syamala is worshipped here as the presiding deity. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OGa/761020/141/1991
2. **Name** : Sankaracharya Matha
3. **Category** : Religious
4. **Location** : Chhatrapur; Ganjam
5. **Ownership** : Private - P.Venkantacharya Ayer
6. **Present Usage** : Living Matha
7. **Special Features** :

(a) **Physical features** : The monastry has been built like a two chambered *pidha deula* of sandstone and brick. It is plain with recent thick cement plastering. Its height is about 30 feet and there is a recently built modern *mandapa* in front.

(b) **Decorative features** : Nil.

(c) **Special significance** : An image of Sankaracharya is found worshipped here. The presiding deity is a Sivalingam.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OGa/761020/142/1991
2. **Name** : Jagannatha Temple

3. **Category** : Religious
4. **Location** : Chatrapur; Ganjam
5. **Ownership** : Private - T.Narayanan
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple of sandstone. The *vimana* is of *pancharatha rekha* design and the *jagamohana* of *pidha* style. It is coated with thick plaster. The height of the temple is about 40 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are wooden trinity of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Narasimha and Varaha of a later period.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : AD 1907
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761020/143/1991
2. **Name** : Circuit House
3. **Category** : Civic
4. **Location** : Chatrapur; Ganjam
5. **Ownership** : The Government of Orissa
6. **Present Usage** : Rest shed for the VIPs
7. **Special Features** :
   - **(a) Physical features** : It is a modest single storeyed building of bricks, with a long verandah running in front of the rooms. The doors and windows are large, the roof is of terracotta tiles and supported by wooden beams. There are as many as eight apartments inside. It has been recently renovated with a thick cement coating and whitewash.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761020/144/1991
2. **Name** : Old Building
3. **Category** : Civic
4. **Location** : Chatrapur; Ganjam
5. **Ownership** : The Government of Orissa · Education Department
6. **Present Usage** : Chhatrapur High School
7. **Special Features** :
   - **(a) Physical features** : It is a big building, built of brick and lime mortar, with as many as 15 apartments inside it. The doors and windows are large in size. The roof, built of terracotta tiles and lime mortar, is supported by wooden beams.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761020/145/1991
2. **Name** : Old Building
3. **Category** : Residential

4. **Location** : Chatrapur; Ganjam
5. **Ownership** : Government of Orissa-Home Department
6. **Present Usage** : Residence of S.P. Chhatrapur
7. **Special Features** :
   - **(a) Physical features** : It is a double storeyed building of sandstone and brick with lime mortar, with about ten apartments inside. The doors and windows are large and of arch type. The roof is supported by both iron and wooden beams. It has been recently renovated with cement plaster and whitewash. It is a specimen of British Colonial architecture.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761020/146/1991
2. **Name** : Old Building
3. **Category** : Residential
4. **Location** : Chatrapur; Ganjam
5. **Ownership** : Government of Orissa
6. **Present Usage** : Resident of the Collector
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building built of brick and stone. The asbestos roof is supported by wooden and iron beams. The ground floor roof is of terracotta tiles and is supported by wooden beams. Doors and windows are large with a terrace in the front side of the first floor. It has about 15 apartments inside. It is a specimen of British Colonial architecture.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761010/147/1991
2. **Name** : Muktesvara Temple
3. **Category** : Religious
4. **Location** : Chikati Pentha; Chikati; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 70 feet high, two chambered temple, built of sandstone. The *vimana* is of *pancharatha rekha* style, while the *jagamohana* is of the *pidha* order. A boundary wall encloses the temple.
   - **(b) Decorative features** : The doorjambs have sculptures of *navagraha* and Lakshmi. Sculptures of cult deities and secular images are found on the *bada* portion.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761010/148/1991
2. **Name** : Jagannatha Matha
3. **Category** : Religious
4. **Location** : Chikati Pentha; Chikati; Ganjam
5. **Ownership** : Private - Trinatha Sahu and Padma Ch. Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 35 feet high, two chambered temple built of sandstone. The *vimana* is of *pancharatha rekha* style while the *jagamohana* is of *pidha* order.
   - **(b) Decorative features** : The doorjambs have two *dvarapalas* and Lakshmi.
   - **(c) Special significance** : The presiding deities are a wooden image of Jagannatha and a brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761010/149/1991
2. **Name** : Lakshmi Narayana Matha
3. **Category** : Religious
4. **Location** : Chikati Pentha; Chikati; Ganjam
5. **Ownership** : Private - Puniya Sahu
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 25 feet high, two chambered *pidha deula*, built of bricks and stone. The walls are thickly plastered with lime mortar.
   - **(b) Decorative features** : The doorjambs have images of two Vaishnavite *dvarapalas* and Lakshmi.
   - **(c) Special significance** : The presiding deities are brass images of Lakshmi and Narayana. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1935
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761010/150/1991
2. **Name** : Jagannatha Matha
3. **Category** : Religious
4. **Location** : Chikati Pentha; Chikati; Ganjam
5. **Ownership** : Private - Bhagaban Padhi and Kedarnath Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 25 feet high *pidha deula* built of sandstone. It is rectangular in plan.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761010/151/1991
2. **Name** : Lokanathesvara Temple
3. **Category** : Religious

4. **Location** : Lokanathpur; Chikati; Ganjam
5. **Ownership** : Private - Sri Sachidananda Dev
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 20 feet high, three chambered *pidha deula* built of bricks.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761010/152/1991
2. **Name** : Lakshmi Narasimha Matha
3. **Category** : Religious
4. **Location** : Lokanathpur; Chikati; Ganjam
5. **Ownership** : Private - N.N.Aingar
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 20 feet high, single chambered *pidha deula*. It is rectangular in plan.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Lakshmi and Narasimha.
8. **State of Preservation/ Structural Stability** : Serious state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761010/153/1991
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Krishnapur; Chikati; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 45 feet high, two chambered temple, built of sandstone and bricks. The *vimana* is of *pancharatha rekha* order while the *jagamohana* is of *pidha* style.
   - **(b) Decorative features** : The doorjambs have two Saivite *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761010/154/1991
2. **Name** : Balaji Matha
3. **Category** : Religious
4. **Location** : Kolathia; Chikati; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 20 feet high, two chambered *pidha deula* built of bricks.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a brass image of Sri Balaji.
8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761010/155/1991
2. **Name** : Isanesvara Temple
3. **Category** : Religious
4. **Location** : Khajuria; Chikati; Ganjam
5. **Ownership** : Private - Sachidananda Dev
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a 65 feet high, two chambered temple built of sandstone. The *vimana* of the temple is of *pancharatha rekha* design and the *jagamohana* is of *pidha* style. A brick boundary wall encloses the temple.
   (b) Decorative features : The doorjambs have two Saivite *dvarapalas*.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761010/156/1991
2. **Name** : Ratnesvara Temple
3. **Category** : Religious
4. **Location** : Jhagada; Chikati; Ganjam
5. **Ownership** : Private - Bhaskara Raula
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a 45 feet high, two chambered temple built of bricks. The *vimana* is of *pancharatha rekha* style while the *jagamohana* is of *pidha* style. A recently built R.C.C. roofed *mandapa* is found in front.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761010/157/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Khosabadi; Chikati; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a 25 feet high, *pidha deula* built of sandstone and bricks. It is rectangular in plan. The temple has two *mastakas*.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are brass images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C

Historical : C

Architectural : C

11. References :

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1. **Serial Number** : OGa/761010/158/1991
2. **Name** : Gokarnesvara Temple
3. **Category** : Religious
4. **Location** : Khosabadi; Chikati; Ganjam
5. **Ownership** : Raula Community
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is an 20 feet high, small *pidha* structure.

   (b) Decorative features : Nil.

   (c) Special significance : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761010/159/1991
2. **Name** : Lokanathesvara Temple
3. **Category** : Religious
4. **Location** : Podapadar, five kms. from Chikati; Ganjam
5. **Ownership** : Private - Raula Community
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a 25 feet high, two chambered *pidha deula*, built of bricks. It is enclosed by a boundary wall.

   (b) Decorative features : The doorjambs have two Saivite *dvarapalas*.

   (c) Special significance : The side deities are Ganesa, Kartikeya and Parvati enshrined in three miniature *pidhas*. The presiding deity is a Sivalingam with a bull in front.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761010/160/1991
2. **Name** : Thakurani Temple
3. **Category** : Religious
4. **Location** : Barada, eight kms. from Chikati; Ganjam
5. **Ownership** : Private - The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a 20 feet high, single shrine of *pidha deula*, built of bricks.

   (b) Decorative features : Nil.

   (c) Special significance : The presiding deity is a stone image covered with vermillion.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761010/161/1991
2. **Name** : Balunkesvara Temple
3. **Category** : Religious

4. **Location** : Barada; eight kms. from Chikati; Ganjam
5. **Ownership** : Private - Raula Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 25 feet high, two chambered *pidha deula*, built of bricks. The temple is enclosed by a wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. An image of Parvati is found on the north wall.
8. **State of Preservation/ Structural Stability** : Good state of Preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761010/162/1991
2. **Name** : Old Palace
3. **Category** : Religious
4. **Location** : Chikati; Ganjam
5. **Ownership** : Government of Orissa - Education Department
6. **Present Usage** : C.T.Training School
7. **Special Features** :
   - **(a) Physical features** : It is a double storeyed building in laterite stone and bricks. There are long verandahs on both the floors. The roof is of terracotta tiles and is supported by wooden beams and stone pillars. There are 20 apartments in the building.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761010/163/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Chikati; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 70 feet high, three chambered temple, built of sandstone. The *vimana* is of *pancharatha rekha* style while the *jagamohana* is of *pidha* style. It is raised on a high plinth.
   - **(b) Decorative features** : The doorjambs have images of *navagraha*, Lakshmi and *dvarapalas*. The exterior walls have figures of cult deities and secular images.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761010/164/1991
2. **Name** : Vaidyanathesvara Temple
3. **Category** : Religious
4. **Location** : Badapalanka; Chikati; Ganjam

5. **Ownership** : Private - Raula Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 30 feet high, single shrine of *pancharatha rekha* order. The temple is built of sandstone and bricks. It is enclosed by a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761010/165/1991
2. **Name** : Radhamadhava Matha
3. **Category** : Religious
4. **Location** : Badapalanka; Chikati; Ganjam
5. **Ownership** : Private - Kanhu Ch. Mishra
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 25 feet high, two chambered *pidha deula*, built of sandstone. The temple is thickly plastered with lime mortar.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761010/166/1991
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Bahanapati; Chikati; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 25 feet high, three chambered *pidha deula*, built of sandstone.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761010/167/1991
2. **Name** : Narayana Matha
3. **Category** : Religious
4. **Location** : Near Jagannatha Temple; Chikati; Ganjam
5. **Ownership** : Private - Mahanta Chakrapani Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 50 feet high, three chambered temple, built of sandstone. The *vimana* of the temple is of *pancharatha rekha*

style and the other two chambers are of *pidha* style.

(b) Decorative features : The doorjambs have images of Lakshmi and two *dvarapalas*. The outer walls are carved with sculptures of cult deities and secular images. A Garuda image, installed on a monolithic pillar, is found in the *jagamohana*.

(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761010/168/1991

2. Name : Jemadei Matha

3. Category : Religious

4. Location : Chikati; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two storeyed building of stone and bricks. The roof, made of terracotta tiles and lime mortar, is supported by wooden beams and stone pillars. Both the floors have pillared verandahs. There are six apartments and a kitchen in the building.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are brass images of Radha and Krishna.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761010/169/1991

2. Name : Radhakanta Matha

3. Category : Religious

4. Location : Chikati; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 25 feet high, two chambered *pidha deula* built of sandstone and bricks. There is a big *pidha* type hall for religious discourses.

(b) Decorative features : The doorjambs have figures of Lakshmi and two *dvarapalas*. The outer walls are carved with sculptures of cult deities and secular images.

(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761010/170/1991

2. Name : Acharya Matha

3. Category : Religious

4. Location : Chikati; Ganjam

5. Ownership : Private - Kanu Charan Mishra

6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 20 feet high, two chambered *pidha deula* built of bricks. The doorjambs and the inner portions are however built of sandstone.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are stone images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761010/171/1991
2. **Name** : Balaji Matha
3. **Category** : Religious
4. **Location** : Chikati; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 20 feet high, two chambered *pidha deula* built of sandstone. It is enclosed by a boundary wall.
   - **(b) Decorative features** : The doorjambs have the images of two Vaishnavite *dvarapalas* and Lakshmi in *padmasana* posture.
   - **(c) Special significance** : The presiding deities are brass images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761010/172/1991
2. **Name** : Jambesvara Temple
3. **Category** : Religious
4. **Location** : Chikati; Ganjam
5. **Ownership** : Private - Kora Pani
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 20 feet high single shrine of *pancharatha rekha* deula, built of sandstone and bricks. A new R.C.C. roofed *jagamohana* has been added to the temple recently.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761010/173/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Inside the Palace of Chikati; Ganjam
5. **Ownership** : Sachidananda Rajendra Dev
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 20 feet high, two chambered *pidha deula* built of sandstone and bricks.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are brass images of Radha and Krishna.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Early Twentieth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761010/174/1991
2. Name : Ramesvara Temple
3. Category : Religious
4. Location : Kalabada, six kms. from Chikati; Ganjam
5. Ownership : Private - Mali Community
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a 25 feet high, single shrine of *pidha deula*, built of sandstone and bricks. A later built *mandapa* is found in front of the temple.

(b) Decorative features : The doorjambs bear two Saivite *dvarapalas*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Early Twentieth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761010/175/1991
2. Name : Syamesvara Temple
3. Category : Religious
4. Location : Kalabada, six kms. from Chikati; Ganjam
5. Ownership : Private - Mali Community
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a 25 feet high, single shrine *pidha deula*, built of sandstone and bricks. It stands on a raised plinth and is surrounded by a boundary wall.

(b) Decorative features : The doorjambs have two Saivite *dvarapalas*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Early Twentieth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761010/176/1991
2. Name : Radhakrishna Temple
3. Category : Religious
4. Location : Chiladi, seven kms. from Chikati; Ganjam
5. Ownership : Orissa Village Committee
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a 30 feet high, three chambered *pidha deula*, built of bricks. It is raised on a high plinth. A recently built *mandapa* is found in front of the temple.

(b) Decorative features : The doorjambs have images of two Vaishnavite *dvarapalas*.

(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : III
10. **Grading** : C
    Archaeological : C
    Historical : C
    Architectural :
11. **References** :

■

1. **Serial Number** : OGa/761010/177/1991
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Old Maisanapur, nine kms. from Chikati; Ganjam
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a 30 feet high, two chambered *pidha deula*, built in sandstone and bricks. It is enclosed by a boundary wall.
   (b) Decorative features : The doorjambs have two Vaishnavite *dvarapalas*.
   (c) Special significance : The presiding deities are clay images of Radha, Krishna and Chaitanya.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761010/178/1991
2. **Name** : Hariharesvara Temple
3. **Category** : Religious
4. **Location** : Madhusudanpur, nine kms. from Chikati; Ganjam
5. **Ownership** : Private - Abakash Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a 20 feet high, two chambered *pidha deula*, built of stone and bricks. A recently built *mandapa* is found in front.
   (b) Decorative features : The doorjambs have images of *navagraha* and two Saivite *dvarapalas*. The outer walls have erotic sculptures.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761010/179/1991
2. **Name** : Raghunatha Matha
3. **Category** : Religious
4. **Location** : Badabaranga, ten kms. from Chikati; Ganjam
5. **Ownership** : Private - Mahanta Sri Madan Mohan Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a 30 feet high, two chambered *pidha deula*, built of sandstone and bricks. A brick boundary wall encloses the temple.
   (b) Decorative features : The doorjambs have images of Lakshmi and two Vaishnavite *dvarapalas*. The outer walls are carved with sculptures of cult deities and secular images.
   (c) Special significance : The presiding deities are wooden images of Rama, Lakshmana and Sita. The side

deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761010/180/1991
2. **Name** : Mallikesvara Temple
3. **Category** : Religious
4. **Location** : Badabaranga, ten kms. from Chikati; Ganjam
5. **Ownership** : Raula Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a 50 feet high, two chambered *rekha* and *pidha deula*, built of sandstone. The *jagamohana* is of *pidha* style and the *vimana* is of *pancharatha rekha* style. The temple is raised on a high plinth and is enclosed by a wall.
   (b) Decorative features : The doorjambs have images of *navagraha*, Lakshmi and *dvarapalas*. The outer walls are carved with sculptures of cult deities and secular images.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761010/181/1991
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Muktapur, three kms. from Chikati; Ganjam
5. **Ownership** : Private - Sri Simachala Padhy
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a 32 feet high, two chambered *pidha deula*, built of bricks. It is raised on a high plinth.
   (b) Decorative features : The doorjambs have the images of Lakshmi and *navagraha*.
   (c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761010/182/1991
2. **Name** : Thakurani Temple
3. **Category** : Religious
4. **Location** : Rampa, eight kms. from Chikati; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a 20 feet high, rectangular in plan, *pidha* type temple built of bricks. The temple has two *mastakas*.
   (b) Decorative features : The doorjambs are decorated with scrolls, sculptures of Lakshmi and *navagraha.*
   (c) Special significance : The presiding deity is a stone covered with turmeric and vermillion.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761010/183/1991
2. **Name** : Radha Kanta Matha
3. **Category** : Religious
4. **Location** : Madhabandha, five kms. from Chikati; Ganjam
5. **Ownership** : Private - Pitambara Patra
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a 35 feet high, two chambered *pidha deula*, built of bricks.
   (b) Decorative features : The doorjambs have images of *navagraha*, Gajalakshmi and Vaishnavite dvarapalas. The outer walls are carved with sculptures of cult deities and secular images.
   (c) Special significance : The presiding deities are a wooden image of Krishna and a brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761107/184/1991
2. **Name** : Mahalingesvara Temple
3. **Category** : Religious
4. **Location** : Kothari Sahi; Dharakote; Ganjam
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a ruined Siva temple recently renovated with a *pidha* structure. The temple is about 20 feet high and has a pond.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a stone Sivalingam with two bulls made of stone. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, pp.42-43, 1981, Cuttack.

■

1. **Serial Number** : OGa/761107/185/1991
2. **Name** : Svapnesvara Temple
3. **Category** : Religious
4. **Location** : Dharakote; Ganjam
5. **Ownership** : Not known
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built in brick with lime mortar. The *jagamohana* is of *pidha* type and the *vimana* is a recently renovated and is a *pancharatha rekha* type. The temple is raised on a high plinth. The original features have been changed during the renovation.
   (b) Decorative features : The doorjambs have the images of Lakshmi, two *dvarapalas* and *navagraha* slab.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are

later Ganesa, Kartikeya and Parvati installed in separate small temples.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, pp.42-43, 1981, Cuttack.

■

1. **Serial Number** : OGa/761107/186/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Bazar Street; Dharakote; Ganjam
5. **Ownership** : Private - A.N. Singhdeo, the Raja of Dharakote
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered *pidha* temple built in sandstone and brick with lime mortar. A brick boundary wall encloses the temple complex. Height of the temple is about 60 feet.
   (b) Decorative features : The doorjambs has images of Lakshmi, *dvarapalas* and *navagraha* slab. The outer walls are decorated with sculptures of cult deities, secular images, erotic figures and scroll designs.
   (c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Narasimha and Varaha with separate mini *rekha* temples. The *jagamohana* contains beautiful paintings depicting Krishnalila and Ramayana themes.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1914
10. **Grading** : II
    Archaeological : A
    Historical : B
    Architectural : A
11. **References** : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, pp.42-43, 1981, Cuttack.

■

1. **Serial Number** : OGa/761107/187/1991
2. **Name** : Gaunika Matha
3. **Category** : Religious
4. **Location** : Dharakote; Ganjam
5. **Ownership** : Private - Krushna Chandra Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a rectangular *pidha deula* built in brick and lime mortar. The height of the temple is about 20 feet.
   (b) Decorative features : The outer walls are decorated with affixed sculptures of cult deities and erotic sculptures.
   (c) Special significance : The presiding deities are brass images of Radha and Krishna. Side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761107/188/1991
2. **Name** : Gundicha Temple
3. **Category** : Religious
4. **Location** : Gundichabari; Dharakote; Ganjam
5. **Ownership** : Private - A.N. Singhdeo, the Raja of Dharakote

6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha deula* built in sandstone and brick. A boundary wall encloses the temple complex. The height of the temple is about 35 feet.
   - **(b) Decorative features** : The doorjamb is highly carved with scroll and other designs. It also bears sculptures of Narasimha, Lakshmi and two Vaishnavite *dvarapalas*. The outer walls are decorated with affixed sculptures of cult deities, secular images and erotic sculptures.
   - **(c) Special significance** : There are no deities. The temple is used during the car festival of Lord Jagannatha in Dharakote.
8. **Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761107/189/1991
2. **Name** : Gundichabari Matha
3. **Category** : Religious
4. **Location** : Gundichabari; Dharakote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain rectangular *pidha deula*, built in brick. The height of the temple is about 20 feet.
   - **(b) Decorative features** : The doorjamb has images of Lakshmi and two *dvarapalas*.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna. Side niches are empty.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761107/190/1991
2. **Name** : Bada Matha
3. **Category** : Religious
4. **Location** : Kothari Sahi; Dharakote; Ganjam
5. **Ownership** : Private - Ramadayalu Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula*, built in bricks and lime mortar. Height of the temple is about 30 feet.
   - **(b) Decorative features** : The doorjambs have only images of *dvarapalas*. The exterior walls of the temple are decorated with affixed sculptures.
   - **(c) Special significance** : The presiding deities are brass images of Rama, Lakshmana and Sita.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761107/191/1991
2. **Name** : Stepped Well
3. **Category** : Civic
4. **Location** : Inside Bada Matha Complex; Dharakote (Kothari Sahi); Ganjam

5. **Ownership** : Private - Ramadayalu Das
6. **Present Usage** : For Drinking Water
7. **Special Features** :
   - **(a) Physical features** : It is an old step well locally called as Bamphi. As many as 30 steps of laterite stone are provided upto the water level. The well is rectangular and about ten feet x eight feet in size. Its water is clear and potable.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of Preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761107/192/1991
2. **Name** : Sana Matha
3. **Category** : Religious
4. **Location** : Kothari Sahi; Dharakote; Ganjam
5. **Ownership** : Private - Dibakar Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : It is a small, plain *pidha deula*, built in bricks. The height of the temple is about 20 feet.
   - **(b) Decorative features** : The doorjamb have only two *dvarapalas*.
   - **(c) Special significance** : The presiding deities are brass images of Rama, Lakshmana and Sita. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761107/193/1991
2. **Name** : Kothari Temple
3. **Category** : Religious
4. **Location** : Kothari Sahi; Dharakote; Ganjam
5. **Ownership** : Private - A.N. Singdeo
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in brick and stone. The *jagamohana* is *pidha* type and the *vimana* is *pancharatha rekha* type. Height of the temple is about 35 feet.
   - **(b) Decorative features** : Cult deities and erotic sculptures adorn the outer walls. The doorjamb have images of two *dvarapalikas* and Lakshmi.
   - **(c) Special significance** : The presiding deity is an image of a goddess. The side deities are 3 other images of the goddess.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761107/194/1991
2. **Name** : Muktesvara Temple
3. **Category** : Religious
4. **Location** : Putu Gobardhanpur Sasana; Dharakote; Ganjam
5. **Ownership** : Muni Community
6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a three chambered temple built in sandstone. The *vimana* is *pancharatha rekha* type while the *jagamohana* is *pidha* type. The *natamandira* is rectangular *pidha* type. The roof of the dancing hall is supported by four pillars on the inner side using the cantilever principle. The temple is thickly plastered with lime and is enclosed by a boundary wall. Height of the temple is about 50 feet.

(b) **Decorative features** : The doorjambs have images of Lakshmi, *dvarapalas* and *navagraha*. The outer walls of the main temple is decorated with cult deities and erotic sculptures.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati with separate mini *rekha* temples.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Eighteenth Century

10. **Grading** : III

Archaeological : C

Historical : B

Architectural : B

11. **References** : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, pp.42-43, 1981, Cuttack.

■

1. **Serial Number** : OGa/761107/195/1991
2. **Name** : A Mandapa
3. **Category** : Religious
4. **Location** : Street Bazar; Dharakote; Ganjam
5. **Ownership** : Private - A.N. Singhdeo, the Raja of Dharakote
6. **Present Usage** : For Religious Activities
7. **Special Features** :

(a) **Physical features** : It is a *pidha* type *mandapa*, built in laterite stone and brick. It has four entrances and steps lead to each of the entrances which are at a height of five feet from the ground. The height of the *mandapa* is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : AD 1914

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OGa/761107/196/1991
2. **Name** : Tapavasi Matha
3. **Category** : Religious
4. **Location** : Bazar Sahi; Dharakote; Ganjam
5. **Ownership** : Private - A.N. Singhdeo, the Raja of Dharakote
6. **Present Usage** : Residential house and worship
7. **Special Features** :

(a) **Physical features** : It is a two chambered pidha temple, built in brick and stone. It is rectangular and plain with a height of about 30 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a 6-armed wooden image of Sri Chaitanya. All the side niches are empty.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Nineteenth Century

10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OGa/761107/197/1991
2. **Name** : Krishna Temple
3. **Category** : Religious
4. **Location** : Near the Palace; Dharakote; Ganjam
5. **Ownership** : Private - A.N. Singhdeo, the Raja of Dharakote
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered temple built in brick. The *vimana* is *pancharatha rekha* type and the *jagamohana* is *pidha* type. Height of the temple is about 25 feet.

   (b) Decorative features : The outer walls are decorated with affixed sculptures of cult deities, secular images and erotic figures.

   (c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are later Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : B

    Architectural : B
11. **References** : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, pp.42-43, 1981, Cuttack.

■

1. **Serial Number** : OGa/761107/198/1991
2. **Name** : Palace of Dharakote King
3. **Category** : Streetscape
4. **Location** : Dharakote; Ganjam
5. **Ownership** : Private - A.N. Singhdeo, the Raja of Dharakote
6. **Present Usage** : Residential House
7. **Special Features** :

   (a) Physical features : It is a big, double storeyed palace, built in brick and stone with lime mortar. A big durbar hall, *pujamandapa, dolamandapa* and a *mandapa* for conducting palace complex. The king's residential building has both terrace and portico. It is a beautiful palace with special architectural designs.

   (b) Decorative features : Nil.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : I

    Archaeological : C

    Historical : A

    Architectural : A
11. **References** :

■

1. **Serial Number** : OGa/761107/199/1991
2. **Name** : Visvesvara Temple
3. **Category** : Religious
4. **Location** : Inside the Palace Complex; Dharakote; Ganjam
5. **Ownership** : Private - A.N. Singhdeo, the Raja of Dharakote
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a single shrine of *pidha deula* built in bricks. The floor of the temple is sandstone. Height of the temple is about 25 feet.

   (b) Decorative features : Cult deities, secular images adorn the outer walls. The doorjamb have two *dvarapalas*.

   (c) Special significance : The presiding deity is a Sivalingam. The side deities are later Ganesha, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

Historical : C

Architectural : C

11. References : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, pp.42-43, 1981, Cuttack.

■

1. Serial Number : OGa/761107/200/1991

2. Name : Brundabanbihari Temple

3. Category : Religious

4. Location : Inside the Palace Complex; Dharakote; Ganjam

5. Ownership : Private - A.N. Singhdeo, the Raja of Dharakote

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in bricks. Height of the temple is about 30 feet.

(b) Decorative features : The doorjamb have images of Lakshmi, *dvarapalas* and *navagraha*. The outer walls contain both cult deities and secular images including erotic sculptures.

(c) Special significance : The presiding deities are the brass images of Krishna and Radha. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, pp.42-43, 1981, Cuttack.

■

1. Serial Number : OGa/761107/201/1991

2. Name : Hanumana Temple

3. Category : Religious

4. Location : Hanuman Dvara, P.O. Gadadamodarpur; Dharakote; Ganjam

5. Ownership : Private - The Villagers

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple built in bricks and lime mortar. The vimana is of *pancharatha rekha* type and the *jagamohana* is *pidha* type. The temple standing on a high plinth is about 40 feet high.

(b) Decorative features : The doorjambs have only two *dvarapalas*. The outer wall has few sculptures.

(c) Special significance : The presiding deity is a stone image of Hanumana. The side deities are three images of Hanumana in different postures.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761107/202/1991

2. Name : Balunkesvara Temple

3. Category : Religious

4. Location : Hanuman dvara; Dharakote; Ganjam

5. Ownership : Private - Under Muni Family

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *pidha deula* built in bricks and lime mortar. The height of the temple is about 25 feet.

(b) Decorative features : The temple has few sculptures of cult deities, secular images and erotic figures.

(c) Special significance : The presiding deity is a Sivalingam.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** : 1.S.Patra, *'Odisara Deva Devi (Oriya)'*, Vol.II, pp.42-43, 1981, Cuttack.

■

1. **Serial Number** : OGa/761107/203/1991
2. **Name** : Hanumana Temple
3. **Category** : Religious
4. **Location** : At the entrance of Dharakote Town; Ganjam
5. **Ownership** : Private - A.N. Singhdeo, the Raja of Dharakote
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a plain, two chambered temple, built in bricks. The *vimana* is pancharatha *rekha* type and the *jagamohana* is *pidha* type. Height of the temple is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a stone image of Hanumana.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1.S.Patra, *'Odisara Deva Devi (Oriya)'*, Vol.II, pp.42-43, 1981, Cuttack.

■

1. **Serial Number** : OGa/761107/204/1991
2. **Name** : Narasimha Temple
3. **Category** : Religious
4. **Location** : Block Sahi; Dharakote; Ganjam
5. **Ownership** : Private - A.N. Singhdeo, the Raja of Dharakote
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a small two chambered temple built in brick with lime mortar. The *vimana* is *pancharatha rekha* type and *jagamohana* is *pidha* type. The height of the temple is about 30 feet.
   (b) Decorative features : The outer walls are decorated with sculptures of cult deities, secular images and erotic figures. The doorjambs have two *dvarapalas* only.
   (c) Special significance : The presiding deity is a stone image of standing Narasimha. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** :
    :

■

1. **Serial Number** : OGa/761012/205/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Bhismagiri; Digapahandi; Ganjam
5. **Ownership** : Private - The village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered *pidha* temple, built of brick and lime, standing on a high plinth at a height of 40 feet.
   (b) Decorative features : Erotic sculptures are carved on the *bada* portion of the temple.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities in the niches are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761012/206/1991
2. **Name** : Thakurani Temple
3. **Category** : Religious
4. **Location** : Bhismagiri; Digapahandi; Ganjam
5. **Ownership** : Private - Kana Jani
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pidha deula* built of sandstone, standing on a raised plinth at a height of 15 feet, and enclosed by a stone wall. A *mandapa* has been added at a later date.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a stone image of Thakurani. The side deities are unidentified female deities.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761012/207/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Bhismagiri; Digapahandi; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pidha deula* built of sandstone. The height of the temple is 30 feet, and the complex is surrounded by a brick wall.
   (b) **Decorative features** : The doorjambs of the *vimana* contains the sculptures of Lakshmi and *dvarapalas*. The ceiling of the *jagamohana* is beautifully sculptured and painted depicting scenes from Mahabharata and Ramayana. The inner portions of the *jagamohana* contain the sculptures of incarnations of Vishnu and *dvarapalas*.
   (c) **Special significance** : The presiding deities are brass images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha Vishnu and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761012/208/1991
2. **Name** : Balaji Temple
3. **Category** : Religious
4. **Location** : Bhismagiri; Digapahandi; Ganjam
5. **Ownership** : Private - Mahanta Sri Ramanuja
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* of brick, raised on a high plinth and is about 30 feet in height. A *mandapa* with four pillars has been added at a later date. The complex is enclosed by a boundary wall.

(b) **Decorative features** : The doorjambs of the *vimana* bears the sculptures of Vishnu and Lakshmi. The entrance walls of the temple contain erotic sculptures.

(c) **Special significance** : The presiding deities are brass images of Rama, Lakshmana and Mahavira. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : B

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OGa/761012/209/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Bhismagiri; Digapahandi; Ganjam
5. **Ownership** : Private - Ramesh Ch. Padhi
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered *pidha deula* built of sandstone and brick. It is raised on a high plinth and about 30 feet high. Both *jagamohana* and *bhogamandapa* have vaulted roofs.

(b) **Decorative features** : The doorjambs of the *vimana* contains the sculptures of Narasimha, Vaishnavite *dvarapalas* and incarnations of Lord Vishnu. Sculptures of Ganesa and Lakshmi are found on the doorjambs of *bhogamandapa*. The sculptures of *dasavatara* and erotic figures are depicted on the outer wall. Mural paintings are found in its *bhogamandapa*.

(c) **Special significance** : The presiding deity is a wooden image of Jagannatha. The side deities are early images of Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : B

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OGa/761012/210/1991
2. **Name** : Ramji Matha
3. **Category** : Religious
4. **Location** : Bhismagiri; Digapahandi; Ganjam
5. **Ownership** : Private - Keshab Ramananda Das
6. **Present Usage** : Living Matha
7. **Special Features** :

(a) **Physical features** : It is a three chambered temple, built of sandstone. The *vimana* is of *pancharatha rekha* type. The *jagamohana* and *bhogamandapa* are of *pidha* type. The temple was renovated recently and its height is about 40 feet.

(b) **Decorative features** : The doorjambs of the *bhogamandapa* have only the *dvarapalas*.

(c) **Special significance** : The presiding deities are brass images of Rama, Lakshmana and Sita. The side deities are early images of Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761012/211/1991

2. Name : Chaitanya Nityananda Matha

3. Category : Religious

4. Location : Phasiguda, Near Bhismagiri; Digapahandi; Ganjam

5. Ownership : Private - Mahanta Gaurcharan Das

6. Present Usage : Living Matha

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built of sandstone and brick, and about 30 feet high. A boundary wall encloses the temple complex.

(b) Decorative features : The walls inside the *jagamohana* are beautifully painted. Erotic sculptures are found on the outer walls of the temple.

(c) Special significance : The presiding deities are wooden images of Nityananda and Chaitanya. The side deities are Trivikrama, Narasimha and Varaha Vishnu.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761012/212/1991

2. Name : Sri Radha Damodara Temple

3. Category : Religious

4. Location : Patapur (two kms. south from Digapahandi); Ganjam

5. Ownership : Private - Sri Udaya Padhi

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered temple built of sandstone and brick. The temple stands on a high plinth and is about 40 feet high. The *vimana* of the temple is of *pancharatha rekha* design and the *jagamohana* and *bhogamandapa* are of *pidha* order. A brick boundary wall encloses the temple complex.

(b) Decorative features : The doorjambs of the *jagamohana* bears the images of Navagraha and the doorjambs of the *bhogamandapa* bears wood carvings depicting the stories from Mahabharata and Ramayana.

(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : B

11. References :

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1. Serial Number : OGa/761012/213/1991

2. Name : Jagatesvara Temple

3. Category : Religious

4. Location : Patapur (two kms. south from Digapahandi); Ganjam

5. Ownership : Private - Ravindra Pathi

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple built of sandstone and brick and about 25 feet high. Its *vimana* is of *pancharatha rekha* order. The temple has recently been renovated.

(b) **Decorative features** : The doorjambs of the *jagamohana* contains sculptures of *navagraha*.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are early images of Ganesa, Kartikeya and Parvati in the niches.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OGa/761012/214/1991
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Patapur; Digapahandi; Ganjam
5. **Ownership** : Private - Haritara Padhi
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* built of sandstone, standing on a high plinth, and is about 25 feet high. The *jagamohana* is vaulted roofed. The temple was renovated recently.

(b) **Decorative features** : The doorjambs of the *jagamohana* contain sculptures of *navagraha*. The *bada* portion of the temple is beautifully carved with secular images and cult deities.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OGa/761012/215/1991
2. **Name** : Gauri Chandi Temple
3. **Category** : Religious
4. **Location** : Patapur; Digapahandi; Ganjam
5. **Ownership** : Private - Srikara Panda
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of *pidha deula* built of sandstone. A later built *mandapa* has been added to the temple. The temple was renovated recently and is about 20 feet high.

(b) **Decorative features** : The doorjambs of the *vimana* are plain.

(c) **Special significance** : The presiding deity is a stone image of Goddess Chandi. The side niches are empty.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OGa/761012/216/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Patapur; Digapahandi; Ganjam
5. **Ownership** : Private - Kashinath Padhi
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered temple built of sandstone, standing on a

high plinth, and is about 35 feet high. The *vimana* is of *pancharatha rekha* plan and the *jagamohana* is of *pidha* design.

(b) Decorative features : The *bada* portion of the temple contains the later affixed sculptures of erotic and cult deities. The doorjambs of the *vimana* has the image of Lakshmi in *padmasana* and the doorjambs of the *jagamohana* contains navagraha figures.

(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha Vishnu.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761012/217/1991

2. Name : Radha Krishna Temple

3. Category : Religious

4. Location : Patapur; Digapahandi; Ganjam

5. Ownership : Private - Umakanta Padhi

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *pidha deula* built of brick, and is raised on a plinth. The temple was renovated recently and is about 30 feet in height.

(b) Decorative features : The doorjambs of the *jagamohana* contains the sculptures of *navagraha*. The *bada* portion of the temple is decorated with the affixed sculptures of cult deities and secular images.

(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities in the niches are later images of Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761012/218/1991

2. Name : Thakurani Temple

3. Category : Religious

4. Location : Patapur; Digapahandi; Ganjam

5. Ownership : Private - Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine of *pidha deula*, built of sandstone and is about 15 feet in height. A later built *mandapa* having four pillars is added to the temple. A boundary wall encloses the temple complex.

(b) Decorative features : The doorjambs are plain.

(c) Special significance : The temple has no side deity. A stone shrouded with vermillion is worshipped as its presiding deity.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761012/219/1991

2. Name : Parvati Temple

3. **Category** : Religious
4. **Location** : Ratnapur; Digapahandi; Ganjam
5. **Ownership** : Private - Village Committee, Markanda Padhi
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple of *pidha* design built of sandstone and is about 25 feet high. A later built *mandapa* is added to the temple. Walls and floors have been renovated. A boundary wall encloses the temple complex.
   - **(b) Decorative features** : The floor is decorated with marble plates. Stories from Mahabharatha and Ramayana are depicted as paintings on the walls of *jagamohana*.
   - **(c) Special significance** : The presiding deity is goddess Parvati. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761012/220/1991
2. **Name** : Budhesvara Temple
3. **Category** : Religious
4. **Location** : Ratnapur; Digapahandi; Ganjam
5. **Ownership** : Private - Markanda panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered temple, built of sandstone, standing on a high plinth and is about 25 feet high. The *vimana* is of *pancharatha rekha* design. The *jagamohana* and the offering hall are of *pidha* style.
   - **(b) Decorative features** : The doorjambs of the *jagamohana* contains the sculptures of *navagraha*. Erotic sculptures are found depicted on the *bada* portion.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities in the niches are early images of Ganesa, Kartikeya and Parvati. The images of Uma Mahesvara and Ganesa with Uma are found inside the *jagamohana*.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761012/221/1991
2. **Name** : Lokanathesvara Temple
3. **Category** : Religious
4. **Location** : Patapur (Near the west of the bus stop); Digapahandi; Ganjam
5. **Ownership** : Private - Village Committee & Sri Narahari Saha
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha* type temple, built of sandstone, raised on a high plinth. The height of the temple is about 20 feet. A stone boundary wall encloses the temple.
   - **(b) Decorative features** : Erotic sculptures are affixed on the *gandi* portion of the temple.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. A 4-armed Parvati image is found kept in the *mandapa*.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761012/222/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Badadumula, 15 kms. from Digapahandi; Ganjam

5. Ownership : Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *rekha* and *pidha deula* built of sandstone. The vimana is of *pancharatha rekha* style and the *jagamohana* of *pidha* style. A later built *mandapa* supported by 20 pillars is built in front of the temple. The temple is about 50 feet high and is enclosed by a boundary wall. A Garuda pillar of 4.5 feet high is found in *jagamohana*.

(b) Decorative features : The doorjambs have the sculptures of Lakshmi and *dvarapalas*.

(c) Special significance : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761012/223/1991

2. Name : Bankesvari Temple

3. Category : Religious

4. Location : 15 kms. from Digapahandi; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single chambered vaulted roofed temple built of bricks, standing on a high plinth, and about 20 feet in height. A corridor has been built around the temple which is enclosed by a brick boundary wall.

(b) Decorative features : The doorjambs have the sculptures of *navagraha* and *dvarapalikas*. The front side of the temple bears a few erotic sculptures. The northern wall of the temple has some later affixed sculptures of Goddess Durga.

(c) Special significance : The presiding deity is the stone image of 4-armed Bankesvari. The side deities are different forms of Goddesses.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.60, 1981, Cuttack.

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1. Serial Number : OGa/761012/224/1991

2. Name : Nilakanthesvara Temple

3. Category : Religious

4. Location : Badinala (About four kms. from Nuapara towards North); Digapahandi; Ganjam

5. Ownership : Private - Ramesh Chandra Mishra

6. Present Usage : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a two chambered temple built of sandstone and brick, and standing on a plinth. The *vimana* is of *pancharatha rekha* design and the *jagamohana* of *pidha* style. The height of the temple is about 30 feet.

(b) **Decorative features** : The doorjambs contain *navagraha* and *dvarapalas* sculptures of a later period. The outer walls are decorated with the sculptures of *dikpalas* and other cult deities.

(c) **Special significance** : The presiding deity is a Sivalingam.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

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1. **Serial Number** : OGa/761012/225/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Sasana, 13 kms. from Digapahandi; Ganjam
5. **Ownership** : Private - Sri Krutibasa Padhi
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula*, built of bricks, and standing on a raised plinth. The temple is about 30 feet high and was renovated recently.

(b) **Decorative features** : The doorjambs have the sculptures of *navagraha* and two Vaishnavite *dvarapalas*. No sculptures are found on its outer walls.

(c) **Special significance** : The presiding deities are stone image of Krishna and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OGa/761012/226/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Sana Dumala, ten kms. from Digapahandi; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered temple, built of sandstone and brick, about 45 feet in height. The *vimana* is of *saptaratha rekha* order. The *jagamohana* and the third chamber are of *pidha* order. The temple stands on a raised plinth.

(b) **Decorative features** : The doorjambs are decorated with the sculptures of *navagraha*, Lakshmi and Vaishnavite *dvarapalas*. The outer wall of the temple has sculptures of cult deities and secular images.

(c) **Special significance** : The side deities are Trivikrama, Narasimha and Varaha Vishnu. The presiding deities are brass images of Rama, Lakshmana and Sita.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological : B

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761012/227/1991

2. Name : Radhakrishna Temple

3. Category : Religious

4. Location : Narayanpur, 15 kms. from Digapahandi; Ganjam

5. Ownership : Government of Orissa - Endowment Trustee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *pidha deula*, built of stone and brick, standing on a high plinth and about 40 feet high. A brick boundary wall encloses the temple complex. A *mandapa*, supported by eight pillars, is found in front of the temple.

(b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas* and *navagraha*. The outer walls are beautifully carved with sculptures of cult deities and secular images.

(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761012/228/1991

2. Name : Kasivisvanatha Temple

3. Category : Religious

4. Location : Jakara; Digapahandi; Ganjam

5. Ownership : Government of Orissa - Endowment Trustee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple built of brick and stone, about 60 feet high and enclosed by a brick boundary wall. The *vimana* is of *pancharatha rekha* design and the *jagamohana* is of *pidha* order.

(b) Decorative features : The doorjambs are decorated with scrolls.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of an early period.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761012/229/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Jakara; Digapahandi; Ganjam

5. Ownership : Government of Orissa - Endowment Trustee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple built of stone and brick, about 70 feet high and enclosed by a big boundary wall. The temple stands on a raised plinth.

(b) Decorative features : The doorjambs have the images of Lakshmi, *dvarapalas* and *navagraha*.

(c) Special significance : The presiding deity is wooden. trinity of Lord Jagannatha. The side deities are Trivikrama, Narasimha and Varaha Vishnu.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1932
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761012/230/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Chodangapur; Digapahandi; Ganjam
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built of sandstone, raised on a high plinth and 25 feet high.
   (b) Decorative features : The doorjambs have the images of Lakshmi and two Saivite *dvarapalas*. The lintel slab above the doorjambs has *navagraha* images. Doorjambs are also decorated with scrolls. The outer walls are carved with sculptures of cult deities, secular images and erotic sculptures. The *jagamohana* has the images of eight bulls, two Ganesa, one Durga and one Ganga Devi image with her mount *makara*.
   (c) Special significance : The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761012/231/1991
2. **Name** : Siddha Gokarnesvara Temple
3. **Category** : Religious
4. **Location** : Bamkoi; Digapahandi; Ganjam
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple builtof sandstone and brick, about 40 feet in height. The *jagamohana* is recently built and the outer walls are thickly plastered and white-washed. The *vimana* is of *pancharatha rekha* order and the *jagamohana* of *pidha* style.
   (b) Decorative features : The doorjambs have two Saivite *dvarapalas*.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761012/232/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Bamkoi; Digapahandi; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula*, built of sandstone and brick, about 25 feet high and enclosed by a brick boundary wall.
   (b) Decorative features : The doorjambs have the images of *dvarapalas* and Lakshmi.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OGa/761012/233/1991
2. **Name** : Gopinatha Matha
3. **Category** : Religious
4. **Location** : Odasingi; Digapahandi; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Matha
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula*, built of sandstone and brick, about 30 feet high, and plain with a thick coat of cement mortar and white-wash.

(b) **Decorative features** : The doorjambs have the images of Lakshmi and Vaishnavite *dvarapalas*. The lintel slab contains the figures of *navagraha*.

(c) **Special significance** : The presiding deities are stone image of Krishna and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha. The temple was constructed by Madhavadas Mandaladhikari, the great grand ancestor of the present Mahanta.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OGa/761012/234/1991
2. **Name** : Nilkanthesvara Temple
3. **Category** : Religious
4. **Location** : Bhimapur Sasana; Digapahandi; Ganjam
5. **Ownership** : Private - Temple Management Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula*, built of brick and about 20 feet high. A brick boundary wall encloses the temple complex. A vestibule connects the *jagamohana* with the vimana. The *jagamohana* has openings on all sides. The temple stands on a low plinth. The entire structure is plain and white-washed.

(b) **Decorative features** : The doorjambs have the images of two *dvarapalas* and above the doorjamb one finds *navagraha* figures on the lintel slab. There are 20 small bulls of stone found in the temple complex.

(c) **Special significance** : The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OGa/761012/235/1991
2. **Name** : Gopinatha Matha

3. **Category** : Religious
4. **Location** : Bhimapur; Digapahandi; Ganjam
5. **Ownership** : Private - Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered temple builtof sandstone and about 40 feet high. The *vimana* of the temple is of *pancharatha rekha* design and the *jagamohana* is of *pidha* design.

   (b) Decorative features : The outer walls are carved with sculptures of cult deities and decorative motifs such as *dikpalas* and various incarnations of Vishnu and *bidala* figures. The doorjambs have the images of Lakshmi and Vaishnavite *dvarapalas*. The lintel slab has *navagraha* figures.

   (c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century

   :
10. **Grading** : III

    Archaeological : B

    Historical : C

    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761012/236/1991
2. **Name** : Radhadamodara Temple
3. **Category** : Religious
4. **Location** : Padmanarapur; Digapahandi; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered temple built of bricks and about 50 feet high. The *vimana* is of *pancharatha rekha* order and the *jagamohana* of *pidha* design.

   (b) Decorative features : The doorjambs have the images of Lakshmi and Vaishnavite *dvarapalas*. The lintel slab has *navagraha* figures. The outer walls are carved with sculptures of cult deities and secular images. The cult deities are incarnations of Vishnu. Krishnalila and *dikpalas*.

   (c) Special significance : The presiding deities are stone as well as wooden images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : B
11. **References** :

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1. **Serial Number** : OGa/761012/237/1991
2. **Name** : Radha Krishna Matha
3. **Category** : Religious
4. **Location** : Padmanara Pur; Digapahandi; Ganjam
5. **Ownership** : Private - Lingaraj Ratha
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered temple of *pidha* design, built of sandstone, about 25 feet high. The temple is fully plain and thickly coated by lime mortar. The *jagamohana* is elongated and has flatter roof. The temple complex stands on a low plinth.

   (b) Decorative features : The lintel slab has *navagraha* figures.

   (c) Special significance : The presiding deities are brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration

9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761012/238/1991
2. **Name** : Guptesvara Temple
3. **Category** : Religious
4. **Location** : Digapahandi; Ganjam
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered rectangular *pidha deula*, built of sandstone and brick, and is about 25 feet high. The temple is thickly plastered with cement and coloured with red oxide.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761012/239/1991
2. **Name** : Radha Mohana or Pancha Devata
3. **Category** : Religious
4. **Location** : Digapahandi; Ganjam
5. **Ownership** : Private - Radhakrishna Mukherjee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered *pidha deula*, built of sandstone and brick, and about 30 feet high. The temple stands on a high plinth. The *gandi* of the *vimana* and the third chamber has miniature pidhas acting as angasikharas.
   (b) Decorative features : The outer walls are carved with sculptures of cult deities and secular images. The doorjambs have the images of Lakshmi and *dvarapalas*. The lintel slab has *navagraha* figures.
   (c) Special significance : The side deities are Trivikrama, Narasimha and Varaha. The presiding deities are brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761012/240/1991
2. **Name** : Balaji Matha
3. **Category** : Religious
4. **Location** : Digapahandi; Ganjam
5. **Ownership** : Private - Panda community
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple of *pidha* design, built of stone and bricks, standing on a high plinth and about 25 feet in height.
   (b) Decorative features : The doorjambs have the images of Gajalakshmi and Vaishnavite *dvarapalas*. The lintel slab has *navagraha* sculptures.
   (c) Special significance : The presiding deity is Balaji Vishnu or Venkatesvara.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761012/241/1991
2. **Name** : Madanamohana Temple
3. **Category** : Religious
4. **Location** : Annapurna Bazar, Digapahandi; Ganjam
5. **Ownership** : Private - Harekrushna Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered temple, built of sandstone and brick, standing on a high plinth and about 50 feet high. The *vimana* is of *pancharatha rekha* design and the *jagamohana* of *pidha* order. The third chamber is of *pidha* design with flat roof.
   (b) Decorative features : The doorjambs have the images of Lakshmi and Vaishnavite *dvarapalas*. The lintel slab has *navagraha* figures.
   (c) Special significance : The presiding deities are stone image of Krishna and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761012/242/1991
2. **Name** : Radhadamodara Temple
3. **Category** : Religious
4. **Location** : Digapahandi; Ganjam
5. **Ownership** : Government of Orissa Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered *pidha* type temple, built of stone and brick, standing on a high plinth and is about 40 feet high.
   (b) Decorative features : The outer walls are carved with sculptures of cult deities, secular images and decorative motifs. The doorjambs have the images of Gajalakshmi and Vaishnavite *dvarapalas*. The lintel slab has *navagraha* figures.
   (c) Special significance : The presiding deities are stone image of Krishna and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761012/243/1991
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Digapahandi; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered *pidha deula*, built of stone and brick, standing on a high plinth and is about 30 feet in height.

(b) Decorative features : The temple contains rich carvings with the images of *dikpalas*, incarnations of Vishnu, dancing girls and erotic sculptures. The lintel slab has *navagraha* figures. The doorjambs have the images of Lakshmi and *dvarapalas*.

(c) Special significance : The presiding deities are brass image of Radha and stone image of Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761012/244/1991

2. Name : Govindaji Temple

3. Category : Religious

4. Location : Digapahandi; Ganjam

5. Ownership : Private - The Raja of Badakhemundi

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine of rectangular *pidha deula*, built of stone and brick, about 20 feet in height. The temple has three *mastakas*.

(b) Decorative features : The outer walls are carved with sculptures of both cult deities and decorative motifs. The lintel slab has *navagraha* figures. The doorjambs have the images of Lakshmi and Vaishnavite *dvarapalas*.

(c) Special significance : The side niches are empty. The presiding deities are stone and brass images of Krishna and Radha respectively.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761012/245/1991

2. Name : The Palace of the king of Digapahandi

3. Category : Secular

4. Location : Digapahandi; Ganjam

5. Ownership : Private - Present Raja of Digapahandi

6. Present Usage : Deserted Building

7. Special Features :

(a) Physical features : The palace which is in a dilapidated condition is surrounded by a wide (three feet) and well preserved boundary wall of brick and lime mortar. Apart from king's residential quarter, there are rooms for courtiers , arms and ammunition, servants, watchman and kitchen. A very well planned pond-cum-swimming pool seems to have had all the facilities for royalty. The palace covers an area of about 30 acres.

(b) Decorative features : Few carvings remain on the lion gate of the Rajabati (Palace) except the two big lion's of stone.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Danger of disappearance

9. Date : Nineteenth Century

10. Grading : I

Archaeological : B

Historical : A

Architectural : A

11. References :

■

1. **Serial Number** : OGa/761012/246/1991
2. **Name** : Pond
3. **Category** : Secular
4. **Location** : Inside the Palace complex; Digapahandi; Ganjam
5. **Ownership** : Private - The Raja of Digapahandi
6. **Present Usage** : Deserted Pond
7. **Special Features** :

   (a) Physical features : The size of the pond is about 40 square feet. Proper steps lead into it from the stone embankment. Pipes which would have supplied clean water to the pond as also outlet pipes for drainage are to be found.

   (b) Decorative features : A number of light posts found near the pond have beautiful workmanship.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Nineteenth Century
10. **Grading** : II

    Archaeological : B

    Historical : B

    Architectural : A
11. **References** :

■

1. **Serial Number** : OGa/761012/247/1991
2. **Name** : Pancha Deula
3. **Category** : Religious
4. **Location** : Digapahandi; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Non-living Temple
7. **Special Features** :

   (a) Physical features : A stone boundary wall encloses five chambered temple, built of sandstone. The temple is broken from the half of the *gandi* portion. Standing on a raised plinth, now under renovation, it is a beautifully carved temple.

   (b) Decorative features : The sculptures of cult deities, secular images, decorative motifs such as *dikpalas*, incarnations of Vishnu, dancing men and women, scrolls, navagraha, Gajalakshmi and *dvarapalas* adorn the temple.

   (c) Special significance : The presiding deities Radha and Krishna have been shifted to new location. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II

    Archaeological : B

    Historical : B

    Architectural : A
11. **References** :

■

1. **Serial Number** : OGa/761012/248/1991
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Digapahandi; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a three chambered temple, built of sandstone and bricks. The vimana is of *pancharatha rekha* type and the two chambers are of *pidha* design. The exterior walls of the temple are coated with thick lime mortar. The height of the temple is about 50 feet.

   (b) Decorative features : The doorjambs have the images of Gajalakshmi and *dvarapalas*. The lintel slab has *navagraha* figures. The outer walls are carved with sculptures of both cult and secular imagesas well as decorative motifs.

   (c) Special significance : The presiding deities are brass and stone images of Radha and Krishna. The side deities are

Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761012/249/1991
2. **Name** : Chaitanya Matha
3. **Category** : Religious
4. **Location** : Digapahandi; Ganjam
5. **Ownership** : Private - Babula Goswami
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha*deula, built of sandstone and bricks, of about 30 feet height. The exterior walls of the temple are thickly coated with lime mortar.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are stone and brass images of Krishna and Radha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761012/250/1991
2. **Name** : Bhavakundalesvara Temple
3. **Category** : Religious
4. **Location** : Digapahandi; Ganjam
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered temple complex of *pidha* order, built of sandstone and brick. The height of the temple is about 25 feet.
   (b) Decorative features : The doorjambs have the images of Lakshmi and Saivite *dvarapalas* while the lintel slab has *navagraha* figures. The outer walls are carved with sculptures of cult and secular images and decorative motifs.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761012/251/1991
2. **Name** : Dadhivamana Temple
3. **Category** : Religious
4. **Location** : Digapahandi; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered *pidha deula* built of sandstone and brick, with the height of about 40 feet. A pillared and covered verandah runs around the temple complex, giving it the appearance of a *sandhara* temple.

(b) Decorative features : The exterior walls are beautifully decorated by affixed sculptures of cult deities like the incarnations of Vishnu, *dikpalas* etc. and of secular images such as dancing men and women. The doorjambs have the images of Lakshmi and *dvarapalas*, while the lintel stone above it contains *navagraha* sculptures.

(c) Special significance : The presiding deity is a wooden image of Dadhivamana. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III
    Archaeological : C
    Historical : C
    Architectural : B
11. References :

■

1. Serial Number : OGa/761012/252/1991
2. Name : Nilakanthesvara Temple
3. Category : Religious
4. Location : Damana Simha (Nuapada); Digapahandi; Ganjam
5. Ownership : Private - Village Committee
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : It is a 20 feet high, two chambered *pidha deula* built of sandstone and bricks. A *mandapa* has been added later.
   (b) Decorative features : Saivite *dvarapalas* are found on the doorjambs.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III
    Archaeological : C
    Historical : C
    Architectural : C
11. References :

■

1. Serial Number : OGa/761012/253/1991
2. Name : Gopinatha Matha
3. Category : Religious
4. Location : Subalaya (five km. from Nuapada); Digapahandi; Ganjam
5. Ownership : Private
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : It stands on a hillock about 100 feet high. It is about 35 feet high and is a single shrine, *pidha deula* built of sandstone and bricks.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are brass images of Radha and Krishna.
8. State of Preservation/ Structural Stability : Serious state of deterioration
9. Date : Eighteenth Century
10. Grading : II
    Archaeological : B
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OGa/761012/254/1991
2. Name : Sundaresvara Temple
3. Category : Religious
4. Location : Sundanada (about four kms. from Nuapada); Digapahandi; Ganjam
5. Ownership : Private - Mali Community
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : It is a 50 feet high, two chambered temple built of

sandstone. The *vimana* is of *navagraha rekha* style while the *jagamohana* is of *pidha* style. A *mandapa* has been added later to the temple.

(b) Decorative features : 37 bulls are found on the southern side.

(c) Special significance : The presiding deity is a Sivalingam.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : B

11. References :

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1. Serial Number : OGa/761012/255/1991

2. Name : Radhakrishna Matha

3. Category : Religious

4. Location : Kumarada (5 km. from Nuapada); Digapahandi; Ganjam

5. Ownership : Private - Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 25 feet high, three chambered *pidha deula*, built of sandstone and bricks. The temple is raised on a high plinth. A *mandapa* has been added later.

(b) Decorative features : The doorjambs have images of *navagraha* and Lakshmi with *dvarapalas*.

(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761012/256/1991

2. Name : Ramesvara Temple

3. Category : Religious

4. Location : Kumarada (4 kms. from Nuapada); Digapahandi; Ganjam

5. Ownership : Private - Mali Community

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 30 feet high, two chambered temple built of sandstone and bricks. The *vimana* is of *pancharatha rekha* order while the *jagamohana* is of *pidha* order.

(b) Decorative features : The doorjambs have *navagraha* figures.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761012/257/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Nuapara; Digapahandi; Ganjam

5. Ownership : Private - Sri. Gadadhar Das

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 30 feet high, single chambered *pidha deula*, built of sandstone and bricks. The

temple, in plan, is a rectangular *pidha* with three *mastakas*.

(b) Decorative features : The doorjambs have *navagraha* images. A Garuda pillar with a Garuda image at the top is found in front of the temple.

(c) Special significance : The presiding deity is a wooden image of Lord Jagannatha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761012/258/1991

2. Name : Gopinatha Matha

3. Category : Religious

4. Location : Nuapara; Digapahandi; Ganjam

5. Ownership : Private - Duryodhan Panda

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 30 feet high, single shrine of *pidha deula*, built of sandstone. It is rectangular in plan.

(b) Decorative features : The doorjambs have images of Vishnu, Lakshmi and *dvarapalas*. The walls have figures of both cult deities and secular images.

(c) Special significance : The presiding deities are a wooden image of Jagannatha and brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761012/259/1991

2. Name : Balaji Matha

3. Category : Religious

4. Location : Nuapara; Digapahandi; Ganjam

5. Ownership : Private - Mahanta Sri M.K. Das

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 25 feet high, three chambered *pidha deula* built of sandstone. The temple is rectangular in plan.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are Balaji Vishnu, brass images of Radha and Krishna and a wooden image of Lord Jagannatha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761012/260/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Nuapara; Digapahandi; Ganjam

5. Ownership : Private - Panda Community

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : The temple is a 35 feet high, three chambered *pidha deula*, built of sandstone. A brick boundary wall encloses it.

(b) Decorative features : The doorjambs of the *vimana* have images of Lakshmi and *navagraha*. The exterior walls have sculptures of cult deities and secular images.

(c) Special significance : The presiding deity is a wooden image of Lord Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Nineteenth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761012/261/1991
2. Name : Mallikesvara Temple
3. Category : Religious
4. Location : Nuapara; Digapahandi; Ganjam
5. Ownership : Private - Village Committee
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : The temple is 30 feet high, two chambered and built of sandstone. The *vimana* is of *pancharatha rekha* order while the *jagamohana* is of *pidha* style.

(b) Decorative features : The doorjambs have images of *dvarapalas*. The exterior walls are decorated with affixed sculptures of cult deities and secular images.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Nineteenth Century
10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OGa/761012/262/1991
2. Name : Nilkanthesvara Temple
3. Category : Religious
4. Location : Nuapara; Digapahandi; Ganjam
5. Ownership : Private - Lakshesvara Swami
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : The temple is a 45 feet high, two chambered and is built of sandstone. The *vimana* is of *pancharatha rekha* style while the *jagamohana* is of *pidha* style.

(b) Decorative features : 3 images of Ganesa and 1 of Parvati are kept inside the *jagamohana*. The doorjambs have Saivite *dvarapalas*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Nineteenth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761012/263/1991
2. Name : Siva Temple
3. Category : Religious
4. Location : Dhamarasi (Nuapada); Digapahandi; Ganjam
5. Ownership : Private - Prafulla Kumar Pradhan
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a 35 feet high, two chambered *pidha deula*, built of sandstone.

(b) Decorative features : The doorjambs of the *jagamohana* have Saivite *dvarapalas*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761012/264/1991
2. Name : Jagannatha Temple
3. Category : Religious
4. Location : Podamari; Digapahandi; Ganjam
5. Ownership : Private - Village Committee
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : The temple is 45 feet high, three chambered and built of bricks. The *vimana* is of *pancharatha rekha* order while the other two chambers are of *pidha* order.

(b) Decorative features : The outer walls are decorated with sculptures of cult deities and secular images.

(c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Early Nineteenth Century
10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OGa/761012/265/1991
2. Name : Chaitanya Matha
3. Category : Religious
4. Location : Podamari; Digapahandi; Ganjam
5. Ownership : Private - Mahanta Krushna Ch. Dash
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : The temple is 30 feet high, three chambered *pidha deula*, built of sandstone.

(b) Decorative features : The doorjambs have Vaishnavite *dvarapalas* and Lakshmi. Mural paintings are found on the walls of the *jagamohana*, depicting stories of the Mahabharata and Ramayana.

(c) Special significance : The presiding deities are wooden images of Jagannatha, Chaitanya and brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Nineteenth Century
10. Grading : II

Archaeological : B

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761012/266/1991
2. Name : Radhamadhava Temple
3. Category : Religious
4. Location : Podamari; Digapahandi; Ganjam
5. Ownership : Private - Village Committee
6. Present Usage : Living Temple

7. **Special Features** :
   - **(a) Physical features** : It is a 30 feet high, three chambered *pidha deula*, built of sandstone and bricks.
   - **(b) Decorative features** : The doorjambs have *navagraha* sculptures. Erotic sculptures, *dikpalas* and *dasavatara* sculptures are found on the *bada* portion.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761012/267/1991
2. **Name** : Nandikesvara Temple
3. **Category** : Religious
4. **Location** : Podamari; Digapahandi; Ganjam
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 40 feet high, two chambered temple built of sandstone. The *vimana* is of *pancharatha rekha* order, while the *jagamohana* is of *pidha* order.
   - **(b) Decorative features** : The doorjambs have the images of Lakshmi and Saivite *dvarapalas*. Erotic sculptures are found on the *gandi* portion of the temple.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761012/268/1991
2. **Name** : Radhesyama Temple
3. **Category** : Religious
4. **Location** : Podamari; Digapahandi; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 35 feet high, three chambered *pidha deula*, built of bricks and sandstone.
   - **(b) Decorative features** : The doorjambs have *navagraha* sculptures.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761012/269/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Podamari; Digapahandi; Ganjam
5. **Ownership** : Private - Sri Dandapani Sahu
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 45 feet high, three chambered temple, built of sandstone and bricks. The

vimana is of *pancharatha rekha* order while the *jagamohana* is of *pidha* order.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are wooden images Jagannatha, Balabhadra and Subhadra.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761012/270/1991

2. Name : The Palace

3. Category : Streetscape

4. Location : Podamari; Digapahandi; Ganjam

5. Ownership : Private - Udaya Narayana Singhdeo

6. Present Usage : Residential Building

7. Special Features :

(a) Physical features : It is a three storeyed, brick structure. The roof is of terracotta tiles and lime mortar and is supported by wooden beams and brick pillars. All the storeys have large verandah. Ten large halls and a few apartments are found inside.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OGa/761012/271/1991

2. Name : Thakurani Temple

3. Category : Religious

4. Location : Podamari; Digapahandi; Ganjam

5. Ownership : Private - Sri Santosh Sauntia

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 20 feet high, single shrine *khakhara deula*, built of bricks and stone.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a stone covered with vermillion and turmeric.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : II

Archaeological : B

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761012/272/1991

2. Name : Nilakanthesvara Temple

3. Category : Religious

4. Location : Bhismagiri; Digapahandi; Ganjam

5. Ownership : Private - Sri Lambodara Pani

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 35 feet high, two chambered *pidha deula*, built of bricks. A *mandapa*, supported by 15 pillars and depicting the story of Siva Purana has been added recently.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761123/273/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Netanga (about ten kms. from Gobora bus stop); P.S. Gangapur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living temple
7. **Special Features** :
   (a) Physical features : It is a three chambered temple built in sandstone, with a roof of clay and wooden and tin plates. It is raised on a high plinth, 25 feet in height.
   (b) Decorative features : The doorjambs and the gateway of the main temple are rich with wood carvings and colour paintings, where scenes of Krishnalila, Lakshmi and scrolls are found. The doorjambs and gateway of *natamandira* also contains wood carvings with paintings depicting the story of Ramalila.
   :
   (c) Special significance : The presiding deities are stone images of Rama, Lakshmana and brass image of Sita. The deities are seated on a high pedestal. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : A
    Historical : B
    Architectural : A
11. **References** : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.57, 1981, Cuttack.

■

1. **Serial Number** : OGa/761123/274/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Netanga (About ten kms. from Gobora bus stop); P.S. Gangapur (Sub.Division - Bhanjanagar); Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** :
7. **Special Features** :
   (a) Physical features : It is a three chambered *pidha deula* built in sandstone.
   (b) Decorative features : The outer walls of the temple contains erotic sculptures and cult deities. The doorjambs of the *garbhagriha* contain the sculptures of Lakshmi and *dvarapalas*.
   (c) Special significance : The presiding deities are wooden images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.57, 1981, Cuttack.

■

1. **Serial Number** : OGa/761123/275/1991
2. **Name** : Siva Temple
3. **Category** : Religious

4. **Location** : Kaithapalli; P.S. Gangapur; Ganjam
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula*, built in sandstone and raised on a high plinth, about 25 feet in height, enclosed by a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761123/276/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Benipalli (8 kms. from Gobora bus stop); P.S. Gangapur (Bhanjanagar); Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone, about 30 feet high and recently renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are wooden images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761123/277/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Kshetriya Banapur; P.S. Gangapur; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pancharatha rekha* and *pidha deula* built in sandstone and brick, raised on a high plinth, and about 40 feet high.
   - **(b) Decorative features** : The doorjambs has Lakshmi image.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761026/278/1991
2. **Name** : Kumaresvara Temple
3. **Category** : Religious
4. **Location** : Kumari, Rishikulya; Ganjam; Ganjam
5. **Ownership** : Private - Raula Community

6. **Present Usage** :
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha* and *pidha deula* built in sandstone and bricks. The *vimana* is of *pancharatha rekha* style and the *jagamohana* is of *pidha* style. Height of the temple is about 45 feet.
   - **(b) Decorative features** : The doorjambs have *navagraha* and Saivite *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati which are enshrined in separate small temples.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761026/279/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Benipalli, eight kms. from Gobora bus stop; P.S. Ganjam; Ganjam
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine built in sandstone and brick, raised on a high plinth, 20 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761026/280/1991
2. **Name** : Lakshmana Balaji Temple
3. **Category** : Religious
4. **Location** : Ganjam
5. **Ownership** : Private - Gopala Krishna Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple of *pidha* style, built of sandstone and brick. The *jagamohana* is of rectangular type. The gateway is a Gopuram of small dimensions. The height of the temple is about 25 feet.
   - **(b) Decorative features** : The doorjambs have the images of *dvarapalas*, Lakshmi and *navagraha* figures.
   - **(c) Special significance** : Only the image of Trivikrama is found in a side niche.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761026/281/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple

7. **Special Features** :
   - **(a) Physical features** : It is a big and single storeyed temple of crude *pidha* style with South Indian influence. It is raised from the ground without any platform. It is built of bricks and lime mortar with a height of about 35 feet. A tile roof house acts as its *jagamohana*.
   - **(b) Decorative features** : A few erotic sculptures are found on its outer walls.
   - **(c) Special significance** : The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761026/282/1991
2. **Name** : An old Pond (Chapa Bandha)
3. **Category** : Civic
4. **Location** : Ganjam
5. **Ownership** : Private - Villagers
6. **Present Usage** : As a public bath
7. **Special Features** :
   - **(a) Physical features** : It is a big pond with proper stone embankment on its four sides. The water is clean. Its size is about 400 x 300 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : It is used for boating ceremony of Radha and Krishna during the summer festivals.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761026/283/1991
2. **Name** : Radhakanta Temple
3. **Category** : Religious
4. **Location** : Ganjam
5. **Ownership** : Private - Govinda Chandra Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha deula*, built of sandstone and bricks, standing on a high plinth with a height of about 30 feet. A thick lime coating has been applied to its outer walls.
   - **(b) Decorative features** : The doorjambs have the images of *dvarapalas* and Lakshmi.
   - **(c) Special significance** : The presiding deities are stone and brass images of Krishna and Radha respectively. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1905
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761026/284/1991
2. **Name** : Chaitanya Matha
3. **Category** : Religious
4. **Location** : Ganjam
5. **Ownership** : Private-Manohar Goswami
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha deula*, plain in design, built of sandstone and plastered with cement. Height of the temple is 25 feet in height.
   - **(b) Decorative features** : The doorjambs have the images of Lakshmi and *dvarapalas*.

(c) **Special significance** : The side deities are Trivikrama, Narasimha and Varaha and the presiding deities are brass images of Srichaitanya and Krishna.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761026/285/1991
2. **Name** : Ramesvara Temple
3. **Category** : Religious
4. **Location** : Ganjam
5. **Ownership** : Private - Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a three chambered *pidha* temple of sandstone and bricks, about 25 feet in height.
   (b) **Decorative features** : The doorjambs have the images of Gajalakshmi.
   (c) **Special significance** : The presiding deity is a Sivalingam. No side deities are present.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761026/286/1991
2. **Name** : Bada Matha or Gopalasvami Temple
3. **Category** : Religious
4. **Location** : Ganjam
5. **Ownership** : Private-Jayasri Chemical's worker's Committee
6. **Present Usage** : Living Temple or Matha
7. **Special Features** :
   (a) **Physical features** : It is a big matha, having two large halls of early design. About 25 feet in height, raised on a plinth and built of sandstone is a two chambered *pidha deula* found inside the matha.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deities are stone and brass images of Krishna and Radha respectively. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761026/287/1991
2. **Name** : Khandesvara Temple
3. **Category** : Religious
4. **Location** : Ganjam
5. **Ownership** : Private - Jayasri Chemical's Worker's Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a three chambered *pidha* temple, built of sandstone and standing on a high plinth, about 30 feet in height.
   (b) **Decorative features** : The doorjambs and lintel have the images of Lakshmi, *dvarapalas* and *navagraha* figures. Four loose sculptures are found affixed recently on the walls, *viz.*, a mutilated Vishnu, a Nritya Siva, a Nritya Ganesa and an unidentified image.

(c) **Special significance** : The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II

Archaeological : A

Historical : B

Architectural : B

11. **References** :

■

1. **Serial Number** : OGa/761026/288/1991
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Ganjam
5. **Ownership** : Private - Padmanatha Das
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered temple, built of sandstone and brick. The *vimana* is of *pancharatha rekha* order and the *jagamohana* is of *pidha* design. The temple and the *jagamohana* have a pillared verandah around it, with the frontside acting as entrance. Height of the temple is about 45 feet.

(b) **Decorative features** : The doorjambs and lintel have *dvarapalas*, Lakshmi and *navagraha* figures.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : A

11. **References** :

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■

1. **Serial Number** : OGa/761009/289/1991
2. **Name** : Madanamohana Temple
3. **Category** : Religious
4. **Location** : Girisola, On N.H.5 near Andhra Border; Girisola; Ganjam
5. **Ownership** : Private - Sachidananda Deo
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a 60 feet high, three chambered *pidha deula*, built of sandstone and bricks. It stands on a raised plinth. A circumambulatory with the support of 32 carved pillars is found around the temple. A boundary wall encloses the temple.

(b) **Decorative features** : The doorjambs have images of *navagraha*, Lakshmi, scrolls and Vaishnavite *dvarapalas*.

(c) **Special significance** : The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OGa/761002/290/1991
2. **Name** : Jamia Mosque
3. **Category** : Religious
4. **Location** : Gopalpur; Ganjam
5. **Ownership** : Local Muslim community
6. **Present Usage** : Living Mosque
7. **Special Features** :

(a) **Physical features** : It is an old building built of stone; brick and lime mortar. It has five minarets with two towers and two domes, enclosed by a boundary wall. The prayer hall is large. Height of the mosque is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : It was constructed during the British rule in Orissa.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761002/291/1991

2. Name : Old Building

3. Category : Civic

4. Location : Gopalpur; Ganjam

5. Ownership : Private

6. Present Usage :

7. Special Features :

(a) Physical features : It is a single storeyed large building, with terracotta tiles roof, supported by wooden beams. It is built of sandstone and brick. The doors and windows are large.

(b) Decorative features : Nil.

(c) Special significance : It was built by the king of Khalikot for their royal guests.

8. State of Preservation/ Structural Stability : Danger of disappearance

9. Date : Early Twentieth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OGa/761002/292/1991

2. Name : Old Building

3. Category : Civic

4. Location : Gopalpur, Near Jamia Mosque; Gopalpur; Ganjam

5. Ownership : Private - A German Lady

6. Present Usage : Residential as well as Brahma Sadhana Kendra

7. Special Features :

(a) Physical features : It is a double storeyed building of stone and brick, with lime mortar. The roof is of terracotta tiles supported by wooden beams. The doors and windows are large and there are as many as 14 rooms inside the building.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good State of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761002/293/1991

2. Name : Old Building (Rani Bungalow)

3. Category : Residential

4. Location : Gopalpur; Ganjam

5. Ownership : Private - Ramachandra Patra

6. Present Usage : Residential House

7. Special Features :

(a) Physical features : It is a big single storeyed building of sandstone and laterite stones and bricks, with a frontside portico and a roof of terracotta tiles, supported by wooden beams. It has as many as ten rooms and three halls inside. It shows special architectural features. A ruined boundary wall encloses the complex.

(b) Decorative features : Nil.

(c) Special significance : It was built by the queen of Dharakote.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OGa/761002/294/1991

2. Name : Gopalasvami Temple

3. Category : Religious

4. Location : Gopalpur; Ganjam

5. Ownership : Private - Narayana Balakrishnan

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha* temple, built of both laterite stone and brick with a recently built *mandapa* in front. The *vimana* is plain. The complex is enclosed by a boundary wall and 30 feet in height. The outer walls are thickly plastered with lime mortar.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are stone images of Krishna, Radha and Rukmini. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : AD 1895

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OGa/761002/295/1991

2. Name : Old Building

3. Category : Civic

4. Location : Gopalpur, Near Gopalasvami Temple; Gopalpur; Ganjam

5. Ownership : Private - Kanaka Rao

6. Present Usage :

7. Special Features :

(a) Physical features : It is a single storeyed building, of stone and brick, with about seven rooms inside it. The roof is of terracotta tiles, supported by stone pillars and wooden beams. The doors and windows are elongated in size.

(b) Decorative features : Nil.

(c) Special significance : It was used by the British government in the pre-independence period. According to the local people, it was a godown of the British port here.

8. State of Preservation/ Structural Stability : Danger of disappearance

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761002/296/1991

2. Name : Old Building

3. Category : Civic

4. Location : Gopalpur; Ganjam

5. Ownership : Private

6. Present Usage :

7. Special Features :

(a) Physical features : The building is completely in ruins with the roof broken completely. But the four side walls and inner portions still remain. It originally had a balcony with staircase leading

to it. The walls were built of sandstone.

(b) Decorative features : Nil.

(c) Special significance : It was used as a godown by the British East India Company for the Gopalpur port.

8. State of Preservation/ Structural Stability : Danger of disappearance

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761002/297/1991

2. Name : Old Building

3. Category : Civic

4. Location : Gopalpur Sea Beach; Gopalpur; Ganjam

5. Ownership : Government of Orissa - P.W.D.

6. Present Usage :

7. Special Features :

(a) Physical features : It is a double storeyed building, built of sandstone and brick with lime mortar. The roof is of terracotta tiles, supported by wooden beams and stone pillars, with as many as 16 apartments. Now the building is in ruins.

(b) Decorative features : Nil.

(c) Special significance : It was the office of Scindhia House.

8. State of Preservation/ Structural Stability : Danger of disappearance

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761002/298/1991

2. Name : Godown of Scindhia House

3. Category : Civic

4. Location : Gopalpur Sea Beach; Gopalpur; Ganjam

5. Ownership : Government of Orissa

6. Present Usage :

7. Special Features :

(a) Physical features : The building has as many as ten apartments, built of stone and brick with a terracotta tiled roof supported by wooden beams and stone pillars. It is now in ruins.

(b) Decorative features : Nil.

(c) Special significance : It was used as a jute godown for the Scyndhia house.

8. State of Preservation/ Structural Stability : Danger of disappearance

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. Serial Number : OGa/761002/299/1991

2. Name : Old Building

3. Category : Civic

4. Location : Gopalpur; Ganjam

5. Ownership : Government of Orissa

6. Present Usage : Port Officer's Quarters

7. Special Features :

(a) Physical features : It is a single storeyed building of sandstone and brick with lime mortar. The roof is of terracotta tiles, supported by wooden beams and stone pillars. The roof of the verandah was recently covered by cement tiles. It has two big halls and four rooms. The doors and windows are large in size.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761002/300/1991

2. Name : Old Building

3. Category : Civic

4. Location : Gopalpur Sea beach; Gopalpur; Ganjam

5. Ownership : Private - N.K. Dutta

6. Present Usage : As a Hotel

7. Special Features :

(a) Physical features : The building has about ten apartments with terracotta tiled roof, imported from England. The walls are of stone and brick with lime mortar. The windows are arch type.

(b) Decorative features : Nil.

(c) Special significance : It belonged to an Anglo Indian.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : AD 1908

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761207/301/1991

2. Name : Radha Krishna Temple

3. Category : Religious

4. Location : 24 kms. from Parlakhemundi; Gumma; Ganjam

5. Ownership : Private - Gokulananda Bisoye

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha* style temple built in laterite stone and standing about 25 feet in height, on a raised plinth.

(b) Decorative features : The doorjambs of the *jagamohana* and the main temple have the images of Lakshmi, scrolls and *dvarapalas*. Navagraha images are found on the doorjambs of the main temple. The outer walls of the temple are highly carved with images of secular deities, cult deities, erotic sculptures and different incarnations of Lord Vishnu. The roof of the *jagamohana* is also carved with images of 48 lilas of Vishnu.

(c) Special significance : The presiding deities are stone image of Krishna and brass images of Radha and Lalita. The side deities are Trivikrama, Narasimha and Varaha. There are also some loose images of Jaya and Vijaya on the left side of the temple.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : II

Archaeological : B

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761207/302/1991

2. Name : Tumbesvara Temple

3. Category : Religious

4. Location : Gumma, 24 kms. from Parlakhemundi; Ganjam

5. Ownership : Private - Gokulananda Bisoi

6. Present Usage : Living Temple

7. **Special Features** :
   - (a) **Physical features** : A single shrine of *pidha* type structure, built of bricks with lime mortar. The temple has been recently renovated with thick cement plaster.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. A big image of Kartikeya; Ganesa, Vishnu and Narasimha are found kept in the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761207/303/1991
2. **Name** : Baptist Church
3. **Category** : Religious
4. **Location** : Christian Street, Gumma, 24 kms. from Parlakhemundi; Ganjam.
5. **Ownership** : Christian Community
6. **Present Usage** : Living Church
7. **Special Features** :
   - (a) **Physical features** : It is a small brick church with wooden beams supporting the tin roof. The prayer hall is large with a bell tower. The doors and windows are large and arch type.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761102/304/1991
2. **Name** : Svapnesvara Temple
3. **Category** : Religious
4. **Location** : Hinjilicut; Ganjam
5. **Ownership** : Raula Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - (a) **Physical features** : It is a single chambered *saptaratha rekha* deula built in sandstone. The roof is of tin. The temple is about 25 feet high. A *mandapa* supportedby 15 pillars is in the front.
   - (b) **Decorative features** : The doorjambs have *navagraha*, Lakshmi, Sarasvati and Saivite *dvarapalas*. The *gandi* portion bears a few erotic sculptures.
   - (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are early image of Ganesa, six headed Kartikeya and Parvati in three separate small temples. The images of Haraparvati, three Ganesa and two bulls are also found in front of the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761102/305/1991
2. **Name** : Durga Temple
3. **Category** : Religious
4. **Location** : Hinjilicut; Ganjam
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* built in sandstone and brick, standing on a high plinth, and 35 feet in height. The temple is enclosed by a stone boundary wall. A later period *mandapa* supported by 15 pillars is in the front.

(b) **Decorative features** : The doorjambs have the sculptures of Chandi and Chamunda. The outer walls have the sculptures of *digpalas* and secular images.

(c) **Special significance** : The presiding deity is a stone image of Devi Durga.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

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1. **Serial Number** : OGa/761102/306/1991

2. **Name** : Radhakrishna Temple

3. **Category** : Religious

4. **Location** : Hinjilicut; Ganjam

5. **Ownership** : Government of Orissa - Endowment Trustee

6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a three chambered *rekha* and *pidha deula* built in sandstone and brick, standing on a high plinth, enclosed by a boundary wall and about 45 feet high. The gateway of the temple is also a temple type structure. The *vimana* is *pancharatha rekha* type and *jagamohana* and *bhogamandapa* are of *pidha* type.

(b) **Decorative features** : The doorjambs have *navagraha*, Lakshmi, *dvarapalas* and scrolls. The walls have the stone images of Vastraharana, Ramabhiseka, Vishnu Ananta Sayana, Govardhana-*chhatra* and Jagannatha. The outer walls have the later affixed sculptures of secular cult and erotic images and *dikpalas*.

(c) **Special significance** : The temple was constructed by R. H. Mohapatra. The presiding deities are stone image of Krishna and brass images of Radha and Lalita. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : B

Historical : C

Architectural : B

11. **References** :

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1. **Serial Number** : OGa/761102/307/1991

2. **Name** : Gopinatha Temple

3. **Category** : Religious

4. **Location** : Hinjilicut; Ganjam

5. **Ownership** : Padhy community of the town

6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a three chambered house type temple built in brick, with a concrete cement roof, enclosed by a stone boundary wall. The temple is about 20 feet high.

(b) **Decorative features** : The doorjambs have *navagraha* sculptures.

(c) **Special significance** : The presiding deities are the stone image of Krishna and wooden image of Radha. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761102/308/199

2. Name : Radha Krishna Temple

3. Category : Religious

4. Location : Hinjilicut - Big street; Hinjilicut; Ganjam

5. Ownership : Private - Sri Lalita Mohan Das

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered house type temple built in brick with a concrete cement roof, about 20 feet in height. A brick boundary wall encloses the temple complex.

(b) Decorative features : The doorjambs have Vaishnavite *dvarapalas* and four incarnations of Vishnu (Matsya, Kachhapa, Varaha and Narasimha).

(c) Special significance : The presiding deities are golden images Radha and Krishna.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761102/309/1991

2. Name : Narmadesvara Temple

3. Category : Religious

4. Location : Brahmana Chhai; Hinjilicut; Ganjam

5. Ownership : Private - Mali Community

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *pidha deula* built in sandstone and brick, standing on a high plinth, enclosed by a boundary wall. The temple is about 35 feet high.

(b) Decorative features : The doorjambs have Lakshmi and Saivite *dvarapalas*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability :

9. Date :

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, pp.221-222, 1986, Delhi.

: 2.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.47, 1981, Cuttack.

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1. Serial Number : OGa/761102/310/1991

2. Name : Siva Temple

3. Category : Religious

4. Location : Brahmana Chhai; Hinjilicut; Ganjam

5. Ownership : Private - Mali Community

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered deula built in sandstone, standing on a high plinth and about 45 feet high, enclosed by a brick boundary wall. The *vimana* is *pancharatha rekha* style and the *jagamohana* and *bhogamandapa* are of *pidha* type.

(b) Decorative features : The doorjambs have the sculptures of *navagraha*, Lakshmi and Saivite *dvarapalas*. The outer walls of *garbhagriha* have the sculptures of *dikpalas*, secular and cult deities.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. Images of Vishnu, Parvati, Haraparvati, Ganesa are also found kept in the *jagamohana*.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.222, 1986, Delhi.

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1. **Serial Number** : OGa/761102/311/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Brahmana Chhai; Hinjilicut; Ganjam
5. **Ownership** : Sri Chandra Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pidha deula* built in brick, standing on a raised plinth and about 25 feet high.
   (b) **Decorative features** : The outer walls have the sculptures of *nayikas*.
   (c) **Special significance** : The presiding deities are images of Rama, Lakshmana, Sita and Hanumana. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1.S.Patra, *'Odisara Deva Devi (Oriya)'*, Vol.II, p.47, 1981, Cuttack.

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1. **Serial Number** : OGa/761102/312/1991
2. **Name** : Ganesa Temple
3. **Category** : Religious
4. **Location** : Brahmana Chhai, nine kms. from Hinjilicut; Ganjam
5. **Ownership** : Private - Sri Chandra Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pancharatha rekha* deula built in brick and about 20 feet high.
   (b) **Decorative features** : The doorjambs have the image of Lakshmi.
   (c) **Special significance** : The presiding deity is a big standing image of Ganesa. A smaller image of Ganesa is found next to it.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.222, 1986, Delhi.
    2.S.Patra, *'Odisara Deva Devi (Oriya)'*, Vol.II, p.47, 1981, Cuttack.

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1. **Serial Number** : OGa/761102/313/1991
2. **Name** : The Sun Temple
3. **Category** : Religious
4. **Location** : Brahmana Chhai, nine kms. from Hinjilicut; Ganjam
5. **Ownership** : Private - Sri Chandra Das
6. **Present Usage** : Living temple

7. **Special Features** :
   - **(a) Physical features** : It is a single structure of *pancharatha rekha* style, built in sandstone, raised on a high plinth and about 25 feet high.
   - **(b) Decorative features** : The doorjambs have the sculptures of Lakshmi and *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a standing image of Sun God of three feet height.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.222, 1986, Delhi.

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1. **Serial Number** : OGa/761102/314/1991
2. **Name** : Nilamadhava Temple
3. **Category** : Religious
4. **Location** : Brahmana Chhai, nine kms. from Hinjilicut; Ganjam
5. **Ownership** : Private - Sri Chandra Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha* design, built in sandstone, standing on a high plinth and about 25 feet in height.
   - **(b) Decorative features** : The doorjambs have the sculptures of Lakshmi and Vaishnavite *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a big standing image of Lord Vishnu.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.222, 1986, Delhi.

    2.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.47, 1981, Cuttack.

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1. **Serial Number** : OGa/761102/315/1991
2. **Name** : Chaitanya Temple
3. **Category** : Religious
4. **Location** : Brahmana Chhai, nine kms. from Hinjilicut; Ganjam
5. **Ownership** : Private - Chandra Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in brick, standing on a high plinth and about 30 feet high.
   - **(b) Decorative features** : The doorjambs have Lakshmi and *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a wooden image of Sri Chaitanya.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.222, 1986, Delhi.

    2.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.47, 1981, Cuttack.

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1. **Serial Number** : OGa/761102/316/1991
2. **Name** : Dasavatara Temple

3. **Category** : Religious
4. **Location** : Brahmana Chhai, nine kms. from Hinjilicut; Ganjam
5. **Ownership** : Private - Chandra Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha deula* built in brick and about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are stone images of *dasavatara* of Vishnu.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.222, 1986, Delhi.

    2.S.Patra, *'Odisara Deva Devi (Oriya)'*, Vol.II, p.47, 1981, Cuttack.

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1. **Serial Number** : OGa/761102/317/1991
2. **Name** : Durga Temple
3. **Category** : Religious
4. **Location** : Brahmana Chhai, nine kms. from Hinjilicut; Ganjam
5. **Ownership** : Chandra Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha* deula, built in brick, about 25 feet high.
   - **(b) Decorative features** : The doorjambs have only two *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a stone image of goddess Durga. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.222, 1986, Delhi.

    2.S.Patra, *Odisara Deva Devi (Oriya)*, Vol.II, p.47, 1981, Cuttack.

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1. **Serial Number** : OGa/761102/318/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Pitala; Hinjilicut; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered deula built in brick, standing on a high plinth and about 50 feet in height. The *vimana* is of *pancharatha rekha* style. The temple has been recently renovated with thick cement plaster. A brick boundary wall encloses the temple complex.
   - **(b) Decorative features** : The doorjambs have the sculptures of Lakshmi and Vaishnavite *dvarapalas*. The outer walls of the *vimana* bear the sculptures of secular deities, *dikpalas* and different incarnations of Vishnu.
   - **(c) Special significance** : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Narasimha and Varaha. It was built by the king of Dharakote.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B

Architectural : B

11. References :

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1. Serial Number : OGa/761102/319/1991

2. Name : Somesvara Temple

3. Category : Religious

4. Location : Pitala; Hinjilicut; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single chambered *pidha deula* built in sandstone and brick, standing on a high plinth, enclosed by a brick boundary wall and about 18 feet in height. A *mandapa* has been constructed in front of the temple. The roof is made of tin.

(b) Decorative features : The doorjambs are plain.

(c) Special significance : The temple was constructed by the king of Dharakote. The presiding deity is a Sivalingam. The side deities are early images of Ganesa, Kartikeya and Parvati. Images of Satyavana and Savitri, Ganesa, Parvati and Mahishasuramardini Durga are found in front of the temple.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : A

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761102/320/1991

2. Name : Thakurani Temple (2)

3. Category : Religious

4. Location : Pitala; Hinjilicut; Ganjam

5. Ownership : Private - Salbabu

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single chambered *pancharatha rekha deula* built in brick, enclosed by a brick boundary wall and about 25 feet high. A later *mandapa* supported by ten pillars is constructed in front of the temple. The temple has been recently renovated with thick cement plaster.

(b) Decorative features : The doorjambs have the images of Chandi and Chamunda.

(c) Special significance : A stone is worshipped as a presiding deity. The side deities are different forms of the goddess.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761027/321/1991

2. Name : Langalesvara Temple

3. Category : Religious

4. Location : Gada Huma; Humma; Ganjam

5. Ownership : The Villagers

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* of sandstone, 25 feet in height, with a rectangular *jagamohana*.

(b) Decorative features : The doorjambs and lintel have *dvarapalas*, Lakshmi in *padmasana* and navagraha figures.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761027/322/1991
2. **Name** : Sakatesvara Temple
3. **Category** : Religious
4. **Location** : Gada Huma; Humma; Ganjam
5. **Ownership** : Private - Govinda Khadanga
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha rekha* deula, built of sandstone, with a height of 30 feet.
   (b) Decorative features : The doorjambs and lintel have Lakshmi, *dvarapalas* and *navagraha* figures. The outer walls have four isolated erotic sculptures affixed on them.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati with their mounts.
8. **State of Preservation/ Structural Stability** : Serious state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : A
11. **References** :

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1. **Serial Number** : OGa/761027/323/1991
2. **Name** : Guptesvara Temple
3. **Category** : Religious
4. **Location** : Gada Huma; Humma; Ganjam
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is an incomplete Siva temple in the *pancharatha rekha* design, built of sandstone.
   (b) Decorative features : Nil.
   (c) Special significance : The *vimana* has a Sivalingam as its presiding deity. The people are trying to complete it.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761027/324/1991
2. **Name** : Batesvara Temple
3. **Category** : Religious
4. **Location** : Kantiagarh; Humma; Ganjam
5. **Ownership** : Private - Villagers of nearby three villages
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple, built in sandstone, and about 35 feet in height. The *vimana* is of *triratha rekha* type and the *jagamohana* was probably rectangular *pidha* type with a flat roof. The *jagamohana* is broken from the upper jangha portion. The temple is buried under sand upto its *bada* portion.
   (b) Decorative features : The doorjambs have Ashtagraha, Lakshmi and *dvarapalas*.
   (c) Special significance : The presiding deity is a Sivalingam. Only one side deity is visible, that of Dhanaparvati,

the other two are buried under sand dunes. Loose sculptures of Kartikeya, Ganesa and bulls have been kept in front of the temple. The features of the temple closely resemble that of the Uttaresvara and Mohini temples of Bhubanesvar. The *jagamohana* was exposed from under the sand dunes only in 1951.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Ninth Century
10. **Grading** : I
    - **Archaeological** : A
    - **Historical** : B
    - **Architectural** : A
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.232, 1986, Delhi.

    2.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, pp.54-55, 1981, Cuttack.

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1. **Serial Number** : OGa/761027/325/1991
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : Humma; Ganjam
5. **Ownership** : Private - Parusottama Saha
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula*, built of sandstone, with a rectangular *pidha* type *jagamohana* with a flat *mastaka*. The height of the temple is about 20 feet.
   - **(b) Decorative features** : The doorjambs have the image of Lakshmi.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761027/326/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Kala yamuna; Humma; Ganjam
5. **Ownership** : The local people
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is an incomplete temple of *rekha* design, built of sandstone and raised upto its *bada* portion, with a height of about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : 5 bulls are kept inside the *vimana*, besides, the presiding deity of Sivalingam.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761027/327/1991
2. **Name** : Old Building
3. **Category** : Religious
4. **Location** : Humma; Ganjam
5. **Ownership** : Private - Gandhi Pradhan
6. **Present Usage** :
7. **Special Features** :
   - **(a) Physical features** : It is a double storeyed old building, built of brick with lime mortar. The roof is of terracotta tiles, supported by wooden

beams, brick pillars and walls. There are as many as ten apartments inside.

(b) Decorative features : A few mural paintings are found on its inner walls.

(c) Special significance : It was used in the preindependence period as a kitchen hall for Lavana Satyagrahis during the freedom struggle in Orissa.

8. State of Preservation/ Structural Stability : Serious state of deterioration
9. Date : Early Twentieth Century
10. Grading : II
Archaeological : C
Historical : B
Architectural : B
11. References :

■

1. Serial Number : OGa/761027/328/1991
2. Name : Svapnesvara Temple
3. Category : Religious
4. Location : Raghunatha Pur, 1.5 kms from N.H.5 of Humma Stoppage; Ganjam
5. Ownership : Private - Villagers & Govinda Panda
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : It is a two chambered temple of sandstone, about 40 feet high. The *vimana* is of *pancharatha rekha* type and the *jagamohana* of *pidha* order.
(b) Decorative features : Nil.
(c) Special significance : The presiding deity is a Sivalingam and the side deities are Ganesa, Kartikeya and Parvati.
8. State of Preservation/ Structural Stability : Excellent state of preservation
9. Date : Early Twentieth Century
10. Grading : III
Archaeological : C
Historical : C
Architectural : B
11. References :

■

1. Serial Number : OGa/761027/329/1991
2. Name : Jagannatha Temple
3. Category : Religious
4. Location : Palur, eight kms. from N.H.5 - from stoppage of Humma; Ganjam
5. Ownership : Private - Sarat Chandra Gajendra
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : It is a three chambered *pidha deula* in sandstone, raised on a high plinth, about 35 feet high.
(b) Decorative features : Its outer walls are decorated with cult deities and secular images. The cult deities are incarnations of Lord Vishnu and Krishnalila. The secular ones are male and female erotic figures.
(c) Special significance : The presiding deity is a wooden image of Jagannatha and the side deities are Trivikrama, Narasimha and Varaha of a later period.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III
Archaeological : C
Historical : B
Architectural : C
11. References :

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1. Serial Number : OGa/761027/330/1991
2. Name : Open Jhulana Mandapa
3. Category : Religious
4. Location : Palur, eight kms. from N.H.5, at the stoppage of Humma; Ganjam
5. Ownership : Private - Sarat Chandra Gajendra
6. Present Usage : For Swing Ceremony of Lord Jagannatha

7. **Special Features** :
   - **(a) Physical features** : It is a square type of *mandapa*, built of sandstone. The *mandapa* has arch type projections over two pillars.
   - **(b) Decorative features** : The entire *mandapa* is beautifully carved with the sculptures of *alaskanya*, cult deities, erotic sculptures, flora and fauna.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761121/331/1991
2. **Name** : Lata Mahadeva Temple
3. **Category** : Religious
4. **Location** : Near Bus Stand; Jagannathprasad; Ganjam
5. **Ownership** : Private - Sri Bhubani Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single chambered house type temple about 20 feet in height. The roof is made of cement concrete recently. The temple is recently renovated with thick cement plaster. A *mandapa* has been constructed in front of the temple.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761121/332/1991
2. **Name** : Dhavalesvara Temple
3. **Category** : Religious
4. **Location** : At Bus Stand; Jagannathprasad; Ganjam
5. **Ownership** : Private - Pani family of Jagannath Prasad
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain house type temple built in bricks and about 20 feet high. The roof is covered with tiles and is supported by wooden beams.
   - **(b) Decorative features** : The doorjambs have only two Saivite *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761121/333/1991
2. **Name** : Chandra Sekhara Temple
3. **Category** : Religious
4. **Location** : Sasana; Jagannathprasad; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple

7. **Special Features** :
   - **(a) Physical features** : It is a plain single chambered house type temple with two *mastakas*. The temple is built in brick, about 20 feet in height, standing on a high plinth. The roof is made of terracotta tiles which is supported by wooden beams.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Chandrasekhara (Siva) and Parvati.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761121/334/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Sasana; Jagannathprasad; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha* structure built in sandstone and brick. The temple, about 25 feet high, stands on a high plinth. A later *mandapa* supported by four pillars is found in front of the temple.
   - **(b) Decorative features** : The doorjambs have Saivite *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761121/335/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Jagannathprasad; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha* and *pidha deula* built in sandstone and brick. The *vimana* is *pancharatha rekha* type and the *jagamohana* is *pidha* type. The temple stands on a high plinth and about 50 feet high. A big brick boundary wall encloses the temple complex.
   - **(b) Decorative features** : The doorjambs have the sculptures of Lakshmi and *dvarapalas*.
   - **(c) Special significance** : The presiding deities are the wooden images of Rama, Lakshmana, Sita and Hanumana. The side deities are Trivikrama, Narasimha and Varaha. The temple was constructed by Sri Radha Mohan Das.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761121/336/1991
2. **Name** : Gramadevati Temple

3. **Category** : Religious
4. **Location** : Jagannathprasad; Ganjam
5. **Ownership** : Under the Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single chambered *pidha* structure built in brick. The temple, about 30 feet high, stands on a high plinth. A brick boundary wall encloses the temple complex. The temple was recently renovated with cement plaster.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : A stone is found worshipped as the presiding deity. The temple was built by Sri Jagannatha Bhanja, the king of Ghumusar.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761121/337/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Jagannathprasad; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula*, built in brick, standing on a high plinth and about 45 feet high. The temple is enclosed by a boundary wall. The temple was recently renovated with thick cement plaster. A later built *mandapa* supported by ten pillars is found in front of the temple.
   - **(b) Decorative features** : The doorjambs have images of Lakshmi and *dvarapalas*. The outer walls are decorated with sculptures of cult deities and secular images.
   - **(c) Special significance** : The presiding deity is a wooden image of Lord Jagannatha. The side deities are Trivikrama, Narasimha and Varaha of later period.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1932
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.226, 1986, Delhi.

    2.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.206, 1987, Calcutta.

■

1. **Serial Number** : OGa/761121/338/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Baragam; Jagannathprasad; Ganjam
5. **Ownership** : Government of Orissa - endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered deula, built in sandstone and brick, standing on a high plinth and about 50 feet high. The *vimana* of the temple is in *pancharatha rekha* style and the *jagamohana* is in *pidha* style. The temple is enclosed by a boundary wall. The gateway is temple type.
   - **(b) Decorative features** : The doorjambs of both *vimana* and *jagamohana* have sculptures of Lakshmi, navagraha and *dvarapalas*. A Garuda pillar of four feet height is found in the

jagamohana. The temple bears sculptures of cult deities, secular images, *dikpalas* and erotic figures. There are two images of Mahavira on the walls of the gateway.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha with three separate small temples.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761005/339/1991
2. **Name** : Madana Mohana Temple
3. **Category** : Religious
4. **Location** : Jaradagada; Jarada; Ganjam
5. **Ownership** : Sri Dipak Kumar Deo, existing king of Jarada
6. **Present Usage** : Living Temple
7. **Special Features** :
   - (a) **Physical features** : It is a 30 feet high, two chambered *pidha deula* standing on a high plinth.
   - (b) **Decorative features** : The doorjambs have the images of Lakshmi and two Vaishnavite *dvarapalas*.
   - (c) **Special significance** : The presiding deities are a stone image of Krishna and a brass image of Radha.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761005/340/1991
2. **Name** : Govinda Temple
3. **Category** : Religious
4. **Location** : Inside the Palace; Jarada; Ganjam
5. **Ownership** : Sri. Deepak Kumar Deo, King of Jarada
6. **Present Usage** : Living Temple
7. **Special Features** :
   - (a) **Physical features** : It is a 20 feet high, two chambered *pidha* temple, built of sandstone and bricks.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : The presiding deities are a stone image of Krishna and a brass image of Radha. A four feet high image of Ganesa is found inside the *jagamohana*.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761005/341/1991
2. **Name** : Partha Sarathi Matha
3. **Category** : Religious
4. **Location** : Badadanda Street; Jarada; Ganjam
5. **Ownership** : Government of Orissa; Endowment Commission
6. **Present Usage** : Living Matha
7. **Special Features** :
   - (a) **Physical features** : It is two chambered *matha*,built of stone and bricks. The roof is made of terracotta tiles. The *matha* stands on a high plinth. The roof is supported by wooden beams and a big stone pillar.

(b) Decorative features : The doorjambs have the images of Lakshmi, *navagraha* and Vaishnavite *dvarapalas*.

(c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra and brass images of Radha and Krishna.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Fourteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

1.M.N.Das(ed), *Sidelights on History and Culture of Orissa*, p.537, 1977, Cuttack.

2.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.177, 1987, Calcutta.

3.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.234, 1986, Delhi.

4.B.K.Muni, *'Odisara Deva Devi (Oriya)'*, Vol.II, pp.22-24, 1981, Cuttack.

■

1. Serial Number : OGa/761005/342/1991

2. Name : The Palace of Jarada King

3. Category : Streetscape

4. Location : Jarada; Ganjam

5. Ownership : Sri Deepak Kumar Deo, the present King of Jarada

6. Present Usage : Residence of the king of Jarada

7. Special Features :

(a) Physical features : It is a double storeyed building made of sandstone and bricks. The roof is built of terracotta tiles and lime mortar and is supported by wooden beams and stone pillars. There are six apartments and a verandah.

(b) Decorative features : The walls of the broken durbar hall are decorated with glass. The stone pillars are fully carved.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Nineteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OGa/761005/343/1991

2. Name : Gundicha Temple

3. Category : Religious

4. Location : Badadanda Street; Jarada; Ganjam

5. Ownership : Private - Sri Deepak Kumar Deo

6. Present Usage : Non-Living Temple

7. Special Features :

(a) Physical features : It is a 35 feet high, two chambered *pidha deula*, built of sandstone. It stands on a high plinth.

(b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas*. The outer walls are carved with sculptures of cult deities and secular images.

(c) Special significance : Lord Jagannatha is installed in the temple for nine days during the festival. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. **Serial Number** : OGa/761005/344/1991
2. **Name** : Kunjabihari Temple
3. **Category** : Religious
4. **Location** : Jarada; Ganjam
5. **Ownership** : Sri Deepak Kumar Deo
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 40 feet high, two chambered temple, built of sandstone. The vimana is of *pancharatha rekha* style and the *jagamohana* is of *pidha* style.
   - **(b) Decorative features** : The doorjambs have the images of Lakshmi, *navagraha* and *dvarapalas*. The outer walls are carved with sculptures of cult deities and secular images.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : A
11. **References** :

■

1. **Serial Number** : OGa/761005/345/1991
2. **Name** : Chandrasekhara Temple
3. **Category** : Religious
4. **Location** : Jarada; Ganjam
5. **Ownership** : Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 25 feet high, two chambered *pidha deula*, built of bricks. There is a brick boundary wall enclosing the complex.
   - **(b) Decorative features** : The doorjambs have the figures of Gajalakshmi.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761005/346/1991
2. **Name** : Raghunatha Matha
3. **Category** : Religious
4. **Location** : Subarnapur (2 km. from Jarada); Ganjam
5. **Ownership** : Private - Mahanta Ananta Charan Ramanuja Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 25 feet high, two chambered temple of *pidha* style, built of brick and lime mortar. There is a brick boundary wall around it.
   - **(b) Decorative features** : The doorjambs have the images of Lakshmi, *navagraha* and Vaishnavite *dvarapalas*. The outer walls are carved with sculptures of cult deities and secular images.
   - **(c) Special significance** : The presiding deities are brass images of Rama, Lakshmana, Sita and Hanumana. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761006/347/1991
2. **Name** : Vasudeva Temple
3. **Category** : Religious
4. **Location** : Barapalligarh; Jayantipur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone, raised on a high plinth and has been recently renovated. Height of the temple is about 30 feet.
   - **(b) Decorative features** : The doorjambs contain sculptures of *navagraha*, Lakshmi and *dvarapalas*. The inner roof of the *jagamohana* is decorated with mural paintings depicting *dasavatara*.
   - **(c) Special significance** : The presiding deity is a stone image of Vasudeva of five feet height. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1704
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** : 1.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.204, 1987, Calcutta.

    2.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.57, 1981, Cuttack.

■

1. **Serial Number** : OGa/761206/348/1991
2. **Name** : Malikarjuna Temple
3. **Category** : Religious
4. **Location** : Kashinagar (About half km. from bus stop towards west); Kashinagar; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered plain *pidha deula*, built in sandstone and raised on a high plinth. Height of the temple is about 25 feet. The *jagamohana* of the temple is an open hall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deity is Ganesa.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761206/349/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Kashinagar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered plain temple built in sandstone and brick with lime mortar, raised on a high plinth, 20 feet in height. The roof is of tiles supported by big wooden beams.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OGa/761206/350/1991

2. Name : Radhakanta Matha

3. Category : Religious

4. Location : (Brahmana Sahi, one km from bus stop towards west); Kashinagar; Ganjam

5. Ownership : Private - Krushna Ch. Naik

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered, earthern tiled house, built in sandstone and lime. The temple is raised on a high plinth and about 25 feet in height. The roof is supported by wooden beams.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are brass images of Radha, Krishna and Lalita.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761104/351/1991

2. Name : Svapnasvara Temple

3. Category : Religious

4. Location : Sapnesvara Road; Kavisuryanagar; Ganjam

5. Ownership : Under Mali Community

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in bricks and stone. It is raised on a high plinth and plastered with lime mortar. Height of the temple is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761104/352/1991

2. Name : Mahamayi Temple

3. Category : Religious

4. Location : Kavisuryanagar; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula*, built in sandstone and brick, raised on a high plinth. A brick boundary wall with a *pidha* type gateway encloses the temple complex.

(b) Decorative features : *Dvarapalikas* and *navagraha* slab adorn the doorjamb. The outer walls are decorated with sculptures of cult deities and secular images.

(c) Special significance : The presiding deity is a sandstone image of a 4-armed Durga. The side deities are Varaha, Kali and Chamunda.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761104/353/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Kavisuryanagar; Ganjam
5. **Ownership** : Under private possession
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a rectangular *pidha* temple, built of brick and stone, standing on a high plinth. The doorjambs are built in sandstone. It has three *mastakas*. Height of the temple is about 25 feet.
   (b) Decorative features : The doorjambs has *navagraha* and *dvarapala* images. The outer walls are decorated with sculptures of cult deities and secular images.
   (c) Special significance : The presiding deities are brass images of Rama, Lakshmana and Sita. The side deities are later Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1930
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761104/354/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Ramachandrapur Sasan; Kavisuryanagar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered rectangular *pidha deula*, built in sandstone and brick. Raised on a high plinth, the temple is about 30 feet in height.
   (b) Decorative features : The doorjambs has images of *navagraha*,Vaishnavite *dvarapalas* and Ganesa. The outer walls are decorated with sculptures of cult deities and secular images.
   (c) Special significance : The side deities are later Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1882
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761104/355/1991
2. **Name** : Venketesvara Temple
3. **Category** : Religious
4. **Location** : Venketesvara lane; Kavisuryanagar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered rectangular *pidha deula*, built in brick with lime mortar, standing on a high plinth. The height of the temple is about 30 feet.
   (b) Decorative features : The doorjambs have *navagraha*. slab and *dvarapalas*. Outer walls are decorated with sandstone

sculptures of cult deities and secular images.

(c) **Special significance** : The presiding deity is a granite image of Vishnu and brass image of his consorts Sridevi and Padmavati. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761104/356/1991
2. **Name** : Jatesvara Temple
3. **Category** : Religious
4. **Location** : Odiya Sahi; Kavisuryanagar; Ganjam
5. **Ownership** : Under the possession of Mali community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - (a) **Physical features** : It is a two chambered *pidha deula* built in brick and sandstone with lime mortar. The temple is plain and plastered with cement. Height of the temple is about 30 feet.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati. Stone images of Vishnu, Ganesa and some other secular sculptures lie loose around the temple complex.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761104/357/1991
2. **Name** : Nilkanthesvara Temple
3. **Category** : Religious
4. **Location** : Narayanpur Sasan; Kavisuryanagar; Ganjam
5. **Ownership** : Under the possession of villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - (a) **Physical features** : It is a small *pidha deula* built in sandstone and brick, standing on a sandstone plinth. The height of the temple is about 25 feet.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are later images of Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761104/358/1991
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Narayanpur Sasan; Kavisuryanagar; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a two chambered temple builtin brick and stone. The *vimana* is *pancharatha rekha* type and *jagamohana* is *pidha* type. The temple is raised on a high plinth and is about 45 feet high.

(b) Decorative features : The doorjamb contains *navagraha* slab, image of Gajalakshmi and Vaishnavite *dvarapalas*.

(c) Special significance : The presiding deity is a granite image of Krishna and brass image of Radha. The side deities are later Trivikrama, Narasimha and Varaha. Most of the sculptures on the outer walls have been stolen.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II

Archaeological : B

Historical : B

Architectural : B

11. **References** :

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1. **Serial Number** : OGa/761104/359/1991
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Brundabanpur sasan; Kavisuryanagar; Ganjam
5. **Ownership** : Under private possession - Mali community
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a two chambered *pidha* temple built in brick with lime mortar. Standing on a high plinth, the temple rises to a height of about 30 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The *vimana* also contains images of Radha and Krishna. The side deities are later images of Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761104/360/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Brundabanpur Sasan; Kavisuryanagar; Ganjam
5. **Ownership** : Under private possession
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a two chambered temple built in brick and stone in *pidha* style. Height of the temple is about 25 feet.

(b) Decorative features : The doorjamb is covered with scrolls. The lintel slab has *navagraha* and image of *dvarapalas* are found on the doorjambs. The outer walls are decorated with sculptures of cult deities and secular images.

(c) Special significance : The presiding deities are black granite image of Krishna and brass image of Radha. The side deities are later Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

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1. **Serial Number** : OGa/761104/361/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Gopinatha Patra; Kavisuryanagar; Ganjam
5. **Ownership** : Under the private possession
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered *pidha* temple, built of brick and stone, renovated recently. Height of the temple is about 30 feet.

   (b) Decorative features : The doorjamb has Vaishnavite *dvarapalas* and the lintel has *navagraha* slab and Gajalakshmi. Outer walls of the temple have sculptures of cult deities, dancing *dasavatara*, *dikpalas*, erotic sculptures as well as secular images such as *alasakanya*.

   (c) Special significance : The presiding deities are black granite image of Krishna and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha of later period.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761104/362/1991
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Kavisuryanagar; Ganjam
5. **Ownership** : Under private possession
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a plain rectangular *pidha* temple built in sandstone and bricks. The temple is raised on a high plinth and is about 25 feet high.

   (b) Decorative features : The doorjamb contain the images of *dvarapalas*.

   (c) Special significance : The presiding deities are a black granite image of Krishna and a brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha of later period.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761104/363/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Jagannatha Sahi; Kavisuryanagar; Ganjam
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered temple built in brick and stone. The *vimana* is of *pancharatha rekha* style and the *jagamohana* is of *pidha* type. Height of the temple is about 30 feet.

   (b) Decorative features : The outer walls are decorated with affixed sculptures of cult deities and secular images.

   (c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Narasimha and Varaha of later period.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century

10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.64, 1981, Cuttack.

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1. **Serial Number** : OGa/761028/364/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Bikrampur, Sakalesvara, 1.5 kms. from Keshpur; Ganjam
5. **Ownership** : Government of Orissa-Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple of *pidha deula* order, built of sandstone and 22 feet in height, enclosed by a stone boundary wall.
   (b) Decorative features : Nil.
   (c) Special significance : It was built by the king of Khallikote, Harihara Mardaraja. The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** : 1.T.P.Mohapatra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.15, 1981, Cuttack.

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1. **Serial Number** : OGa/761028/365/1991
2. **Name** : Sakalesvara Temple
3. **Category** : Religious
4. **Location** : 30 km. from Balugan and Chilika Lake; Keshpur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula*of sandstone, 25 feet high and enclosed by a laterite stone boundary wall. It is constructed on the bank of a natural pond.
   (b) Decorative features : The outer walls are carved with sculptures of cult deities and secular figures.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** : 1.T.P.Mohapatra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.14, 1981, Cuttack.

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1. **Serial Number** : OGa/761030/366/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Nirmalajhara Complex; Khallikote; Ganjam
5. **Ownership** : Private - Mrs. Sujnani Kumari Deo
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered plain *pidha deula* in sandstone and 20 feet high.
   (b) Decorative features : It is fully carved with sculptures.

(c) **Special significance** : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Narasimha and Varaha of a later period.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** : 1.R.P. Mohapatra, *Archaeology in Orissa*, Vol.I, pp.226-227, 1986, Delhi.

■

1. **Serial Number** : OGa/761030/367/1991
2. **Name** : Nilkanthesvara Temple
3. **Category** : Religious
4. **Location** : Nirmalajhara Complex; Khallikote; Ganjam
5. **Ownership** : Private - Sujnani Kumari Deo
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pidha deula* in sandstone, and 20 feet high.
   (b) **Decorative features** : The middle of the *bada* portion of the temple is beautifully carved. The doorjambs have Lakshmi, Saivite *dvarapalas* and *navagraha* figures.
   (c) **Special significance** : The side deities are Ganesa, Kartikeya and Parvati of a later period.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** : 1.M.N.Das(ed), *Sidelights on History and Culture of Orissa*, p.537, 1977, Cuttack.
    2.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.178, 1987, Calcutta.

■

1. **Serial Number** : OGa/761030/368/1991
2. **Name** : Makara Mandapa
3. **Category** : Religious
4. **Location** : Nirmalajhara Complex; Khallikote;
   : Ganjam
5. **Ownership** : Private-Sujnani Kumari Deo
6. **Present Usage** : For various ceremonial purposes
7. **Special Features** :
   (a) **Physical features** : It is a beautifully carved *mandapa* built of sandstone, found on the side of the tank, about 15 feet high. A *pidha* roof is supported by four sculptured pillars on a slightly elevated base of the *mandapa*. A *makara* head below the *mandapa* acts as an inlet of water into the tank.
   (b) **Decorative features** : Both inner and outer sides of the roof are carved with sculptures of cult deities, secular and decorative figures. The base of the *mandapa* is also beautifully carved.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761030/369/1991
2. **Name** : A Mandapa
3. **Category** : Religious

4. **Location** : Nirmalajhara Complex; Khallikote; Ganjam
5. **Ownership** : Private - Sujnani Kumari Deo
6. **Present Usage** : Jhulana Mandapa
7. **Special Features** :
   - **(a) Physical features** : It is a beautifully carved *mandapa* of sandstone, located on the side of a pond. Its height is about six feet and size is eight square feet. Two pillars with arch type *torana* have been constructed for the swing of Lord Krishna.
   - **(b) Decorative features** : The sculptures are mainly decorative motifs and secular images.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761030/370/1991
2. **Name** : Radhakanta Temple
3. **Category** : Religious
4. **Location** : Nirmalajhara Complex; Khallikote;
   : Ganjam
5. **Ownership** : Private - Sujnani Kumari Deo
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered pidhadeula, built of sandstone, standing on a plinth and 30 feet high. The *gandi* contains *pidha* type *angasikharas*. The *jagamohana* is built as an open *mandapa* with *pidha gandi*. It is an excellent example of later temples of Orissa.
   - **(b) Decorative features** : The doorjambs have the images of Lakshmi, Vaisnavite *dvarapalas* and *navagraha*. The carvings of the temple are both cult deities and secular figures.
   - **(c) Special significance** : The presiding deities are stone image of Krishna and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : A
11. **References** :

■

1. **Serial Number** : OGa/761030/371/1991
2. **Name** : A Pond
3. **Category** : Civic
4. **Location** : Nirmalajhara; Khallikote; Ganjam
5. **Ownership** : Private - Sujnani Kumari Deo
6. **Present Usage** : Public Bathing Centre
7. **Special Features** :
   - **(a) Physical features** : It is a small and beautiful pond with stone embankment. It is watered by a perennial spring flowing from the adjacent hill known as Nirmalajhara. Its size is about 35 square feet. The water inlet is shaped as an elephant head. It is surrounded by structural remains of temples and *mandapa*s. The entire complex is enclosed by a big gateway.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : It is used as a bathing place and picnic spot.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B

Architectural : C

11. References :

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1. Serial Number : OGa/761030/372/1991

2. Name : Kapilesvara Temple

3. Category : Religious

4. Location : Kanchana; Khallikote; Ganjam

5. Ownership : Government of Orissa - Endowment Trustee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple of sandstone and brick. Its *vimana* is of *pancharatha rekha* type and the *jagamohana* of *pidha* type. It stands on a plinth and is 45 feet high.

(b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas*. The lintel slab has *navagraha* figures. The outer walls are carved with sculptures of cult deities, secular figures and some erotic figures as well.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of a later period.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761030/373/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Kanchana; Khallikote; Ganjam

5. Ownership : Government of Orissa - Endowment Trustee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a rectangular terracotta tile roofed building, built of sandstone and brick, thickly plastered by cement.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761030/374/1991

2. Name : Chandrasekhara and Kanakadurga Temple

3. Category : Religious

4. Location : Vira Jagannatha Pur; Khallikote; : Ganjam

5. Ownership : Private - Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha* temple, 30 feet high, standing on a raised plinth. The *jagamohana* is rectangular with a flat *mastaka*.

(b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas* and the lintel slab has *navagraha* figures. The outer walls are carved with sculptures of cult deities, secular and erotic figures.

(c) Special significance : The presiding deity is a Sivalingam and a brass image of 4-armed Durga. The side deities

are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761030/375/1991
2. **Name** : Karanesvara Temple
3. **Category** : Religious
4. **Location** : Kalamula; Khallikote; Ganjam
5. **Ownership** : Private - Sankara Majhi
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple of brick, 40 feet high. The *vimana* is *pancharatha rekha* type and the *jagamohana* of *pidha* type. The temple is plain and thickly plastered with cement, and enclosed by brick compound wall.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of a later period.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761030/376/1991
2. **Name** : Siddhesvara Temple
3. **Category** : Religious
4. **Location** : Deulia Pada; via Begunia Pada,
   : Khallikote; Ganjam
5. **Ownership** : Private - Jogendra Nayak
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple in sandstone, 35 feet high. Its *vimana* is of *pancharatha rekha* design and the *jagamohana* is of *pidha* design. The *mastaka* portion has been recently renovated.
   (b) Decorative features : The walls of the temple are carved with sculptures of *bidala* figures, erotic sculptures, cult deities and other secular images including decorative motifs.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1.T.P.Mohapatra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.15, 1981, Cuttack.

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1. **Serial Number** : OGa/761030/377/1991
2. **Name** : Siddhesvara Temple
3. **Category** : Religious
4. **Location** : Mardakote; Khallikote; Ganjam
5. **Ownership** : Private - Bhima Mahapatra
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple,built of sandstone and bricks, 35 feet high. The *vimana* is of *pancharatha rekha* order and the *jagamohana* is of *pidha* design.
   (b) Decorative features : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761030/378/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Mardakote; Khallikote; Ganjam
5. **Ownership** : Private - Duryodhan Padhi
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of *pidha deula*, built of stone and brick, 15 feet high with the *gandi* portion broken.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam.

8. **State of Preservation/ Structural Stability** : Serious state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761030/379/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Mardakote (Kanta Pada); Khallikote; Ganjam
5. **Ownership** : Private - Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered small *pidha* temple, of brick and stone, 25 feet high. It is fully plastered and white-washed.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a wooden image of Lord Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761030/380/1991
2. **Name** : Guptesvara Temple
3. **Category** : Religious
4. **Location** : Ghodapada; Khallikote; Ganjam
5. **Ownership** : Private - Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered temple of sandstone and brick, 25 feet in height and thickly plastered. The *vimana* is of *pancharatha rekha* design and the *jagamohana* is of *pidha* design.

(b) **Decorative features** : The doorjambs have the images of Lakshmi, *navagraha* and *dvarapalas*.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C
Historical : C
Architectural : B
11. References :

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1. Serial Number : OGa/761030/381/1991
2. Name : Durga Temple
3. Category : Religious
4. Location : Kusadipa; Khallikote; Ganjam
5. Ownership : Private - Villagers
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : It is a three chambered *pidha deula* of stone and brick, 25 feet in height, standing on a raised plinth. It is fully plastered and recently renovated.
(b) Decorative features : The doorjambs have the images of Lakshmi , *navagraha* and two *dvarapalas*.
(c) Special significance : Nil.
8. State of Preservation/ Structural Stability : Excellent state of preservation
9. Date : Early Twentieth Century
10. Grading : III
Archaeological : C
Historical : C
Architectural : C
11. References :

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1. Serial Number : OGa/761030/382/1991
2. Name : Nilakanthesvara Temple
3. Category : Religious
4. Location : Kairasi; Khallikote; Ganjam
5. Ownership : Private - Mali Community
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : It is a two chambered *pidha* temple, built of stone and brick, 25 feet in height.
(b) Decorative features : The doorjambs have Lakshmi, *dvarapalas* and *navagraha* figures. The outer walls are decorated with affixed sculptures of both cult deities and decorative motifs.
(c) Special significance : The presiding deity is a Sivalingam.
8. State of Preservation/ Structural Stability : Excellent state of preservation
9. Date : Early Twentieth Century
10. Grading : III
Archaeological : C
Historical : C
Architectural : C
11. References :

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1. Serial Number : OGa/761030/383/1991
2. Name : Dadhi Vamana Temple
3. Category : Religious
4. Location : Khoja Patti; Khallikote; Ganjam
5. Ownership : Private - Villagers
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : It is a two chambered *pidha deula*, built of stone and brick, 30 feet high and thickly plastered with cement.
(b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas*. The lintel slab has *navagraha* figures.
(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha of a later period.
8. State of Preservation/ Structural Stability : Excellent state of preservation
9. Date : Early Twentieth Century
10. Grading : III
Archaeological : C
Historical : C

Architectural : C

11. References :

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1. **Serial Number** : OGa/761030/384/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Kairasi; Khallikote; Ganjam
5. **Ownership** : Private - Villagers
6. **Present Usage** : Living Temple.
7. **Special Features** :

   (a) Physical features : It is a two chambered temple of brick, 50 feet high, with the *vimana* in *pancharatha rekha* design and the *jagamohana* in *pidha* design.

   (b) Decorative features : The outer walls are carved with sculptures of cult deities and decorative motifs including dancing figures. The doorjambs have the figures of *navagraha*, Lakshmi and *dvarapalas*.

   (c) Special significance : The presiding deities are wooden images of Jagannatha, Subhadra and Balabhadra.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : B
11. **References** : 1.T.P.Mohapatra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.16, 1981, Cuttack.

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1. **Serial Number** : OGa/761030/385/1991
2. **Name** : Jagadesvara Temple
3. **Category** : Religious
4. **Location** : Sankuda; Khallikote; Ganjam
5. **Ownership** : Private - Nabaghana Mallick
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a single shrine of *pancharatha rekha deula*, built of bricks. Its height is about 35 feet.

   (b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas*. The lintel slab has *navagraha* figures.

   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761030/386/1991
2. **Name** : Dhavalesvara Temple
3. **Category** : Religious
4. **Location** : Sankuda; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered *pidha deula* of sandstone and brick, 25 feet high.

   (b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas*. The lintel slab has *navagraha* figures. The outer walls are carved with sculptures of cult deities and secular images.

   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

    Archaeological : C

Historical : C

Architectural : C

11. **References** : 1.T. P. Mohapatra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.16, 1981, Cuttack.

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1. **Serial Number** : OGa/761030/387/1991
2. **Name** : Amaresvara Temple
3. **Category** : Religious
4. **Location** : Barida; Khallikote; Ganjam
5. **Ownership** : Private - Narayana Bisoi
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a three chambered temple of sandstone and brick, 35 feet in height, and enclosed by a boundary wall. The *vimana* is of *pancharatha rekha* design and the *jagamohana* and the dancing halls are of *pidha* design.

(b) Decorative features : The outer walls are decorated with sculptures of cult deities and secular images.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OGa/761030/388/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Barida; Khallikote; Ganjam
5. **Ownership** : Private - Chintamani Panda
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a two chambered *pidha deula* built of stone and brick, standing on a raised plinth, 30 feet high, plain and thickly plastered.

(b) Decorative features : Nil.

(c) Special significance : It was built by Narayan Mardaraja Deo, the Raja of Khallikote. The presiding deities are wooden image of Jagannatha and brass images of Radha and Krishna. The side deities are images of Trivikrama, Narasimha and Varaha of a later period.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761030/389/1991
2. **Name** : Krishnesvara Temple
3. **Category** : Religious
4. **Location** : Three kms. from Kanhapur; Khallikote; Ganjam
5. **Ownership** : Private - Arjuna Panda
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a two chambered *pidha deula*, built of sandstone and brick, renovated recently with thick plaster and about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761030/390/1991

2. Name : Balunkesvara Temple

3. Category : Religious

4. Location : Balunkesvarpur; Khallikote; Ganjam

5. Ownership : Private - Villagers

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha*deula, built of stone and lime mortar, covered by a modern tin roof and 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761030/391/1991

2. Name : Ratnesvara Temple

3. Category : Religious

4. Location : Kusodipa; Khallikote; Ganjam

5. Ownership : Private - Dandapani Ratha

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple of sandstone, 40 feet high. The *vimana* is of *pancharatha rekha* style and the *jagamohana* is of *pidha* design.

(b) Decorative features : The doorjambs have the images of Lakshmi, *dvarapalas* and *navagraha* figures.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. Serial Number : OGa/761030/392/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Khallikote (Kanheipur); Ganjam

5. Ownership : Government of Orissa - Endowment Trustee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered temple of sandstone and brick, 40 feet high, with a *pancharatha rekha vimana* and other chambers in *pidha* design.

(b) Decorative features : The outer walls are carved with sculptures of cult deities and secular images. The doorjambs have the images of Lakshmi and *dvarapalas* and the lintel slab has *navagraha* figures.

(c) Special significance : The presiding deity is a wooden image of Lord Jagannatha and the side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1.T.P.Mohapatra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.16, 1981, Cuttack.

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1. **Serial Number** : OGa/761030/393/1991
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : Gurundi Sasana; Khallikote; Ganjam
5. **Ownership** : Private - Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple, built of sandstone and brick, 45 feet high with a *pancharatha rekha vimana* and a *pidha jagamohana*.
   (b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas*. The lintel slab has *navagraha* figures.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OGa/761030/394/1991
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Langalaghai, Near Bedha; Khallikote; Ganjam
5. **Ownership** : Private - Rama Krishna Praharaj
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple, built of sandstone and brick, 30 feet high and enclosed by a boundary wall. The *vimana* is of *pancharatha rekha* design and the *jagamohana* is of *pidha* design.
   (b) Decorative features : The outer walls are carved with sculptures of cult deities and secular images. The doorjambs have the images of Lakshmi and *dvarapalas*. The lintel slab has *navagraha* figures.
   (c) Special significance : The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761030/395/1991
2. **Name** : Simhesvara Temple
3. **Category** : Religious
4. **Location** : Bedha, Near Chikili; Khallikote; Ganjam
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple of sandstone, 35 feet high, and standing on a raised plinth. The *vimana* is of *pancharatha rekha* design and the *jagamohana* of *pidha* design.
   (b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas*. The lintel slab has *navagraha* figures.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761030/396/1991
2. **Name** : Jhadesvara Pond
3. **Category** : Civic
4. **Location** : Jhadesvara Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Public Bath
7. **Special Features** :
   (a) Physical features : It is a small pond of square size with stone embankment, watered by a perennial spring from the nearby hills. Its size is about 20 square feet. The water inlet comes in three flows and enters as a single spring. It is surrounded by many temples.
   (b) Decorative features : Nil.
   (c) Special significance : The local people use it as a bathing centre. The three flows of water are called Ganga, Yamuna and Sarasvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.197, 1987, Calcutta.

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1. **Serial Number** : OGa/761030/397/1991
2. **Name** : Dhavalesvara Temple
3. **Category** : Religious
4. **Location** : Jhadesvara Temple Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of small *pidha deula*, built of sandstone, and about 15 feet high.
   (b) Decorative features : The doorjambs have the images of *dvarapalas* and *navagraha* figures.
   (c) Special significance : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761030/398/1991
2. **Name** : Satyabhama Temple
3. **Category** : Religious
4. **Location** : Jhadesvara Temple Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of small *pidha deula*, built of sandstone, and thickly plastered with cement. Height of the temple is about 15 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is an Astika Jaratkaru image, locally worshipped as Savitri-Satyavana.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761030/399/1991
2. **Name** : Ganesa Temple
3. **Category** : Religious
4. **Location** : Jhadesvara Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of small *pidha deula*, built of sandstone, and thickly plastered with cement. Height of the temple is about 15 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a stone image of Ganesa of an early period, four armed and holding his usual attributes.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761030/400/1991
2. **Name** : Parvati Temple
3. **Category** : Religious
4. **Location** : Jhadesvara Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of rectangular *pidha deula*, built of sandstone, recently renovated with cement plaster and about 25 feet high. The *jagamohana* is a later addition.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a six armed Mahishamardini Durga image whose height is about three feet.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761030/401/1991
2. **Name** : Muktesvara Temple
3. **Category** : Religious
4. **Location** : Jhadesvara Temple Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pancharatha rekha deula*, built of sandstone, 35 feet in height and thickly plastered with cement.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Twelfth Century
10. **Grading** : I
    Archaeological : A
    Historical : A
    Architectural : A
11. **References** : 1.M.N.Das(ed), *Sidelights on History and Culture of Orissa*, p.535, 1977, Cuttack.

    2.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.227, 1986, Delhi.

    3.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.174, 1987, Calcutta.

    4.T.P.Mohapatra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.14, 1981, Cuttack.

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1. **Serial Number** : OGa/761030/402/1991
2. **Name** : Aisanyesvara Temple
3. **Category** : Religious
4. **Location** : Inside the Jhadesvara Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha rekha* temple, built of sandstone and about 15 feet in height.
   (b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas*. The lintel slab has *navagraha* figures.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761030/403/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Jhadesvara Temple Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha rekha* design, built of sandstone, about ten feet in height.
   (b) Decorative features : The doorjambs are decorated with images of *navagrahaÿ9U*, Gajalakshmi and *dvarapalas*.
   (c) Special significance : The presiding deity is a four armed Vishnu image with his usual attributes. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : A
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761030/404/1991
2. **Name** : Anadi Narayan Temple
3. **Category** : Religious
4. **Location** : Inside the Jhadesvara Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee

6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of small *pancharatha rekha* temple, built of sandstone, thickly plastered with cement and about 15 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a four armed standing Vishnu image with the usual attributes.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : A
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761030/405/1991
2. **Name** : Paschimesvara Temple
3. **Category** : Religious
4. **Location** : Inside Jhadesvara Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of small *pancharatha rekha deula*, built of sandstone and about 20 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761030/406/1991
2. **Name** : Adinarayana Temple
3. **Category** : Religious
4. **Location** : Jhadesvara Temple Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha deula*, built of sandstone, 15 feet in height. The exterior walls of the temple are fully plastered with cement.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a four armed Vishnu with his usual attributes. All the side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761030/407/1991
2. **Name** : Sundara Madhava or Lakshmi Narayan Temple
3. **Category** : Religious
4. **Location** : Jhadesvara Temple Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of small *pidha* temple, built of sandstone and about 15 feet high.

(b) **Decorative features** : The doorjambs have *dvarapala* sculptures.

(c) **Special significance** : The presiding deity is a four armed standing Vishnu image with usual attributes.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological : A

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761030/408/1991
2. **Name** : Jhadesvara Temple
3. **Category** : Religious
4. **Location** : Jhadesvara; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of *pancharatha rekha* temple, built in sandstone and about 20 feet high.

(b) **Decorative features** : The doorjambs are carved with sculptures of Gajalakshmi, Saivite *dvarapalas* and *navagraha* figures.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II

Archaeological : B

Historical : C

Architectural : B

11. **References** : 1.M.N.Das(ed), *Sidelights on History and Culture of Orissa*, p.535, 1977, Cuttack.

2.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.174, 1987, Calcutta.

3.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.227, 1986, Delhi.

4.T.P.Mohapatra, *'Odisara Deva Devi (Oriya)'*, Vol.II, p.14, 1981, Cuttack.

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1. **Serial Number** : OGa/761030/409/1991
2. **Name** : Suryanarayana Temple
3. **Category** : Religious
4. **Location** : Jhadesvara Temple Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of small *pancharatha rekha* deula, built of sandstone and about 20 feet high.

(b) **Decorative features** : The doorjambs have the images of Lakshmi, *dvarapalas* and *navagraha*.

(c) **Special significance** : The presiding deity is a stone image of Sun god. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological : B

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761030/410/1991
2. **Name** : Ganga Temple
3. **Category** : Religious
4. **Location** : Inside the Jhadesvara Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha* temple, built of sandstone and about 16 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of Goddess Ganga with her mount Makara.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761030/411/1991
2. **Name** : Baresvara Temple
3. **Category** : Religious
4. **Location** : Baresvara; via Chikili, P.S. Khallikote; Ganjam
5. **Ownership** : Private - The Mali community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple, built of sandstone and bricks, about 30 feet high. The temple has a *pancharatha rekha* type *vimana* and *pidha* type *jagamohana*, and is thickly plastered with cement.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761030/412/1991
2. **Name** : Muktesvara Temple
3. **Category** : Religious
4. **Location** : Chikili, near Gopalpur; Khallikote; Ganjam
5. **Ownership** : Private - Ghanshyam Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple, built of sandstone, a fully plain structure measuring about 35 feet in height, standing on a raised plinth. The *vimana* is of *pancharatha rekha* design and the *jagamohana* is of *pidha* design.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of a later period.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761030/413/1991
2. **Name** : Langalesvara Temple
3. **Category** : Religious
4. **Location** : Langalesvara; Khallikote; Ganjam
5. **Ownership** : Private - The Local Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a three chambered temple of *pidha* style, built of sandstone and about 20 feet in height. It has recently been renovated with a thick plaster of cement and lime mortar. The structure is plain and stands on a raised plinth. A vestibule connects the *jagamohana* with the vimana.

   (b) Decorative features : Nil.

   (c) Special significance : The presiding deity is a Sivalingam. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761030/414/1991
2. **Name** : Sana Matha (Radha krishna Temple)
3. **Category** : Religious
4. **Location** : Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered *pidha deula*, built of sandstone, standing on a high plinth and about 25 feet in height. The entire structure is plastered. An *ardha-mandapa* type pillared verandah is found at the entrance of the temple.

   (b) Decorative features : A few erotic sculptures and dancing female figures images are carved on the exterior walls.

   (c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II

    Archaeological : C

    Historical : B

    Architectural : B
11. **References** : 1.T.P.Mohapatra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.17, 1981, Cuttack.

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1. **Serial Number** : OGa/761030/415/1991
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered *pidha deula*, built of sandstone, about 30 feet high. A vestibule connects the *jagamohana*, which has a flat mastaka, with the *vimana* of the temple. Five miniature temples are found inside the complex.

   (b) Decorative features : The exterior walls are decorated with the sculptures of *alaskanya, nagakanya, bidalas, dikpalas* and erotic images. A big bull built of stone has been installed on the *jagamohana* of the temple. The doorjambs have *navagraha*, Lakshmi and *dvarapalas*.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. Apart from these, the images of Surya, Kali, Ganesa, Durga and Siva are worshipped in the five miniature temples in the complex.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : A
11. **References** : 1.T.P.Mohapatra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.17, 1

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1. **Serial Number** : OGa/761030/416/1991
2. **Name** : Jajna Narayana Temple
3. **Category** : Religious
4. **Location** : At the side of Gundicha bari; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pidha deula*, built of sandstone and brick, fully plastered with cement. Height of the temple is about 25 feet and it stands on a raised plinth with a pillared hall type of *jagamohana*.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deities are chlorite stone image of 4-armed Vishnu and brass images of Radha and Krishna. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** : 1.T.P.Mohapatra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.17, 1981, Cuttack.

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1. **Serial Number** : OGa/761030/417/1991
2. **Name** : Amaresvara Temple
3. **Category** : Religious
4. **Location** : Khallikote; Ganjam
5. **Ownership** : Private - Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pidha deula*, built of sandstone. The temple stands on a raised plinth. It has been constructed only upto the half *gandi* portion. Brick walls have been constructed above the original temple at a later period.
   (b) **Decorative features** : Stone carvings are noticeable on the outer walls.
   (c) **Special significance** : The presiding deity is a Sivalingam. There are no side deities but a number of small and big bulls, built of sandstone, are found on the premises.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761030/418/1991
2. **Name** : Radhakanta Temple
3. **Category** : Religious
4. **Location** : Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a three chambered temple, built of sandstone, about 45 feet in height with a *saptaratha rekha* design *vimana* and a *pidha jagamohana*. The dancing hall is of rectangular *pidha* type with a flat *mastaka*. A pillared verandah with a roof is also found around the temple and the *jagamohana*.

(b) **Decorative features** : The outer walls are decorated with sculptures of cult deities and secular images. The doorjambs and the lintel above it have the images of Lakshmi, *dvarapalas* and *navagraha*.

(c) **Special significance** : The presiding deities are granite stone image of Krishna with flute and brass image of Radha. The side deities are 4-armed Vishnu, 4-armed Rama and a 4-armed Balarama.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Nineteenth Century

10. **Grading** : II

Archaeological : B

Historical : B

Architectural : A

11. **References** : 1.T.P.Mohapatra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.17, 1981, Cuttack.

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1. **Serial Number** : OGa/761030/419/1991
2. **Name** : Narasimha Matha (Monastry)
3. **Category** : Religious
4. **Location** : Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Matha
7. **Special Features** :

(a) **Physical features** : It is a rectangular *pidha* type matha, built of sandstone and brick. The roof has been built on a cantilever principle, in sandstone. The doors and other entrances are big in size. The structure is plain and thickly plastered by lime mortar. The height of the temple is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are brass images of Narasimha, Radha and Krishna.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Eighteenth Century

10. **Grading** : III

Archaeological : B

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761030/420/1991
2. **Name** : Narasimha Temple
3. **Category** : Religious
4. **Location** : Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered *pidha deula*, built of sandstone, plain and thickly plastered with cement recently. Height is about 20 feet high.

(b) **Decorative features** : The doorjambs have the images of Lakshmi, *dvarapalas* and *navagraha*.

(c) **Special significance** : The presiding deities are brass images of Krishna and Radha. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration

9. **Date** : Nineteenth Century

10. **Grading** : II

Archaeological : C

Historical : B

Architectural : B

11. **References** :

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1. **Serial Number** : OGa/761030/421/1991
2. **Name** : The Palace of Khallikote
3. **Category** : Streetscape
4. **Location** : Khallikote; Ganjam
5. **Ownership** : Private - Harihara Mardaraja
6. **Present Usage** : Residential House and the Art College, Khallikote
7. **Special Features** :
   - **(a) Physical features** : It is a double storeyed building, built of stone and bricks, with a terracotta tiled roof supported by stone pillars and both wooden and iron beams. A pillared verandah and a portico have also been provided to the building. There are as many as 28 apartments in it. The doors and windows are large with arch type doorjambs. Some battlements are also found over the roof top of the building. The building shows special architectural features.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : I
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : A
    - : 11.References
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1. **Serial Number** : OGa/761030/422/1991
2. **Name** : Kitchen Building of Lord Jagannatha Temple
3. **Category** : Civic
4. **Location** : (Inside the Jagannatha Temple Complex); Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Kitchen Hall of the Lord Jagannatha
7. **Special Features** :
   - **(a) Physical features** : It is a rectangular hall of *pidha* design, built of sandstone and thickly plastered by lime mortar. The doorway is corbelled arched and large in size. The height of the building is about 25 feet and its size is about 30 x 20 feet. It stands on a high plinth.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761030/423/1991
2. **Name** : Jhulana Mandapa
3. **Category** : Religious
4. **Location** : Inside the Jagannatha Temple Complex; Khallikote; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : For the Swing Ceremony of the Lord Jagannatha
7. **Special Features** :
   - **(a) Pbysical features** : It is a beautiful stone *mandapa*, about 20 x 15 feet in size. An arch type *torana* is provided to facilitate the swing ceremony of the God.
   - **(b) Decorative features** : The *mandapa* is carved with sculptures of cult and secular images, dancing men and women, flora and fauna and other decorative motifs.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : B

11. References :

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1. Serial Number : OGa/761030/424/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Khallikote; Ganjam

5. Ownership : Government of Orissa - Endowment Trustee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered temple, built of sandstone, about 50 feet high and standing on a raised plinth. The *vimana* is of *pancharatha rekha* design and the *jagamohana* is of *pidha* type. The *natamandapa* is of rectangular *pidha* type with a flat *gandi* and a *mastaka*.

(b) Decorative features : The doorjambs and the lintel above it have the images of Lakshmi, Vaisnavite *dvarapalas* and *navagraha*. The outer walls are decorated with sculptures of *bidalas, alaskanya,* cult deities, *dikpalas* and other motifs.

(c) Special significance : The presiding deity is a wooden image of Lord Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Eighteenth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : A

11. References : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.226, 1986, Delhi.

2.T.P.Mohapatra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.14, 1981, Cuttack.

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1. Serial Number : OGa/761032/425/1991

2. Name : Rama Chandi Temple

3. Category : Religious

4. Location : Rama Chandi Temple

5. Ownership : In Jhadesvara Complex at the foot of Krishnagiri, six kms. from Kodala; Kodala; Ganjam

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single chambered *pidha deula* in sandstone, rising to a height of 20 feet, standing on a raised plinth. A *mandapa* supported by six pillars is found in front of the temple.

(b) Decorative features : The temple is plain throughout.

(c) Special significance : The presiding deity is an 8-armed stone image of Durga.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References : 1.K.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.227, 1986, Delhi.

2.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.197, 1987, Calcutta.

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1. Serial Number : OGa/761032/426/1991

2. Name : Gopinatha Temple

3. Category : Religious

4. Location : Phasi; Kodala; Ganjam

5. Ownership : Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in sandstone. A big brick boundary wall encloses the temple complex. Height of the temple is about 35 feet.

(b) **Decorative features** : Images of Lakshmi and *dvarapalas* adorn the doorjambs. Secular images, cult deities and erotic sculptures adorn the outer walls.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

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1. **Serial Number** : OGa/761032/427/1991
2. **Name** : Talesvara Temple
3. **Category** : Religious
4. **Location** : Kodala; Ganjam
5. **Ownership** : Under the Temple Committee of Kodala
6. **Present Usage** : Living Temple
7. **Special Features** :

4. (a) **Physical features** : It is a single *pidha deula* built in sandstone. The temple is plain and is enclosed by a boundary wall. Height of the temple is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are later images Ganesa, Kartikeya and Parvati. The southern side has images of Trivikrama and Varaha. Stone images of *sakhis* of Parvati are found on the northern side of the temple.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : A

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761032/428/1991
2. **Name** : Khajuresvara Temple
3. **Category** : Religious
4. **Location** : Kodala; Ganjam
5. **Ownership** : Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *rekha* and *pidha deula* built in bricks. The *vimana* is of *pancharatha rekha* style while the *jagamohana* is in *pidha* style..Height of the temple is about 35 feet.

(b) **Decorative features** : The doorjambs has *dvarapalas*. Outer walls have no sculptures.

(c) **Special significance** : The presiding deity is a Sivalingam. Side niches are empty.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761032/429/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Kodala; Ganjam
5. **Ownership** : Private - Narayan Panda
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* built in bricks and lime.

The temple is raised on a high plinth and is about 35 feet high.

(b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas*. The outer walls are decorated with sculptures of cult deities, secular images, *dikpalas* and erotic figures.

:

(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Nineteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OGa/761032/430/1991

2. Name : Dandesvara Temple

3. Category : Religious

4. Location : Kodala; Ganjam

5. Ownership : Mali Community of Kodala

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *rekha* and *pidha deula* built in sandstone. The vimana is of *pancharatha rekha* style and the *jagamohana* is of *pidha* style. The temple is raised on a plinth. A later *mandapa* supported by 16 pillars is found in front of the temple. The temple is enclosed by a brick boundary wall. Height of the temple is about 40 feet.

(b) Decorative features : The doorjambs of both the temple and *jagamohana* have the *navagraha* slab and images of Lakshmi, *dvarapalas* and scrolls.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are early Ganesa, Kartikeya and Parvati in three separate small temples. The *mandapa* house two recent images of Siva and Kali. Some stone images of Ganesa, Narasimha, Vishnu, Surya, Siva, Bulls are kept on the northern side of the temple. The temple was constructed by Harichandan Jagadev, King of Athagarh.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : AD 1647

10. Grading : II

Archaeological : A

Historical : B

Architectural : A

11. References :

■

1. Serial Number : OGa/761131/431/1991

2. Name : Ratnesvara Temple

3. Category : Religious

4. Location : Near Hospital at Kullada, nine kms. from Bhanjanagar; Ganjam

5. Ownership : Harihar Das

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine of *pidha deula* built in sandstone and brick, about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. **Serial Number** : OGa/761131/432/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Nine kms from Bhanjanagar; Kullada;Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple, built in sandstone, enclosed by a boundary wall and about 60 feet in height. The *vimana* is in *pancharatha rekha* order and the *jagamohana* is in *pidha* order. The temple stands on a high plinth.
   - **(b) Decorative features** : A Garuda pillar, five feet high is found in the *jagamohana*. The doorjambs contains the images of Lakshmi, *navagraha* and Vaishnavite *dvarapalas*. The outer walls contains sculptures of the dasavatara along with cult and secular deities.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : I
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : A
11. **References** : 1.T.J.Maltaby, *The Ganjam District Manual*, p.50, 1918, Madras.

    2.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, pp.205-206, 1987, Calcutta.

■

1. **Serial Number** : OGa/761011/433/1991
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Samasingi Sasana; Nuapada; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a 40 feet high, three chambered *pidha* type, built of bricks.
   - **(b) Decorative features** : The doorjambs have sculptures of *navagraha*, Lakshmi and Vaishnavite dvarapalas.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna and a wooden image of Jagannatha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761011/434/1991
2. **Name** : Kalua Temple
3. **Category** : Religious
4. **Location** : Samasingi Sasana; Nuapada; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 15 feet high, single shrine of *pidha deula*, built of bricks.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone covered with vermillion and turmeric.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. **Serial Number** : OGa/761011/435/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Bhramarapur, 11 kms. from Nuapada; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : The temple is 60 feet high, three chambered and built of sandstone and bricks. The *vimana* is of *pancharatha rekha* style while the two chambers are of *pidha* style.

   (b) Decorative features : The doorjambs have images of *navagraha*, Lakshmi and *dvarapalas*.

   (c) Special significance : The presiding deities are wooden images of Jagannatha and Gopinatha. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : B

11. **References** :

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1. **Serial Number** : OGa/761011/436/1991
2. **Name** : Visvanatha Temple
3. **Category** : Religious
4. **Location** : Bhramarapur, 11 kms. from Nuapada; Ganjam
5. **Ownership** : Private - Sri Yudhistira Sarangi
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : The temple has a single shrine with a domical roof. It is 20 feet high and is built of bricks.

   (b) Decorative features : The doorjambs have the images of *navagraha* and *dvarapalas*.

   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761011/437/1991
2. **Name** : Bhujangesvara Temple
3. **Category** : Religious
4. **Location** : Dauni; Nuapada; Ganjam
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a 50 feet high, two chambered deula, built of sandstone and bricks. The *vimana* is of *pancharatha rekha* order while the *jagamohana* is of *pidha*order.

   (b) Decorative features : The doorjambs have images of two Saivite *dvarapalas*.

   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/752032/438/1991

2. Name : Balunkesvara Temple

3. Category : Religious

4. Location : Aruna Pur; Palur, nine kms from N.H.5; Ganjam

5. Ownership : Private - Dandapani Pradhan

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple, built of bricks and sandstone, and about 40 feet high. The *jagamohana* is of *pidha* style and the *vimana* is of *pancharatha rekha* design. It is raised on a high plinth.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. Serial Number : OGa/752032/439/1991

2. Name : Balunkesvara Temple

3. Category : Religious

4. Location : Arunapur; Palur; Ganjam

5. Ownership : Private - Dandapani Pradhan

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple, built of sandstone, 30 feet high. The *vimana* is of *pancharatha rekha* style and the *jagamohana* of *pidha* style.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761200/440/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Gurandi; Parlakhemundi; Ganjam

5. Ownership : Private - Nayaka family

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula*, built in brick, standing on a high plinth and about 30 feet in height.

(b) Decorative features : The outer walls have some sculptures.

(c) Special significance : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Narasimha and Varaha. A Garuda image about three feet high is also found inside the *jagamohana*.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. **Serial Number** : OGa/761200/441/1991
2. **Name** : Gopinatha Matha
3. **Category** : Religious
4. **Location** : Gurandi; Parlakhemundi; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in brick, standing on a high plinth and 30 feet in height.
   - **(b) Decorative features** : The doorjambs have the images of Lakshmi and *dvarapalas*. The outer walls are decorated with sculptures of cult deities, secular images, *dikpalas* and erotic sculptures.
   - **(c) Special significance** : The temple was built by the Samala family of Gurandi. The side deities are Trivikrama, Narasimha and Varaha. The presiding deities are brass images of Radha, Krishna, Chaitanya, Lakshmi and Gopala.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761200/442/1991
2. **Name** : Radhaballava Matha
3. **Category** : Religious
4. **Location** : Baghasala, 17 kms. from Parlakhemundi; Ganjam
5. **Ownership** : Private - Mahanta Maharaja Sri Radha Charan Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone, standing on a high plinth, enclosed by a brick boundary wall and about 35 feet in height.
   - **(b) Decorative features** : The doorjambs have the images of *navagraha* and Vaishnavite *dvarapalas*. The outer walls are decorated with sculptures of cult deities, secular deities, *dikpalas*, different incarnations of Vishnu and erotic sculptures.
   - **(c) Special significance** : The presiding deities are gold images of Radha, Krishna and Lalita. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761200/443/1991
2. **Name** : Lingaraja Svami Temple
3. **Category** : Religious
4. **Location** : Baghasala, 17 kms. from Parlakhemundi; Ganjam
5. **Ownership** : Private - N. Viswanath Swami
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in brick and about 20 feet high. A *mandapa* constructed in a later period supported by seven pillars is found in front of the temple.
   - **(b) Decorative features** : The temple is plain.
   - **(c) Special significance** : The presiding deity is a Sivalingam. Two big images of Ganesa and Parvati are found kept in the *jagamohana*.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century

10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761200/444/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Baghasala, 17 kms. from Parlakhemundi; Ganjam
5. **Ownership** : Private - Basara Raju
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in brick. The height is about 15 feet.
   (b) Decorative features : The temple is plain with the doorjambs having *dvarapalas*.
   (c) Special significance : The presiding deity is a Sivalingam. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761200/445/1991
2. **Name** : Old Palace (Basanta Nivasa)
3. **Category** : Streetscape
4. **Location** : Parlakhemundi; Ganjam
5. **Ownership** : Government of Orissa - Department of Education
6. **Present Usage** : P.G. Department of Life Science
7. **Special Features** :
   (a) Physical features : It is on the banks of the river Mahendra Tanaya. There are large terraces and porticoes on both the storeys. The roof is supported by wooden and stone pillars. There are almost 50 apartments in the building. The doors and windows are arched. The iron grills are beautifully decorated.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : A
11. **References** :

■

1. **Serial Number** : OGa/761200/446/1991
2. **Name** : Old Building
3. **Category** : Civic
4. **Location** : P.O. Parlakhemundi; Ganjam
5. **Ownership** : Government of Orissa - Education Department
6. **Present Usage** : S.K.C.G. College of education
7. **Special Features** :
   (a) Physical features : It is a two storeyed building of laterite stone and bricks. The roof is of terracotta tiles and lime mortar, supported by wooden and stone pillars. Elaborate verandahs have been provided on both the storeys. A number of battlements have been constructed over the roof. The doors and windows are large and arched.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1884
10. **Grading** : I
    Archaeological : C

Historical : A

Architectural : A

11. References :

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1. Serial Number : OGa/761200/447/1991

2. Name : Old Building (Rani Mahal)

3. Category : Civic

4. Location : Parlakhemundi; Ganjam

5. Ownership : Government of Orissa - Education Department

6. Present Usage : Girls' High School, Parlakhemundi

7. Special Features :

(a) Physical features : It is a two storeyed building, built of laterite stone and bricks, with as many as 20 apartments inside it. The roof of the building is built of terracotta tiles and lime mortar,with the support of wooden beams and stone pillars. Proper and elaborate verandahs are provided to both the storeys. The doors and windows are large in size and arched. A number of battlements have been constructed over the roof of the building.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Nineteenth Century

10. Grading : II

Archaeological : C

Historical : A

Architectural : A

11. References :

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1. Serial Number : OGa/761200/448/1991

2. Name : Baptist Church

3. Category : Religious

4. Location : Near S.K.C.G. High School; Parlakhemundi; Ganjam

5. Ownership : Private - Narendra Swas Singh

6. Present Usage : Living Church

7. Special Features :

(a) Physical features : It is built of stone and brick with lime mortar. The roof of the prayer hall, supported by wooden beams, is built of terracotta tiles and mortar. The prayer hall is rectangular in shape. The bell tower is 45 feet high. The doors and windows are large and arched.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : AD 1908

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. Serial Number : OGa/761200/449/1991

2. Name : Rasikaraja Matha

3. Category : Religious

4. Location : Karana Street; Parlakhemundi; Ganjam

5. Ownership : Private - (Bapahati) - K.Ch. Panigrahi

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *pidha deula* temple, built of sandstone and brick, raised on a plinth. The temple is about 30 feet high.

(b) Decorative features : The doorjambs have the images of *navagraha*, Lakshmi and Vaishnavite *dvarapalas*.

(c) Special significance : The presiding deities are stone image of Krishna and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761200/450/1991
2. **Name** : Syama Sundara Matha
3. **Category** : Religious
4. **Location** : Karana Street; Parlakhemundi; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula*, built of sandstone and bricks, raised on a plinth. The temple is about 30 feet high.
   (b) Decorative features : The doorjambs have the images of *navagraha*, Lakshmi and Vaishnavite *dvarapalas*. The exterior walls are decorated with images of cult deities and also some secular images.
   (c) Special significance : The presiding deities are a stone image of Krishna and a brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761200/451/1991
2. **Name** : Narasimha Matha
3. **Category** : Religious
4. **Location** : Karana Street; Parlakhemundi; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It has a rectangular plan. The roof is made of terracotta tiles and is supported by wooden beams.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a brass image of Lord Narasimha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761200/452/1991
2. **Name** : Gajapati Palace
3. **Category** : Streetscape
4. **Location** : Gajapati Marga; Parlakhemundi; Ganjam
5. **Ownership** : Private - Gopinath Gajapati Narayan Deo
6. **Present Usage** : Residential Building
7. **Special Features** :
   (a) Physical features : It is a double storeyed building of stones,bricks and marble. The roof with iron beams, and supported by wooden and stone pillars, is made of terracotta tiles and lime mortar. There are seven battlements, some toranas, porticoes and terraces on the building. Both the storeys are provided with wide verandahs. There are as many as 70 apartments in the palace. The doors and windows are large, arched and corbelled.

(b) Decorative features : The court hall is beautifully decorated by mural paintings.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : AD 1893

10. Grading : I

Archaeological : C

Historical : A

Architectural : A

11. References : 1.T.J.Maltaby, *The Ganjam District Manual*, p.44, 1918, Madras.

■

1. Serial Number : OGa/761200/453/1991

2. Name : Bada Radhakanta Matha

3. Category : Religious

4. Location : Gajapati Marga; Parlakhemundi; Ganjam

5. Ownership : Government of Orissa - Endowment Trustee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *pidha deula* built of sandstone and bricks. The roof is supported by iron beams and stone pillars. It is about 25 feet high.

(b) Decorative features : The doorjambs are beautifully decorated with images of *navagraha*, Lakshmi and Vaishnavite *dvarapalas* and scrolls. The exterior walls are decorated by affixed sculptures of cult deities and secular images. A wooden *sabha mandapa* bears beautiful mural paintings.

(c) Special significance : The presiding deitiesare astone image of Krishna and a brass image of Radha. The side deities in the niches are Trivikrama, Varaha and Narasimha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Eighteenth Century

10. Grading : I

Archaeological : A

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OGa/761200/454/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Gajapati Marga (Badadanda); Parlakhemundi; Ganjam

5. Ownership : Private - Gajapati Gopinath Narayan Deo

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is rectangular in plan with a terracotta tiled roof, supported by wooden pillars and beams.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.233, 1986, Delhi.

2.Klaus Fisher, '*Orissan art in the evolution of post medieval Indian culture*', in OHRJ, Vol.III, No.1, p.23, 1954, Bhubaneswar.

■

1. Serial Number : OGa/761200/455/1991

2. Name : Ramasvami Matha

3. Category : Religious

4. **Location** : Gajapati Marga; Parlakhemundi; Ganjam
5. **Ownership** : Private - The present Gajapati
6. **Present Usage** : A living Temple
7. **Special Features** :
   - **(a) Physical features** : It has a rectangular plan and the roof has terracota tiles and is supported by wooden pillars and beams.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are Rama, Lakshmana and Sita.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761200/456/1991
2. **Name** : Mallikesvara Temple
3. **Category** : Religious
4. **Location** : Sita Sagara; Parlakhemundi; Ganjam
5. **Ownership** : Mali community of this locality
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* type built of sandstone and bricks with lime mortar. It is about 15 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761200/457/1991
2. **Name** : Chaitanya Matha
3. **Category** : Religious
4. **Location** : Katika Street Corner; Parlakhemundi; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 20 feet high single shrine of *pidha deula* built of bricks.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a wooden image of Sri Chaitanya.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761200/458/1991
2. **Name** : Radha Govinda Temple
3. **Category** : Religious
4. **Location** : Kerandi, three kms. from Parlakhemundi; Ganjam
5. **Ownership** : Private - Mahanta Damodara Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is two chambered andmade of sandstone and bricks. It stands on a high plinth and is about 35 feet high. The *vimana* of the temple is of

pancharatha rekha style and the *jagamohana* is of *pidha* style.

(b) Decorative features : The doorjambs have *navagraha*, Lakshmi and *dvarapala* figures, including carvings of scrolls.

(c) Special significance : The presiding deities are brass images of Radha, Krishna, Gauranga and Lakshmi. The side deities are Narasimha, Trivikrama and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : AD 1920

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761200/459/1991

2. Name : Gokarnesvara Temple

3. Category : Religious

4. Location : Kerandi; Parlakhemundi; Ganjam

5. Ownership : Private - Gopinatha Panda

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine of *pidha deula*, built of bricks. It is on the banks of the river Mahendra Tanaya and is about 15 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761200/460/1991

2. Name : Ramalingesvara Temple

3. Category : Religious

4. Location : On the bank of Ramasagara Pond; Parlakhemundi; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 25 feet high, two chambered *pidha deula*, built of sandstone. A boundary wall encloses the temple.

(b) Decorative features : There is a figure of 4-headed Kartikeya with his mount. A Ganesa, a Hanumana and a Kartikeya are kept inside the *jagamohana*.

(c) Special significance : The presiding deity is a Sivalingam.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761200/461/1991

2. Name : Satyanarayana Temple

3. Category : Religious

4. Location : Sub-registrar Road; Parlakhemundi; Ganjam

5. Ownership : Private - Gajapati Gopinath Narayan Deo

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 20 feet high, two chambered *pidha deula* temple of sandstone.

(b) Decorative features : The exterior walls have figures of both secular images and cult deities.

(c) **Special significance** : The presiding deities are stone images of Satyanarayana (Vishnu), Lakshmi and Bhudevi. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : III

10. **Grading** : C

Archaeological : C

Historical : C

Architectural :

11. **References** :

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1. **Serial Number** : OGa/761200/462/1991
2. **Name** : Ramalingesvara Temple
3. **Category** : Religious
4. **Location** : Badadanda Street; Parlakhemundi; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a 35 feet high, single shrine of *pancharatha rekha deula*, built in sandstone. The exterior walls have been plastered with lime mortar.

(b) **Decorative features** : The doorjambs have figures of Lakshmi, *navagraha* and Saivite *dvarapalas*. There are some sculptures on its *bada* portion, but these are faintly visible due to a thick coating of lime mortar.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Eighteenth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** : 1.Klaus Fisher, *'Orissan art in the evolution of post medieval Indian culture'*, in OHRJ, Vol.III, No.1, p.23, 1953, Bhubaneswar.

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1. **Serial Number** : OGa/761200/463/1991
2. **Name** : Venkatesvara Temple
3. **Category** : Religious
4. **Location** : Badadanda Street; Parlakhemundi; Ganjam
5. **Ownership** : Paidi Ghantams family
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a 15 feet high, *pidha* style, two chambered temple built of stone and bricks.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is Venkatesvara Svami (Vishnu).

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761200/464/1991
2. **Name** : Gopinatha Matha
3. **Category** : Religious
4. **Location** : Buxi Street; Parlakhemundi; Ganjam
5. **Ownership** : Private - Uma Charana Padhy
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a 25 feet high, two chambered *pidha deula* built of sandstone and bricks.

(b) **Decorative features** : The doorjambs have images of Lakshmi, *navagraha* and *dvarapalas*.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OGa/761200/465/1991
2. **Name** : Radhaballava Temple
3. **Category** : Religious
4. **Location** : Bada Brahmana Street; Parlakhemundi; Ganjam
5. **Ownership** : Private - Lokanatha Saha
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a 45 feet high, two chambered temple, built of sandstone and bricks. The *vimana* of the temple is of *pancharatha rekha* design and the *jagamohana* is of *pidha* style. It stands on a raised plinth.

(b) **Decorative features** : The doorjambs have sculptures of *navagraha*, Lakshmi and *dvarapalas* and scrolls. The outer walls are carved with sculptures of cult deities and secular images.

(c) **Special significance** : The presiding deities are a stone image of Krishna and a brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** : 1.Klaus Fisher,'*Orissan art in the evolution of post medieval Indian culture*', in OHRJ, Vol.III, No.1, p.23, 1954, Bhubaneswar.

■

1. **Serial Number** : OGa/761200/466/1991
2. **Name** : Panigrahi Matha
3. **Category** : Religious
4. **Location** : Karana Street; Parlakhemundi; Ganjam
5. **Ownership** : Panigrahi family
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is rectangular in plan with a tiled roof. The roof is supported by wooden beams and pillars.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OGa/761200/467/1991
2. **Name** : Bangali Matha
3. **Category** : Religious
4. **Location** : Bada Brahmana Street; Parlakhemundi; Ganjam
5. **Ownership** : Private - Gauranga Panda
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a 25 feet high, two chambered *pidha deula*, built of

sandstone and raised on a high plinth.

(b) Decorative features : The doorjambs have the images of Lakshmi, *dvarapalas* and *navagraha*. The outer walls are carved with sculptures of cult deities and secular images.

(c) Special significance : The presiding deities are a stone image of Krishna and a brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Nineteenth Century
10. Grading : II
    Archaeological : C
    Historical : B
    Architectural : B
11. References :

■

1. Serial Number : OGa/761200/468/1991
2. Name : Patra Matha
3. Category : Religious
4. Location : Bada Brahmana Street; Parlakhemundi; Ganjam
5. Ownership : Private
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : It is a 30 feet high, tiled structure, which was recently renovated and converted to a two chambered *rekha* and *pidha deula*.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are a stone image of Krishna and a brass image of Radha.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III
    Archaeological : C
    Historical : C
    Architectural : C
11. References :

■

1. Serial Number : OGa/761200/469/1991
2. Name : Radha Govinda Matha
3. Category : Religious
4. Location : Bada Brahmana Street; Parlakhemundi; Ganjam
5. Ownership : Government of Orissa - Endowment Commission
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : It is rectangular in plan and has a tiled roof . The roof is supported by wooden beams and pillars.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are brass images of Radha and Krishna.
8. State of Preservation/ Structural Stability : Serious state of deterioration
9. Date : Nineteenth Century
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OGa/761200/470/1991
2. Name : Adhikari Matha
3. Category : Religious
4. Location : Gopini Street; Parlakhemundi; Ganjam
5. Ownership : Private - Ramachandra Adhikari and his family
6. Present Usage : Living Matha
7. Special Features :
   (a) Physical features : It is rectangular in plan with a tiled roof. The roof is supported by wooden beams and pillars.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are a stone image of Krishna and a brass image of Radha.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761200/471/1991

2. Name : Rajaguru Matha

3. Category : Religious

4. Location : Chitrakara Street; Parlakhemundi; Ganjam

5. Ownership : Private - S.N. Rajaguru

6. Present Usage : Living Matha

7. Special Features :

(a) Physical features : It is rectangular in plan with a tiled roof which is supported by wooden beams and pillars.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are a stone image of Krishna and a brass image of Radha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761200/472/1991

2. Name : Kokila Matha

3. Category : Religious

4. Location : Chitrakara Street; Parlakhemundi; Ganjam

5. Ownership : Private

6. Present Usage : Living Matha

7. Special Features :

(a) Physical features : It is rectangular in plan with a tiled roof which is supported by wooden pillars and beams. It is made of sandstone and bricks.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are brass images of Radha and Krishna.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OGa/761200/473/1991

2. Name : Gopesvara Temple

3. Category : Religious

4. Location : Rajaguru Street; Parlakhemundi; Ganjam

5. Ownership : Private - Visvanatha Panda

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is rectangular in plan with a tiled roof which is supported by wooden beams and pillars. The doors are arched and corbelled.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761200/474/1991

2. Name : Radhamohana Matha

3. Category : Religious

4. Location : Karana Street; Parlakhemundi; Ganjam

5. Ownership : Private - Nityananda Pattanaik

6. Present Usage : Living Matha

7. Special Features :

(a) Physical features : It is rectangular in plan with terracotta tiles on the roof. The roof is supported by wooden pillars and beams.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are a stone image of Krishna and a brass image of Radha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761200/475/1991

2. Name : Chandra Sekhara Temple

3. Category : Religious

4. Location : Hatapada; Parlakhemundi; Ganjam

5. Ownership : Private - Vasudeva Das

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 25 feet high, two chambered *pidha deula* built of sandstone and bricks.

(b) Decorative features : The doorjambs have the images of *navagraha*, Lakshmi and *dvarapalas*. The outer walls are decorated with sculptures of cult deities and secular images.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761200/476/1991

2. Name : Hanumana Temple

3. Category : Religious

4. Location : Railway Station; Parlakhemundi; Ganjam

5. Ownership : Private - Arjuna Bebarta

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 20 feet high, single shrine *pidha deula*, built of bricks. A newly constructed *mandapa*, supported by six pillars, is found in front of the temple.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a big stone image of Mahavira Hanumana.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. **Serial Number** : OGa/761200/477/1991
2. **Name** : Madana Gopala Matha
3. **Category** : Religious
4. **Location** : Katika Street; Parlakhemundi; Ganjam
5. **Ownership** : Gajapati Narayana Dev
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : It is rectangular in plan with a tiled roof which is supported by wooden beams and pillars.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a stone image of Krishna and a brass image of Radha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761200/478/1991
2. **Name** : Madanamohana Matha
3. **Category** : Religious
4. **Location** : Katika Street; Parlakhemundi; Ganjam
5. **Ownership** : Private - Sarat Chandra Adhikari
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is rectangular in plan with a tiled roof which is supported by wooden beams and pillars. The house is built of stone and bricks.
   - **(b) Decorative features** : The rafters and beams are full of carved *nayika* figures. The wooden doorjambs at the entrance of the *garbhagriha* has rich carvings on the upper part (*nagadanta*) portion.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761200/479/1991
2. **Name** : Hanumana Temple
3. **Category** : Religious
4. **Location** : Deo Street; Parlakhemundi; Ganjam
5. **Ownership** : Private - Ramananda Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 20 feet high single shrine of *pidha deula* built in sandstone.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is an image of Hanumana. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** : 1.Klaus Fisher, '*Orissan art in the evolution of post medieval Indian culture*', in OHRJ, Vol.III, No.1, p.23, 1954, Bhubaneswar.

■

1. **Serial Number** : OGa/761200/480/1991
2. **Name** : Devi Matha (Monastry)
3. **Category** : Religious

4. **Location** : Deo Street; Parlakhemundi; Ganjam
5. **Ownership** : Private - Ramananda Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : It is built of brick and stone and is rectangular in plan with a tiled roof. The roof is supported by wooden beams and pillars. There are seven apartments inside the building. The doors are large, arched and corbelled.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The *matha* belongs to the Gaudiya sect.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761200/481/1991
2. **Name** : Sadarama Matha
3. **Category** : Religious
4. **Location** : Bada Brahmana Street; Parlakhemundi; Ganjam
5. **Ownership** : Private - Mohanta Raghunath Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : It is a 45 feet high, two chambered *pidha deula*, built of sandstone. It is raised on a high plinth.
   - **(b) Decorative features** : The doorjambs have the sculptures of *navagraha*, Lakshmi, *dvarapalas* and scrolls. The exterior walls have been beautified by affixed sculptures of both cult deities and secular images. The wooden door also has beautiful carvings.
   - **(c) Special significance** : The presiding deities are wooden images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761200/482/1991
2. **Name** : Govindaji Matha
3. **Category** : Religious
4. **Location** : In front of the Sanskrit College; Parlakhemundi; Ganjam
5. **Ownership** : Private - Lakshminarayan Patra
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : It is a 25 feet high single shrine of *pidha deula*, built of sandstone. It stands on a low plinth. There is a panel after four tiers.
   - **(b) Decorative features** : The doorjambs have the images of Lakshmi and *dvarapalas*. The outer walls are carved with sculptures of cult deities and *bidala* figures. The panel bears the images of cult deities and dancing figures.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha. A big Hanuman image is found inside the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761200/483/1991
2. Name : Balunkesvara Temple
3. Category : Religious
4. Location : Patanaik Tank; Parlakhemundi; Ganjam
5. Ownership : Private
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : It is a 15 feet high, renovated *pidha* type temple, built of stone and brick.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam.
8. State of Preservation/ Structural Stability : Excellent state of preservation
9. Date : Early Twentieth Century
10. Grading : III
    Archaeological : C
    Historical : C
    Architectural : C
11. References :

■

1. Serial Number : OGa/761200/484/1991
2. Name : Pathar Babaji Matha (Monastry)
3. Category : Religious
4. Location : Patanaik Tank; Parlakhemundi; Ganjam
5. Ownership : Ramachandra Chaudhary
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : It is rectangular in plan. The roof is of earthern tiles. The roof is supported by wooden beams and brick pillars.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are wooden images of Rama, Lakshmana and Sita.
8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Nineteenth Century
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OGa/761200/485/1991
2. Name : Manikesvari Temple
3. Category : Religious
4. Location : Ranka Sahi; Parlakhemundi; Ganjam
5. Ownership : Private - Gopinath Gajapati Narayan Dev
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : It is rectangular in plan. The roof is supported by wooden beams and stone pillars and is made of earth tiles.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a brass image of Manikesvari (Durga). It is said to be the family deity of the local Rajas, who are descendants of the Ganga dynasty of Orissa.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References :

■

1. **Serial Number** : OGa/761200/486/1991
2. **Name** : Kanaka Durga Temple
3. **Category** : Religious
4. **Location** : Ranka Sahi; Parlakhemundi; Ganjam
5. **Ownership** : Gopinath Gajapati Narayan Dev
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is rectangular in plan with a tiled roof which is supported by wooden beams and brick pillars.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a 1.5 feet high brass image of Goddess Durga.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761200/487/1991
2. **Name** : Nilamma Thakurani Temple
3. **Category** : Religious
4. **Location** : Near High School; Parlakhemundi; Ganjam
5. **Ownership** : Manika Bombali
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 20 feet high single shrine of *pidha deula* built of sandstone and bricks. A concrete roofed *mandapa*, supported by six pillars is found in front of the temple.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Three stones are found worshipped as mother Goddess.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761200/488/1991
2. **Name** : A Building
3. **Category** : Civic
4. **Location** : Near College; Parlakhemundi; Ganjam
5. **Ownership** : Government of Orissa
6. **Present Usage** : P.G. Department of Life science
7. **Special Features** :
   - **(a) Physical features** : It is a single storeyed building in stone and bricks. There are almost eight rooms present. The gateway is arched.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761200/489/1991
2. **Name** : Ardhanarisvara Temple
3. **Category** : Religious
4. **Location** : Hospital Area; Parlakhemundi; Ganjam
5. **Ownership** : Private · B. Parvatiamma
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is an 20 feet high, recently renovated temple. The old one was completely broken down. The *mandapa* is found on the southern side of the temple.

(b) **Decorative features** : The stone God is very ornate. The small open *mandapa* has beautiful carvings.

(c) **Special significance** : The presiding deity is a Sivalingam.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761004/490/1991
2. **Name** : Kutharisvari Temple
3. **Category** : Religious
4. **Location** : (11 kms. from Jarada); Patrapur; Ganjam
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is an 20 feet high, two chambered *pidha deula*, built of sandstone and bricks. A brick wall encloses the temple complex.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a three feet high stone image of Kuthari devi riding a horse.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761004/491/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : (11 kms. from Jarada); Patrapur; Ganjam
5. **Ownership** : Private - Chintamani Dyana Samantaray
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is an 20 feet high two chambered *pidha deula* built of sandstone and bricks. A boundary wall encloses the temple.

(b) **Decorative features** : The doorjambs and walls bear sculptures.

(c) **Special significance** : The presiding deity is a wooden image of Lord Jagannatha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761004/492/1991
2. **Name** : Radha Kanta Matha
3. **Category** : Religious
4. **Location** : Delabehera Street; Patrapur; Ganjam
5. **Ownership** : Private - Sri Simanchala Panda
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a 30 feet high, two chambered *pidha deula*, built of bricks.

(b) **Decorative features** : The doorjambs have Vaishnavite *dvarapalas*.

(c) **Special significance** : The presiding deities are brass images of Radha, Krishna and Hanumana. The side deities are

Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761004/493/1991
2. **Name** : Balaji Matha
3. **Category** : Religious
4. **Location** : Sagara Street; Patrapur; Ganjam
5. **Ownership** : Government of Orissa; Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 40 feet high, two chambered *pidha deula*, built of brick. The temple stands on a high plinth. There is a large, broken, arched verandah in front.
   - **(b) Decorative features** : The doorjambs have the images of Lakshmi, *navagraha* and Vaishnavite *dvarapalas*. The outer walls are carved with sculptures of cult deities and secular images.
   - **(c) Special significance** : The presiding deities are brass images of Tirupati Balaji, Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761004/494/1991
2. **Name** : Thakurani Temple
3. **Category** : Religious
4. **Location** : Badapur, four kms. from Patrapur; Ganjam
5. **Ownership** : Private - Village Temple Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 20 feet high, single shrine of *pidha deula* built of bricks.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone covered in vermillion and turmeric.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761004/495/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Badapur, four kms. from Patrapur; Ganjam
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a 20 feet high, two chambered *pidha deula*, built of sandstone and bricks.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century

10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761103/496/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Five kms. from Hinjilicut; Pitala; Ganjam
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered vaulted roof temple, built in bricks, having three *mastakas*. The temple is raised on a high plinth, enclosed by a boundary wall and about 36 feet in height.
   (b) Decorative features : The doorjambs have the sculptures of Lakshmi and *dvarapalas*.
   (c) Special significance : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Narasimha and Varaha. A Garuda pillar of three feet height is found in the mukhasala.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OGa/761103/497/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Five kms. from Hinjilicut; Pitala; Ganjam
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in sandstone and brick, standing on a high plinth and 30 feet in height. A big brick boundary wall encloses the temple complex.
   (b) Decorative features : The doorjambs have *navagraha*, Lakshmi, *dvarapalas* and scrolls. The outer walls have sculptures of erotic and secular figures, *dikpalas* and the dasavatara.
   (c) Special significance : The presiding deities are brass image of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OGa/761103/498/1991
2. **Name** : Visvanatha Temple
3. **Category** : Religious
4. **Location** : 5 kms. from Hinjilicut; Pitala; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *rekha* and *pidha deula* built in sandstone, enclosed by a brick boundary wall and about 50 feet in height. The *vimana* is in *pancharatha rekha* style and the *jagamohana* in *pidha* style.

(b) Decorative features : The doorjambs have the images of *navagraha* and *dvarapalas*. The outer walls have the sculptures of secular deities and erotic figures.

(c) Special significance : The side deities are Ganesa, Kartikeya and Mahishamardini Durga. The presiding deity is a Sivalingam. An image of ten armed Durga and three images of Parvati are found in the *jagamohana*.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : II

Archaeological : B

Historical : C

Architectural : B

11. References :

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1. Serial Number : OGa/761103/499/1991

2. Name : Gopinatha Temple

3. Category : Religious

4. Location : 5 kms. from Hinjilicut; Pitala; Ganjam

5. Ownership : Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *pidha deula* built in brick, 20 feet in height and enclosed by a boundary wall. The temple has been renovated with thick lime plaster.

(b) Decorative features : Erotic sculptures are found on the outer walls.

(c) Special significance : The presiding deities are stone image of Krishna and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761103/500/1991

2. Name : Radhakrishna Temple

3. Category : Religious

4. Location : Five kms. from Hinjilicut; Pitala; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *rekha* and *pidha deula* built in stone and brick, enclosed by a brick boundary wall, standing on a high plinth and about 45 feet high. The *vimana* is of *pancharatha rekha* style and the *jagamohana* and *bhogamandapa* are in *pidha* style.

(b) Decorative features : The doorjambs have the sculptures of *navagraha*, Narasimha, Vaishnavite *dvarapalas* and scrolls. The outer walls have sculptures of secular and cult deities, dasavatara, nayikas and erotic sculptures. The inner side of the *bhogamandapa* have the paintings of Radha Krishna, Vishvarupa of Vishnu, Draupadi Svayamvara, Mahishasura Vadha, Hiranya Vidarana, Sita Vanavasa, Dhruva insult and Sabyarani-Soka of modern period.

(c) Special significance : The presiding deities are the stone image of Krishna and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : AD 1895

10. Grading : II

Archaeological : B

Historical : C

Architectural : B

11. References :

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1. Serial Number : OGa/761103/501/1991
2. Name : Thakurani Temple (1)
3. Category : Religious
4. Location : Five kms. from Hinjilicut; Pitala; Ganjam
5. Ownership : Private - G.Khalli
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a single chambered *pidha deula* built in brick, standing on a high plinth, enclosed by a brick boundary wall and about 30 feet high. The temple has been renovated with thick cement plaster.

(b) Decorative features : The doorjambs are plain.

(c) Special significance : The temple was built by the king of Dharakote. The presiding deity is a stone image with a brass cover of Devi Thakurani. The side niches are empty.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761105/502/1991
2. Name : Gundicha Temple
3. Category : Religious
4. Location : Polsara; Ganjam
5. Ownership : Government of Orissa - Endowment Trustee
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a single shrine of *pidha deula* built in bricks and stones. The height of the temple is about 30 feet.

(b) Decorative features : The outer walls are decorated with sculptures of cult deities and secular images.

(c) Special significance : The side niches are empty. The temple is meant for use during the car festival of Jagannatha, Balabhadra and Subhadra.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761105/503/1991
2. Name : Lakshmi Narayana Temple
3. Category : Religious
4. Location : Bazar Sahi; Polsara; Ganjam
5. Ownership : Private - Local Committee
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a two chambered *pidha* temple built in sandstone and bricks. The height of the temple is about 20 feet.

(b) Decorative features : The outer walls are decorated with affixed sculptures of cult deities and secular images.

(c) Special significance : The presiding deities are brass images of Vishnu and Lakshmi. Side deities are later images of Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Excellent state of preservation
9. Date : Early Twentieth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761105/504/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Marda; Polsara; Ganjam

5. Ownership : Government of Orissa

6. Present Usage : Non-living Temple

7. Special Features :

(a) Physical features : It is a two chambered rectangular *pidha* temple built in sandstone and raised on a high plinth. The temple rises to a height of about 40 feet. The lintel slab of the doorjamb is supported by iron beams.

(b) Decorative features : Vaishnavite *dvarapalas* and Gajalakshmi decorate the doorjamb. Outer wall is partially covered with cult deities and secular images.

(c) Special significance : The temple is historically important because it was built in AD 1733 to house the image of Jagannatha of Puri during the iconoclast period. To save the deity from Muslim attack, patrons of the Puri temple brought them to this place.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : AD 1733

10. Grading : II

Archaeological : B

Historical : A

Architectural : A

11. References : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.226, 1986, Delhi.

2.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, pp.219-20, 1987, Calcutta.

■

1. Serial Number : OGa/761105/505/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Gadia Padhi, In between Polsara - Buda Amba Road; Polsara; Ganjam

5. Ownership : Government of Orissa - Endowment Trustee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple. The *vimana* is of *pancharatha rekha* style and the *jagamohana* is of *pidha* style. The temple is plain and plastered with cement. The height of the temple is about 40 feet.

(b) Decorative features : The doorjambs contains images of Lakshmi, *dvarapalas* and *navagraha* slab.

(c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra and brass images of Radha and Krishna. The side deities are later images of Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : AD 1918

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761105/506/1991

2. Name : Ramesvara Temple

3. Category : Religious

4. Location : Balighi; Polsara; Ganjam

5. Ownership : Private - Villagers

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a rectangular *pidha* type temple, built of bricks. It is plain

and thickly plastered with cement. The height of the temple is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761105/507/1991
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Lunighate; Polsara; Ganjam
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered temple in *pidha* style. It is plain and built with bricks. It is thickly plastered with cement and white washed. Height is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

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1. **Serial Number** : OGa/761105/508/1991
2. **Name** : Paramahansa Temple
3. **Category** : Religious
4. **Location** : Polsara; Ganjam
5. **Ownership** : Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a brick temple which looks like a house and has a tile roof which is supported by big wooden beams and brick pillars. It is plain and about 20 feet in height.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna. There are no side deities.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761105/509/1991
2. **Name** : Nilkanthesvara Temple
3. **Category** : Religious
4. **Location** : Brahmana Street; Polsara; Ganjam
5. **Ownership** : Private - Sri Prasanta Das
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single chambered *pidha deula* with two *mastakas*. It is built in sandstone and bricks and is raised on a high plinth. The height of the temple is about 30 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761105/510/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Brahmana Street; Polsara; Ganjam
5. **Ownership** : Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in sandstone and bricks and raised on a high plinth. A later *mandapa* supported by eight pillars is found in front of the temple. A brick boundary wall encloses the temple complex. The height of the temple is about 40 feet.
   (b) Decorative features : The doorjambs has early images of *dvarapalas* and later *navagraha* slab. The outer walls are decorated with sculptures of cult deities, secular images and erotic figures.
   (c) Special significance : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761105/511/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Madhabgudi Street; Polsara; Ganjam
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula*, built in sandstone and brick. The temple is plain and raised on a high plinth with a boundary wall enclosing it. Height is about 35 feet.
   (b) Decorative features : The doorjamb has images of Lakshmi and Vaishnavite *dvarapalas*. The plinth contains some erotic sculptures.
   (c) Special significance : The presiding deities are a stone image of Krishna and a brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761105/512/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Subudhi Street; Polsara; Ganjam
5. **Ownership** : Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in sandstone. The temple stands on a high plinth with a later *mandapa* in front supported by eight pillars. A boundary wall encloses the

temple complex. The height of the temple is about 30 feet.

(b) Decorative features : Navagraha slab, images of Lakshmi and Vaishnavite *dvarapalas* are found on the doorjamb.

(c) Special significance : The presiding deities are wooden images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha. The outer walls contain a few secular images, cult deities, *dasavatara*; *dikpalas* and erotic sculptures. Images of Brahma, Indra and Hanumana are found on the front side of the temple.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II

Archaeological : B

Historical : B

Architectural : B

11. **References** :

■

1. **Serial Number** : OGa/761105/513/1991
2. **Name** : Svapnesvara Temple
3. **Category** : Religious
4. **Location** : Medical Street; Polsara; Ganjam
5. **Ownership** : Private - Rajendra Patra
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a two chambered *pidha*deula, built in sandstone, raised on a high plinth. The temple is about 25 feet high and is enclosed by a boundary wall.

(b) Decorative features : The doorjambs have the images of *dvarapalas*.

(c) Special significance : The presiding deity is a Sivalingam. The side niches are empty.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** : 1.M.N.Das(ed), *Sidelights on History and Culture of Orissa*, p.537, 1977, Cuttack.

2.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.178, 1987, Calcutta.

3.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.234, 1986, Delhi.

■

1. **Serial Number** : OGa/752032/514/1991
2. **Name** : Kanakesvara Temple
3. **Category** : Religious
4. **Location** : Siala; Prayagee; Ganjam
5. **Ownership** : Private - Fakira Chandra Panda
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a two chambered temple, built of sandstone, 40 feet high, standing on a high plinth. The *vimana* is of *pancharatha rekha* style and the *jagamohana* is of *pidha* style.

(b) Decorative features : The doorjambs and the lintel have Lakshmi, *dvarapalas* and *navagraha* figures.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : B

11. **References** :

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1. **Serial Number** : OGa/752032/515/1991
2. **Name** : Alesvara Temple
3. **Category** : Religious
4. **Location** : Aruna Pur; Prayagee, four kms. from Palur; Ganjam
5. **Ownership** : Private - Sarat Chandra Gajendra
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha deula*, built of sandstone and about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761018/516/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Bhatakumarada; Purusottampur; Ganjam
5. **Ownership** : Private - Tuku Pattanaik
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha deula* built in sandstone, about 40 feet high, standing on a high plinth.
   - **(b) Decorative features** : The doorjambs have the sculptures of Lakshmi, *navagraha* and Vaishnavite *dvarapalas*. The outer walls of the temple have a few sculptures of cult deities, secular images, *dikpalas*, different incarnations of Vishnu and erotic sculptures. The inner side of the roof of *natamandira* contains the images of 32 sakhis (dancing women figures) and the walls have the image of Ashta senapati (eight commanders).
   - **(c) Special significance** : The presiding deities are wooden images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha. The temple was constructed by Jagdev Patnaik.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761018/517/1991
2. **Name** : Parvati Temple
3. **Category** : Religious
4. **Location** : Bhatakumarada; Purusottampur; Ganjam
5. **Ownership** : Private - Sri Koranath Swain
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain two chambered *pidha deula* built in brick, about 35 feet high, standing on a raised plinth. A brick boundary wall encloses the temple complex.
   - **(b) Decorative features** : The doorjambs have sculptures of *navagraha* and Narasimha.
   - **(c) Special significance** : Two stone images of Parvati and Bhubanesvari are found worshipped as presiding deities. The side deities are the women followers of Durga.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological	: C
Historical	: C
Architectural	: B
11. References	:

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1. Serial Number	: OGa/761018/518/1991
2. Name	: Kalingesvara, Nilakanthesvara Temple
3. Category	: Religious
4. Location	: Bhatakumarada; Purusottampur; Ganjam
5. Ownership	: Government of Orissa · Endowment Commission
6. Present Usage	: Living Temple
7. Special Features	:
(a) Physical features	: It is a two chambered *pidha deula* built in brick and about 35 feet high. The temple is enclosed by a boundary wall. A *mandapa* supported by four pillars is constructed in front of the temple.
(b) Decorative features	: The doorjambs of the temple contain figures of *navagraha* and Saivite *dvarapalas*.
(c) Special significance	: The presiding deities are two Sivalingas. The side deities are Ganesa, Kartikeya and Parvati of later period.
8. State of Preservation/ Structural Stability	: Good state of preservation
9. Date	: Early Twentieth Century
10. Grading	: III
Archaeological	: C
Historical	: C
Architectural	: C
11. References	:

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1. Serial Number	: OGa/761018/519/1991
2. Name	: Kalesvara Temple
3. Category	: Religious
4. Location	: Kharida; Purusottampur; Ganjam
5. Ownership	: Under the Raula & Brahmina Community
6. Present Usage	: Living Temple
7. Special Features	:
(a) Physical features	: It is a three chambered *rekha* and *pidha deula* built in sandstone, about 50 feet high, standing on a high plinth. The *vimana* is of *pancharatha rekha* type and the *jagamohana* and *bhogamandapa* are of *pidha* type. The temple has been repaired with thick lime plaster. A brick boundary wall encloses the temple complex.
(b) Decorative features	: The doorjambs of the *garbhagriha* contain images of Lakshmi, *navagraha* and Saivite *dvarapalas*. The outer walls contain secular images, cult deities and erotic sculptures.
(c) Special significance	: The presiding deity is a Sivalingam. The side deities are early Ganesa, Kartikeya and Parvati with three separate small temples.
	:
8. State of Preservation/ Structural Stability	: Good state of preservation
9. Date	: Eighteenth Century
10. Grading	: III
Archaeological	: C
Historical	: B
Architectural	: B
11. References	: 1.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.172, 1987, Calcutta. 2.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.233, 1986, Delhi.

■

1. Serial Number	: OGa/761018/520/1991
2. Name	: Jagannatha Temple
3. Category	: Religious
4. Location	: Ranajhali; Purusottampur; Ganjam

5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone. The temple is about 35 feet high and enclosed by a big brick boundary wall.
   - **(b) Decorative features** : The doorjambs contain the figuresof Lakshmi and Vaishnavite *dvarapalas*. The outer wall contain a few erotic sculptures. The images of Sarasvati and Jajnarisi are found on the front facade of the temple. A Garuda pillar of five feet height is in the *jagamohana*.
   - **(c) Special significance** : The presiding deity is a wooden image of Lord Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761018/521/1991
2. **Name** : Entrance Gate of Guptesvara
3. **Category** : Streetscape
4. **Location** : Raulapalli; Purusottampur; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The entrance gate of Guptesvara is like a temple, bout 20 feet high, and built in sandstone.
   - **(b) Decorative features** : The entrance gate is full of sculptures. The doorjambs have Lakshmi, *navagraha* and *dvarapala* sculptures. The outer walls have secular deities, cult deities and erotic sculptures.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OGa/761018/522/1991
2. **Name** : Durga Temple
3. **Category** : Religious
4. **Location** : Raulapalli; Purusottampur; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha* and *pidha deula* built in sandstone. The *vimana* is in *pancharatha rekha* order and the *jagamohana* is in *pidha* order. The temple is about 45 feet high and recently renovated.
   - **(b) Decorative features** : The doorjambs contain *dvarapalas*. Later sculptures are found on the outer walls.
   - **(c) Special significance** : The presiding deity is a four feet high image of Durga. There are no side deities.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OGa/761018/523/1991
2. **Name** : Guptesvara Temple
3. **Category** : Religious
4. **Location** : Raulapalli; Purusottampur; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a single chambered *pidha deula* built in sandstone, constructed in front of a cave. The presiding deity is installed in the cave. A *mandapa* is constructed in front of the temple which is used as a rest place for the pilgrims. The height of the temple is about 30 feet.

   (b) Decorative features : The doorjambs contains *dvarapalas*.

   (c) Special significance : The presiding deity is a Sivalingam. On the south side of the temple are two images of Mahavira and Kartikeya. A big Ganesa image is found within the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** : 1.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.172, 1987, Calcutta.

    2.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.233, 1986, Delhi.

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1. **Serial Number** : OGa/761018/524/1991
2. **Name** : Uttaresvara Temple
3. **Category** : Religious
4. **Location** : Pandia; Purusottampur; Ganjam
5. **Ownership** : Private - Raula Community
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a three chambered *pidha deula* of sandstone, raised on a high plinth. The temple is about 35 feet high and is enclosed by a boundary wall.

   (b) Decorative features : The outer walls are decorated with sculptures of cult deities, secular images and erotic sculptures and *dikpalas*. The doorjambs have the images of Lakshmi and *dvarapalas*.

   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa and Kartikeya. A 4- armed Parvati is enshrined in a separate small temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : B
11. **References** : 1.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.172, 1987, Calcutta.

    : 2.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.233, 1986, Delhi.

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1. **Serial Number** : OGa/761018/525/1991
2. **Name** : Sakalesvara Temple
3. **Category** : Religious
4. **Location** : Deulapalli; Purusottampur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered *rekha* and *pidha deula* built in bricks. The *vimana* of the temple is of *pancharatha* design and the

jagamohana is of *pidha* order. The temple is raised on a high plinth. A *mandapa* has been added later. The height of the temple is about 50 feet.

(b) Decorative features : The doorjambs contains the sculptures of *dvarapalas*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati enshrined in three small temples. Broken images are found in front of the temple. Big stone images of Ganesa and Parvati are found in the *jagamohana*.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Eighteenth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : B

11. References : 1.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.172, 1987, Calcutta.

2.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.233, 1986, Delhi.

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1. Serial Number : OGa/761018/526/1991

2. Name : Gopinatha Temple

3. Category : Religious

4. Location : Pratappur; Purusottampur; Ganjam

5. Ownership : Government of Orissa-Endowment Commission

6. Present Usage :

7. Special Features :

(a) Physical features : It is a three chambered *pidha deula* built in bricks and raised on a high plinth. A boundary wall encloses the temple. Height of the temple is about 30 feet.

(b) Decorative features : The doorjambs have the images of Lakshmi and *dvarapalas*.

(c) Special significance : The presiding deities are stone image of Krishna and wooden image of Radha. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. Serial Number : OGa/761018/527/1991

2. Name : Ekamresvara Temple

3. Category : Religious

4. Location : Pratapapur; Purusottampur; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage :

7. Special Features :

(a) Physical features : It is a single chambered *pancharatha rekha* deula built in sandstone. A later *mandapa* has been added to the temple. The temple has a boundary wall. The height of the temple is about 60 feet.

(b) Decorative features : The doorjambs contains image of Lakshmi. The outer walls contains a few later erotic sculptures.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, 10-armed Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. Serial Number : OGa/761018/528/1991

2. Name : Parvati Temple

3. Category : Religious

4. Location : Pratapapur; Purusottampur; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in sandstone. The temple has a boundary wall. The height of the temple is 20 feet.

(b) Decorative features : The doorjambs contains sculptures of Ganesa.

(c) Special significance : The presiding deity is a stone image of Parvati. The side deities are images of Goddesses.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761018/529/1991

2. Name : Narayana Temple

3. Category : Religious

4. Location : Pratapapur; Purusottampur; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine of *pidha deula*, built in sandstone, raised on a high plinth. A boundary wall encloses the temple. Height of the temple is about 20 feet.

(b) Decorative features : The doorjambs contain only *dvarapalas*.

(c) Special significance : The presiding deity is a four feet high stone image of Lord Vishnu. According to tradition, King Purushottam Deva brought the presiding deity from Kanchi, after his victory and installed it here. The side deities are Trivikrama, Varaha and Narasimha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Fifteenth-Sixteenth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : C

11. References :

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1. Serial Number : OGa/761018/530/1991

2. Name : Tumbesvara Temple

3. Category : Religious

4. Location : Pratapapur; Purusottampur; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *rekha* and *pidha deula* built in sandstone and raised on a high plinth. The *vimana* is of *pancharatha rekha* order and the *jagamohana* is of *pidha* style. In front of the temple is a big *mandapa* with wooden beams and stone pillars and a tin roof. The height of the temple is about 35 feet.

(b) Decorative features : Wood carvings of Ramlinga and Krishnalila are depicted on the inner side of the *mandapa*. In front of the temple is a big Nataraja image of Lord Siva.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are

images of Ganga, Ganesa and Kartikeya enshrined in a separate temple.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fifteenth-Sixteenth Century
10. **Grading** : II
    Archaeological : A
    Historical : B
    Architectural : A
11. **References** : 1.M.N.Das(ed), *Sidelights on History and Culture of Orissa*, p.534, 1977, Cuttack.

    2.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.172, 1987, Calcutta.

    3.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.233, 1986, Delhi.

    4.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.51, 1981, Cuttack.

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1. **Serial Number** : OGa/761018/531/1991
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Kumari; Purusottampur; Ganjam
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *rekha* and *pidha deula* built in sandstone and raised on a high plinth. The *vimana* is of *pancharatha rekha* style and the *jagamohana* is of *pidha* style.
   (b) Decorative features : The doorjambs bear the sculptures of Lakshmi, *navagraha* and *dvarapalas*.
   (c) Special significance : The presiding deities are a stone image of Krishna and a brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1916
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1.S.Patra, *Odisara Deva Devi (Oriya)*, Vol.II, p.51, 1981, Cuttack.

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1. **Serial Number** : OGa/761018/532/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Kumari; Purusottampur; Ganjam
5. **Ownership** : Private - Harihar Samantaray
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha* temple built of bricks. There is a boundary wall enclosing the temple. The height of the temple is about 25 feet.
   (b) Decorative features : The doorjambs depicts *navagraha*. The *jagamohana* houses images of dasavatara.
   (c) Special significance : The presiding deity is a wooden image of Jagannatha. The side deities are stone images of Trivikrama, Narasimha and Varaha. An image of Ganesa is found on the south side of the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761018/533/1991
2. **Name** : Jagannatha Temple

3. **Category** : Religious
4. **Location** : (At the entrance of the town); Purusottampur; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine *pidha deula* built in sandstone and brick. A later *mandapa* stands in front of the temple. There is a boundary wall enclosing the temple. Height of the temple is about 30 feet.
   - **(b) Decorative features** : Doorjambs bear two *dvarapalas* and image of Lakshmi. There are no sculptures on the outer wall. A decorative gateway leads to the temple.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** : 1.S.Patra, '*Odisara Deva Devi (Oriya)*', Vol.II, p.51, 1981, Cuttack.

■

1. **Serial Number** : OGa/761018/534/1991
2. **Name** : Madanamohana Matha
3. **Category** : Religious
4. **Location** : Purusottampur; Ganjam
5. **Ownership** : Private
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha* temple built in sandstone and raised on a high plinth. Height of the temple is about 45 feet.
   - **(b) Decorative features** : The doorjambs bear *navagraha* slab, Lakshmi and *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a stone image of Madanamohana (Krishna) and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OGa/761018/535/1991
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : Purusottampur; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha* and *pidha* temple built in sandstone. The vimana is in *pancharatha rekha* style and the *jagamohana* is in *pidha* style. There is a big *mandapa* supported by nine pillars and wooden beams.
   - **(b) Decorative features** : Wooden carvings depicting Ramalila and Krishnalila are found in the mandapa.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are early images of Ganesa, Kartikeya and Parvati. In front of the temple are found 4-armed stone image of Durga, images of three bulls, Vyagrahamukhi, Kartikeya and Ganesa.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B

11. References : 1.S.Patra, *'Odisara Deva Devi (Oriya)'*, Vol.II, p.51, 1981, Cuttack.

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1. Serial Number : OGa/761018/536/1991

2. Name : Sundara Mahadeva Temple

3. Category : Religious

4. Location : Purusottampur; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *pidha deula*, raised on a high plinth, built in sandstone. It has a boundary wall. The height of the temple is about 35 feet.

(b) Decorative features : Sculptures of Lakshmi and Vaishnavite *dvarapalas* adorn the doorjambs. Erotic sculptures adorn the front side of the temple.

(c) Special significance : The presiding deity is a big 4-armed stone image of Vishnu. The side niches are empty. There is a Hanumana pillar of six feet height in front of the boundary wall. According to tradition, this is one of the four Vishnu images Raja Purushottama Deva brought from Kanchi and installed here.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Fifteenth Century

10. Grading : II

Archaeological : A

Historical : B

Architectural : B

11. References :

1.M.N.Das (Ed.), *Sidelights on History and Culture of Orissa*, p.534, 1977, Cuttack.

2.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.172, 1987, Calcutta.

3.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.233, 1986, Delhi.

4.S.Patra, *'Odisara Deva Devi (Oriya)'*, Vol.II, pp.50-51, 1981, Cuttack.

5.P.Mukherji, *'A descriptive list of temples in southern part of Orissa under the Gajapati king'*, in, OHRJ, Vol.I, No.2, p.145, 1952, Bhubaneswar.

■

1. Serial Number : OGa/761018/537/1991

2. Name : Jagannath Temple

3. Category : Religious

4. Location : Main Road, Purusottampur; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *pidha deula* built in sandstone, standing on a high plinth. Height is about 45 feet.

(b) Decorative features : Images of Lakshmi, *navagraha* slab and Vaishnavite *dvarapalas* adorn the doorjambs of the main temple. Other doorjambs also have *dvarapalas*. Outer walls have no sculptures.

(c) Special significance : The presiding deity is a wooden image of Jagannatha. The side deities are early Trivikrama, Narasimha and Varaha.A two feet image of Mahavira (Hanumana) is found in the *bhogamandapa* and a five feet Garuda pillar is found in the *jagamohana*.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : B

11. References :

■

1. **Serial Number** : OGa/761028/538/1991
2. **Name** : Langalesvara Temple
3. **Category** : Religious
4. **Location** : Biruligarh, six kms. from Rambha Town at the side of N.H.5; Ganjam
5. **Ownership** : Private - Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* of sandstone, 20 feet in height, enclosed by a boundary wall. The *jagamohana* is a rectangular *pidha* temple with flat *mastaka*. Inside the *jagamohana* is a bell.
   - **(b) Decorative features** : The doorjambs have the images of *dvarapalas*, Lakshmi and the *navagraha* figures.
   - **(c) Special significance** : The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Ad 1905
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OGa/761028/539/1991
2. **Name** : The Palace of Biruligarh
3. **Category** : Streetscape
4. **Location** : Biruligarh, eight km. from Rambha Town; Ganjam
5. **Ownership** : Private - Mahendra Bikram Singhdeo
6. **Present Usage** : Residential House
7. **Special Features** :
   - **(a) Physical features** : The palace is a completely ruined one, built of stone and brick. The boundary wall, the lion gate and the durbar hall are completely broken. The remaining four rooms are now used by the present king and his family.
   - **(b) Decorative features** : The walls and gateway contain carvings of both decorative motifs and cult deities.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OGa/761028/540/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Biruligarh, eight km. from Rambha Town; Ganjam
5. **Ownership** : Private - Mahendra Bikram Singdeo
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* of sandstone, 30 feet high, with a pillared verandah running around the temple and *jagamohana*.
   - **(b) Decorative features** : The walls contains sculptures of both cult deities and secular images including decorative motifs.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C

Architectural : B

11. References :

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1. Serial Number : OGa/761028/541/1991
2. Name : Chaitanya Matha
3. Category : Religious
4. Location : Biruligarh, eight km. from Rambha Town; Ganjam
5. Ownership : Private
6. Present Usage : Living Monastry
7. Special Features :

(a) Physical features : It is a two chambered *pidha deula*, built of sandstone, recently renovated. The height is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Excellent state of preservation
9. Date : Nineteenth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761028/542/1991
2. Name : Palace of Rambha
3. Category : Streetscape
4. Location : Rambha; Ganjam
5. Ownership : Smt. Sujnani Kumari Deo
6. Present Usage : Residence of Khalikot Queen
7. Special Features :

(a) Physical features : It is a double storeyed building, built of sand and laterite stone and brick, with the floor made of marble stone. All the supportive pillars are carved out of sandstone. It has an excellent portico-cum-terrace with a front staircase. All the iron beams and electric materials are British made. The terracotta tiled roof of the upper storey is supported by iron and wooden beams. As many as 20 rooms are there, apart from a drawing room and a darbar hall.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Serious state of deterioration
9. Date : Nineteenth Century
10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

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1. Serial Number : OGa/761028/543/1991
2. Name : Hariharesvara Temple
3. Category : Religious
4. Location : (Inside the Palace Complex); Rambha; Ganjam
5. Ownership : Private - Sujnani Kumari Deo
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a two chambered *pidha* temple of sandstone. The *jagamohana* is rectangular with a flat *mastaka*. The temple stands on a low plinth and is about 25 feet high.

(b) Decorative features : The lintel and the doorjambs have the images of *navagraha*, Lakshmi and Vaishnavite *dvarapalas*. The outer walls have sculptures of cult deities, secular figures, dancing girls, bidalas and erotic sculptures.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati with their mounts.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OGa/761028/544/1991
2. **Name** : Kamesvari Temple
3. **Category** : Religious
4. **Location** : (Inside the Palace Complex); Rambha; Ganjam
5. **Ownership** : Private - Sujnani Kumari Deo
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a thatched roof stone house, five feet high.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity Kamesvari is installed on a throne, built of sandstone. The deity is ten armed, holding disc, sword, dambaru, arrow, trident, bow, snake, conch, lotus and a bell. One leg of the deity rests on a lion and the other on a buffalo.The deity wears ornaments. The side deities are Kumari, Varahi and Rudrani. All are four armed with their usual attributes and mounts.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761028/545/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Rambha; Ganjam
5. **Ownership** : Private - Harihara Patra
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula*, built of sandstone, with the *jagamohana* of rectangular *pidha* design with a flat *mastaka*. Height of the temple is about 30 feet.
   (b) Decorative features : The doorjambs and lintel slab have two vaisnavite *dvarapalas*, Lakshmi and *navagraha* figures. walls have secular and erotic figures.
   (c) Special significance : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OGa/761028/546/1991
2. **Name** : Pond (Chandana Pokhari)
3. **Category** : Civic
4. **Location** : Rambha; Ganjam
5. **Ownership** : Private - Kumuti Trustee
6. **Present Usage** : As a public bath and religious boating ceremony
7. **Special Features** :
   (a) Physical features : It is a very big pond excavated on 1.5 acres of land. Its size is about 250 square feet. The four sides are provided with stone embankments and stone steps. A *pidha* structure called

'*Dvipadandi*' is constructed in the middle of the pond.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Nineteenth Century
10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OGa/761028/547/1991
2. Name : Balunkesvara Temple
3. Category : Religious
4. Location : Rambha; Ganjam
5. Ownership : Private - Kumuti Trustee
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a two chambered temple of *pidha* style, built of sandstone, and 25 feet in height. A R.C.C. roofed *mandapa* is constructed in front of the temple as a recent addition.

(b) Decorative features : The doorjambs have modern *navagraha*, Lakshmi and *dvarapalas*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Excellent state of preservation
9. Date : Early Twentieth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761028/548/1991
2. Name : Raghunatha Temple
3. Category : Religious
4. Location : (Near Balunkesvara Temple); Ganjam
5. Ownership : Private - Kumuti Trustee
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a completely renovated temple of *pidha* design, 20 feet in height.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are brass images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha. The present structure was replaced around 50 years.

8. State of Preservation/ Structural Stability : Excellent state of preservation
9. Date : Early Twentieth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761028/549/1991
2. Name : Durga Matha
3. Category : Religious
4. Location : Rambha; Ganjam
5. Ownership : Government of Orissa - Endowment Trustee
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a two chambered *pidha deula*, built of sandstone, 30 feet in height. The *jagamohana* is rectangular with a flat *mastaka* and having two side entrances.

(b) Decorative features : The doorjambsand the lintel slab contain *dvarapalikas*, Lakshmi and *navagraha*.

(c) **Special significance** : The presiding deity is a four armed Durga image, holding *gada, padma, trisula* and *chakra.* The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Ad 1804
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OGa/761028/550/1991
2. **Name** : Guptesvara Temple
3. **Category** : Religious
4. **Location** : (to the west of Durga Matha at a distance of 1/2 km.); Rambha; Ganjam
5. **Ownership** : Private - Bisvanatha Sahu
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered temple of sandstone and 40 feet in height. The *vimana* is of *pancharatha rekha* type and the *jagamohana* of *pidha* design.
   (b) **Decorative features** : The doorjambs and the lintel have the images of Lakshmi, *dvarapalas* and *navagraha* figures. The outer walls contain sculptures of *gajabidala*, *alaskanya* and amorous figures.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati with their mounts.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OGa/761028/551/1991
2. **Name** : Budhi Thakurani Temple
3. **Category** : Religious
4. **Location** : (Near Guptesvara Temple); Rambha; Ganjam
5. **Ownership** : Private - Srinibas Rana
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single *pidha deula* of sandstone, 20 feet in height. Three supporting walls have been built to stabilise the structure.
   (b) **Decorative features** : The outer walls have sculptures of both cult deities and secular figures.
   (c) **Special significance** : The presiding deity is a big stone covered with a thick coat of vermillion. The side deities are images of three Goddesses.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761028/552/1991
2. **Name** : Dakhinesvara Temple
3. **Category** : Religious
4. **Location** : Sabulia; Rambha; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered templeof sandstone about 50 feet high and raised on a plinth. The *vimana* is of *navaratha rekha* design and the other two chambers are of *pidha* design.

(b) **Decorative features** : The doorjambs and lintel have images of Lakshmi, Saivite *dvarapalas* and *navagraha* figures. The outer walls are carved with sculptures of cult deities and *bidalas*.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : II

Archaeological : B

Historical : B

Architectural : A

11. **References** :

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1. **Serial Number** : OGa/761028/553/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Sabulia; Rambha; Ganjam
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* of sandstone, 25 feet high and standing on a raised plinth. The outer walls are thickly plastered with cement and white-washed.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761028/554/1991
2. **Name** : Radhakanta Temple
3. **Category** : Religious
4. **Location** : Sabulia; Rambha; Ganjam
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* of sandstone, 20 feet high and standing on a raised plinth.

(b) **Decorative features** : The doorjambs have the images of Lakshmi and Vaisnavite *dvarapalas*.

(c) **Special significance** : The presiding deities are stone image of Krishna and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OGa/761216/555/1991
2. **Name** : Radhakanta Matha
3. **Category** : Religious
4. **Location** : 32 kms. from Parlakhemundi; Seranga; Ganjam
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple

7. **Special Features** :
   - **(a) Physical features** : It is a rectangular, tiled house made of bricks and stone. The roof is covered with asbestos and supported by big stone pillars and wooden beams. The temple has three chambers.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna. There are no side deities.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761216/556/1991
2. **Name** : Sabhagita Church
3. **Category** : Religious
4. **Location** : 32 kms.from Parlakhemundi; Seranga; Ganjam
5. **Ownership** : Prakash Naik
6. **Present Usage** : Living Church
7. **Special Features** :
   - **(a) Physical features** : It is a plain house type church built in bricks. The roof is covered by asbestos and supported by wooden pillars and beams.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761216/557/1991
2. **Name** : Baptist Church
3. **Category** : Religious
4. **Location** : 32 kms. from Parlakhemundi; Seranga; Ganjam
5. **Ownership** : Private - N.C. Nayak
6. **Present Usage** : Living Church
7. **Special Features** :
   - **(a) Physical features** : It is a big church built in sandstone and bricks with tin covered roof supported by big iron beams. The doors and windows are very large. There is one big room, used as a religious meeting hall. A big stone boundary wall encloses the temple complex.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761216/558/1991
2. **Name** : Christian Hospital (Building)
3. **Category** : Religious
4. **Location** : 32 kms. from Parlakhemundi; Seranga; Ganjam
5. **Ownership** : Private - Manager : Bijayababu
6. **Present Usage** : Hospital
7. **Special Features** :
   - **(a) Physical features** : It is a single storeyed building built in stone and lime. Its roof is made of tiles supported by wooden beams and stone pillars. As many as 15 rooms are found inside the building. The doors and windows are large in size. A big brick boundary wall encloses the building.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761037/559/1991

2. Name : Raghunatha Matha

3. Category : Religious

4. Location : Tandipur; Surangigarh; Ganjam

5. Ownership : Government of Orissa·Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 30 feet high, two chambered *pidha deula* built of bricks. There is a boundary wall around it.

(b) Decorative features : The doorjambs have images of Ganesa and Vaishnavite *dvarapalas*. The outer walls are carved with sculptures of cult deities and secular images.

(c) Special significance : The presiding deities are brass image of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761037/560/1991

2. Name : Raghunatha Temple

3. Category : Religious

4. Location : Nuapetha, four kms. from Surangigarh; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 28 feet high, three chambered *pidha deula* built of sandstone and bricks. It is raised on a high plinth.

(b) Decorative features : The doorjambs have images of Vaishnavite *dvarapalas*. The outer walls are carved with sculptures of cult deities and secular images.

(c) Special significance : The presiding deities are brass images of Lakshmi, Sarasvati, Rama and a stone image of Vishnu. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OGa/761037/561/1991

2. Name : Chandrakalpesvara Temple

3. Category : Religious

4. Location : Nuapetha, four kms. from Surangi; Surangigarh; Ganjam

5. Ownership : Private · Mali Community

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is an 18 feet high, three chambered *pidha deula*, built of bricks. A later constructed

mandapa, supported by pillars, is found in front of the temple.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761037/562/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Surangigarh; Ganjam

5. Ownership : Private - Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a 35 feet high, five chambered *pidha deula*, built of sandstone. It is raised on a high plinth and is enclosed by a boundary wall.

(b) Decorative features : The doorjambs of the *bhogamandapa* have images of *navagraha*, Lakshmi and *dvarapalas*. The doorjambs of the *natamandira* have sculptures of Lakshmi and *dvarapalas*.

(c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Eighteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.233, 1986, Delhi.

■

1. Serial Number : OGa/761037/563/1991

2. Name : Gopinatha Temple

3. Category : Religious

4. Location : Kharani Pada (10 kms. from Surangi); Surangi; Ganjam

5. Ownership : Private - B.L.N. Pradhan

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is an enclosed, 25 feet high, two chambered *pidha deula* built of bricks. It has been recently renovated with thick cement plaster.

(b) Decorative features : The outer walls bears a few sculptures.

(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OGa/761037/564/1991

2. Name : Sri Chaitanya Matha

3. Category : Religious

4. Location : Surangigarh; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) **Physical features** : It is a 30 feet high, two chambered, *pidha deula* built of sandstone and bricks. The temple is raised on a high plinth.

(b) **Decorative features** : The doorjambs have the images of Lakshmi, *navagraha* and *dvarapalas*. The outer walls are carved with sculptures of cult deities and secular images.

(c) **Special significance** : The presiding deities are brass images of Chaitanya, Patitapavana, Radha, Krishna and dasavatara. The side deities earlier were Ganesa, Kartikeya and Parvati. Later the side deities became Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1909
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761037/565/1991
2. **Name** : Madana Mohana Matha
3. **Category** : Religious
4. **Location** : Badadanda Street; Surangigarh; Ganjam
5. **Ownership** : Private - Brajabandhu Panigrahi
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a 30 feet high, two chambered *pidha deula*, built of sandstone and bricks.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761037/566/1991
2. **Name** : Syama Sundara Matha
3. **Category** : Religious
4. **Location** : Badadanda Street; Surangigarh; Ganjam
5. **Ownership** : Private - Brajabandhu Panigrahi
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a 30 feet high, two chambered *pidha deula* built of sandstone and bricks.

(b) **Decorative features** : The doorjambs have the images of Lakshmi and Vaishnavite *dvarapalas*. The exterior walls have some sculptures.

(c) **Special significance** : The presiding deities are stone images of Radha and Krishna.

8. **State of Preservation/ Structural Stability** :
9. **Date** :
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761037/567/1991
2. **Name** : Balaji Matha
3. **Category** : Religious
4. **Location** : Surangigarh; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** Living Temple

7. **Special Features** :

(a) **Physical features** : It is a 50 feet high, two chambered temple built of sandstone. The jagamohana is of *pidha* style and the *vimana* is of *rekha* order. The temple stands on a high plinth.

(b) **Decorative features** : The doorjambs have images of Lakshmi, Vaishnavite *dvarapalas* and scrolls. The outer walls are carved with sculptures of cult deities and secular images.

(c) **Special significance** : The presiding deities are brass images of Tirupati Balaji, Sridevi and Bhudevi. The side deities are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Nineteenth Century

10. **Grading** : II

Archaeological : C

Historical : B

Architectural : A

11. **References** :

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1. **Serial Number** : OGa/761108/568/1991

2. **Name** : Jagannatha Temple

3. **Category** : Religious

4. **Location** : Soruda; Ganjam

5. **Ownership** : Government of Orissa - Endowment Commission

6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a two chambered temple built in bricks and sandstone. The *vimana* is in *pancharatha rekha* style and *jagamohana* is in *pidha* style. Height of the temple is about 60 feet.

(b) **Decorative features** : The doorjambs of the temple are carved with sculptures of *navagraha* and Gajalakshmi on its lintel and Vaishnavite *dvarapalas* on its lower part. The wooden doors are also carved with sculptures of Krishnalila and secular images.

(c) **Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Narasimha and Varaha of late style. A stone image of Garuda on a monolithic pillar is found in the *jagamohana*.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

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1. **Serial Number** : OGa/761108/569/1991

2. **Name** : Budha Lingesvara Temple

3. **Category** : Religious

4. **Location** : Matha Sahi, P.O. Soruda; Ganjam

5. **Ownership** : Under private possession

6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a two chambered plain *pidha* temple built in bricks with lime mortar. Height of the temple is about 25 feet high.

(b) **Decorative features** : The doorjambs have only *dvarapalas* on the lower part.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of later style.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation

9. **Date** :

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** : 1.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.173, 1987, Calcutta.

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1. **Serial Number** : OGa/761108/570/1991
2. **Name** : Pudukesvara/Svapnesvara Temple
3. **Category** : Religious
4. **Location** : Near Jarau Bridge; Soruda; Ganjam
5. **Ownership** : Panchanana Swami
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha* temple built in bricks and sandstone. The temple stands on a high plinth and is about 25 feet high.
   - **(b) Decorative features** : The lower part of the doorjamb contains figures of *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of later period.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761108/571/1991
2. **Name** : Chandra Kalpesvara Temple
3. **Category** : Religious
4. **Location** : Near the Panchanana Temple; Soruda; Ganjam
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single *pidha* type temple, built in bricks, on a high plinth. Height of the temple is about 20 feet.
   - **(b) Decorative features** : The doorjamb have an image of Gajalakshmi on the lintel.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of later style.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OGa/761108/572/1991
2. **Name** : Panchananadeva Temple
3. **Category** : Religious
4. **Location** : Soruda; Ganjam
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha* temple built in bricks. The doorjamb and the floor are built in sandstone. Height of the temple is about 30 feet high.
   - **(b) Decorative features** : The doorjambs contain *navagraha* sculptures and image of Lakshmi on its lintel and figure of *dvarapalas* on its lower part.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of later style.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C

Historical : B

Architectural : C

11. References : 1.A.K.Rath, Studies on *Some Aspects of the History and Culture of Orissa*, p.212, 1987, Calcutta.

2.S.Patra, *Odisara Deva Devi (Oriya)*, Vol.II, pp.41-42, 1981, Cuttack.

■

1. Serial Number : OGa/761108/573/1991

2. Name : Dakshinesvara Temple

3. Category : Religious

4. Location : Soruda; Ganjam

5. Ownership : The local people

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in bricks and sandstone. It is renovated recently with cement plaster. Height of the temple is about 25 feet.

(b) Decorative features : The doorjambs have images of *dvarapalas*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761108/574/1991

2. Name : Balunkesvara Temple

3. Category : Religious

4. Location : Soruda; Ganjam

5. Ownership : The local people

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a rectangular plain *pidha* temple with three *mastakas* built in bricks. Height of the temple is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761108/575/1991

2. Name : Muktesvara Temple

3. Category : Religious

4. Location : Soruda; Ganjam

5. Ownership : The local people

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single chambered temple in *pidha* style built in bricks and sandstone. Height of the temple is about 25 feet.

(b) Decorative features : The doorjambs have sculptures of *navagraha*, Lakshmi and *dvarapalas*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of later style.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. Serial Number : OGa/761108/576/1991

2. Name : Brundavana Chandra Temple

3. Category : Religious

4. Location : (Inside the Jagannatha Temple Complex); Soruda; Ganjam

5. Ownership : Government of Orissa - Trustee of Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha* temple built in bricks and sandstone. The temple is fully plain and stands on a high plinth. Height of the temple is about 25 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are black stone image of Krishna and brass image of Radha. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. Serial Number : OGa/761108/577/1991

2. Name : Mandapa

3. Category : Religious

4. Location : (Inside the Jagannath temple complex); Soruda; Ganjam

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Bathing place of Lord Jagannatha

7. Special Features :

(a) Physical features : It is a *pidha* type *mandapa*, built in stone and bricks. The *mandapa* is constructed on a raised plinth and has four entrances. It has a throne made of stone inside it. Height of the *mandapa* is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761108/578/1991

2. Name : Narasimha Matha or Bada Matha

3. Category : Religious

4. Location : Soruda; Ganjam

5. Ownership : Private - Mahanta Sri Braja Sundar Das

6. Present Usage : Residential and Religious

7. Special Features :

(a) Physical features : It is a single rectangular *pidha* temple, built of bricks and sandstone. The temple is fully plain and raised on a high plinth. Height is about 25 feet.

(b) Decorative features : The doorjambs have *dvarapalas* on the lower part.

(c) Special significance : The presiding deities are black stone image of Krishna; brass image of Lakshmi, Narasimha and other deities. The side deities are later Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Early Twentieth Century

10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761108/579/1991
2. **Name** : Roman Catholic Church
3. **Category** : Religious
4. **Location** : Gajalbari; Soruda; Ganjam
5. **Ownership** : Under private possession
6. **Present Usage** : Non-living religious place
7. **Special Features** :
   (a) Physical features : It is an old church built in bricks and stone with lime mortar. The prayer hall of the church is big in size. The doors and windows are big in size and arched. The church has no bell tower but the place is occupied by cross bank. A brick boundary wall encloses the complex.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OGa/761108/580/1991
2. **Name** : Svapnesvara Temple
3. **Category** : Religious
4. **Location** : Khajuripalli; Soruda; Ganjam
5. **Ownership** : Under private possession
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built of bricks. Height of the temple is about 25 feet.
   (b) Decorative features : The doorjambs contains recent *dvarapala* figures. The outer walls are decorated with sculptures of cult deities.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of sandstone.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OGa/761108/581/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Laharganda; Soruda; Ganjam
5. **Ownership** : Under private possession
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula*, built in brick and stone with lime mortar, standing on a high plinth and about 25 feet in height.
   (b) Decorative features : The doorjambs have only *dvarapalas*.
   (c) Special significance : The presiding deities are brass images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Narasimha and Varaha belonging to a later period.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OGa/761108/582/1991

2. Name : Phulakesini Temple

3. Category : Religious

4. Location : Bodagada, 20 kms. from Soruda; Ganjam

5. Ownership : Under private possession

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : Original features of this temple are lost in the renovation. The present temple is a two chambered rectangular *pidha deula* of sandstone and bricks. The temple, located on the bank of river Jarau, is plain and raised on a high ground. The height of the temple is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a stone image smeared with sindoor (vermillion).

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological :

Historical :

Architectural :

11. References : 1.S. Patra, *Odisara Deva Devi (Oriya)*, Vol.II, p.59, 1981, Cuttack.

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1. Serial Number : OGa/761108/583/1991

2. Name : Roman Catholic Church

3. Category : Religious

4. Location : Soruda; Ganjam

5. Ownership : Private - Christian Missionary father - Thomas Incheck

6. Present Usage : Living Church

7. Special Features :

(a) Physical features : It is a very big church built in bricks and sandstone. It consists of a big prayer hall with a balcony and wide arched doorways. The roof of the church is supported by wooden beams and 15 well polished sandstone pillars - all within the hall. The bell capital is at a height of about 45 feet.

(b) Decorative features : The pillars are carved and the roof is beautifully designed.

(c) Special significance : There is a painting of Jesus Christ on the front wall of the prayer hall.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : AD 1916-1919

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

KALAHANDI district on south-west Orissa is adjacent to Bastar - Raipur area of Madhya Pradesh. It is mostly dominated by tribal people and vast stretches of the district are covered with forest tracts.

In earlier times Kalahandi formed parts of Atavika - rajya (3rd Century B.C.), Puskari (5th-6th Century A.D.), Kosala and Trikalinga. Later princely states like the Kalahandi, Khariar, and Madanpur - Rampur controlled the district. A number of copper plate inscriptions, stone inscriptions, ancient forts, coins hoards, etc. have been found from different places of this district.

Coming to listing of unprotected monuments in this district we have archaeological sites, ancient temples, later temples containing earlier sculptures, palaces and few old buildings. Relatively unprotected standing monuments in this district are less in number but this does not decrease their importance.

A total number of 54 monuments have been listed and their classification is as follows :

Grade I	:	5
Grade II	:	18
Grade III	:	31
Total	**:**	**54**

1. **Serial Number** : OKa/766112/01/1991
2. **Name** : Durga Temple
3. **Category** : Religious
4. **Location** : Mohanagiri (About 35 kms. from M.Rampur); Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine *pidha deula* built in sandstone with lime mortar. The height of the temple is about 15 feet.
   - **(b) Decorative features** : Figure of a lion is found at the front of the temple.
   - **(c) Special significance** : The presiding deity is a 4-armed Durga image. No other deities are found.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1932
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OKa/766112/02/1991
2. **Name** : Chandi Temple
3. **Category** : Religious
4. **Location** : Mohanagiri (About 35 kms. from M. Rampur); Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a single shrine *pidha deula* built in sandstone with lime mortar. It is situated on a mound on the banks of the river Kaliganga. The temple is about 15 feet high.
   - **(b) Decorative features** : A stone image of a lion is found at the front of the temple.
   - **(c) Special significance** : The presiding deity is a standing stone image of Goddess Chandi.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OKa/766112/03/1991
2. **Name** : Dhavalesvara Temple
3. **Category** : Religious
4. **Location** : Mohanagiri (About 35 kms. from M. Rampur); Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in sandstone

with lime mortar. It is situated on the banks of the river Kaliganga on a mound. The original temple is broken. The height of the temple is about 20 feet. The *vimana* is in *pidha* order and the *jagamohana* is a *mandapa*.

(b) Decorative features : The *jagamohana* has carvings on the pillars and railings. An inscription is found on a pillar inside the *jagamohana*. One broken *amalaka* and other beautifully carved stones are found in the temple premises. One broken *navagraha* slab is also found.

(c) Special significance : The presiding deity is a Sivalingam. The other deities inside the *jagamohana* are early images of Parvati and Ganesa. A 4-armed Durga image is also found in front of the temple.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighth/Ninth Century
10. **Grading** : II

Archaeological : A

Historical : B

Architectural : C

11. **References** :

1.R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.246, 1986, Delhi.

2.N. Senapati (Ed.), *Orissa District Gazetteer*, Kalahandi

3.Vidya Dehijia, '*Early Stone Temples in Orissa*', pp. 122-12, 1979, New Delhi.

4.L.K. Panda, '*Saivism in Orissa*' p.88, 198.

5. J.P. Singhdeo, '*Cultural Profile of South Kosala*, p.339, 1987, Delhi.

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1. **Serial Number** : OKa/766112/04/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : At Manikera (20 kms. from M. Rampur); Kalahandi
5. **Ownership** : The Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a two chambered *pidha* temple built in sandstone and bricks with lime mortar. The temple is raised on a high platform and is about 20 feet high. The temple has been renovated recently.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a wooden image of Jagannatha. There is no side deity.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OKa/766112/05/1991
2. **Name** : Nataraja Siva Temple
3. **Category** : Religious
4. **Location** : At Sankush (About 15 kms. from M. Rampur, On the

confluence of river Rahul and Buda); Kalahandi

5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of flat roofed temple badly damaged. A modern wooden *mandapa* is added to the main temple. The original temple is completely broken.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a four feet high standing image of 4-armed Nataraja Siva. Dambaru and *trisula* are held in the upper hands; the lower hands hold a *japamala*.
     Nataraja has a *jata mukuta*. Two flying *Gandharvas* are found on the top two corners of the slab. Two Saivite *dvarapalas*, three Sivalingams, one *triratha* miniature temple and broken pieces of *amalakas* are found inthe temple complex.
8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Ninth/Tenth Century
10. **Grading** : I
    - **Archaeological** : A
    - **Historical** : A
    - **Architectural** : C
11. **References** : 1.J.P. Singhdeo, '*Cultural Profile of South Kosala*', p.339, 1987, Delhi.

■

1. **Serial Number** : OKa/766112/06/1991
2. **Name** : Vana Durga Temple
3. **Category** : Religious
4. **Location** : About nine kms. from Rampur, (on the Bhawanipatna - Bhubaneswar S.H.); M. Rampur; Kalahandi
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha* temple built in sandstone and lime mortar, about 15 feet in height, standing on a hill top.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of Vana-Durga. No side deities are found.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKa/766112/07/1991
2. **Name** : Mahadeva Temple
3. **Category** : Religious
4. **Location** : At five kms. from M. Rampur; Kalahandi
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha* modern temple built in sandstone and lime mortar. It stands on a high plinth and is about 25 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities in the niches are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C

11. **References** : 1.R.P. Mohapatra, *Archaeology in Orissa.*

2.N. Senapati (Ed.), *'Orissa District Gazetteer'*, Kalahandi, p.453, 1980, Bhubaneswar.

■

1. **Serial Number** : OKa/766112/08/1991
2. **Name** : Gangadevi Temple
3. **Category** : Religious
4. **Location** : At M. Rampur (Near Bus Stop); Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *rekha deula*, built in brick and stone with lime mortar, about 15 feet in height and standing on a low plinth. It is a very plain temple with no designs.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of Ganga devi. Ganga devi was the family deity of the local ruling family. Temples dedicated to Ganga-devi are not found anywhere else in Orissa.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKa/766112/09/1991
2. **Name** : Palace
3. **Category** : Streetscape
4. **Location** : M. Rampur; Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : It is a double storeyed building built in brick and stone with lime mortar on a high plinth. The wooden doors and windows are big in size. There are more than 20 rooms in the building. The ceiling is supported by iron beams. There is a boundary wall enclosing the palace.
   - **(b) Decorative features** : A big and beautiful gateway adorns the western side of the palace.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKa/766112/10/1991
2. **Name** : Gangadevi Temple
3. **Category** : Religious
4. **Location** : Madanpur Rampur (Near the Palace); Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Religious
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in stone and brick with lime mortar, about 20 feet high, standing on a high plinth.
   - **(b) Decorative features** : Some beautiful sculptures are found in the *bada* portion of the temple.
   - **(c) Special significance** : The presiding deity is a stone image. All the niches are found empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OKa/766112/11/1991

2. Name : Mausima Temple

3. Category : Religious

4. Location : At Tundla, nine kms. from M. Rampur; Kalahandi

5. Ownership : The Villagers

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine of *pidha* type temple built in stone and brick with lime mortar. It is plain with no design and has been recently renovated. The temple is about 15 feet high.

(b) Decorative features : Nil.

(c) Special significance : No presiding deity is found in the temple.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKa/766112/12/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : At Tundla, nine kms. from M. Rampur; Kalahandi

5. Ownership : The Villagers

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single chambered *pidha deula* type temple built in stone and brick with lime mortar. It is plain with no designs. The temple is about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are wooden images of Lord Jagannatha, Balabhadra and Subhadra. All the niches are empty.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKa/766112/13/1991

2. Name : A Siva Temple

3. Category : Religious

4. Location : At Turchi, six kms. from Madanpur Rampur; Kalahandi

5. Ownership : Villagers

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single chambered *pidha deula* built in brick and stone with lime mortar. The temple is about 15 feet high and stands on a low plinth. The temple is plain in design.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. All the niches have fallen vacant.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. **Serial Number** : OKa/766112/14/1991
2. **Name** : Jogesvara Temple
3. **Category** : Religious
4. **Location** : At Belkhandi (On the right bank of the river Utei); M. Rampur; Kalahandi
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in sandstone and lime mortar. The vimana is of *pancharatha* order and the *jagamohana* is of *pidha* order. The temple has been renovated recently with cement plaster and is about 35 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKa/766112/15/1991
2. **Name** : Bhubanesvara Siva Temple
3. **Category** : Religious
4. **Location** : Belkhandi, 25 kms. from M. Rampur (On the confluence of river Utei and Tel); Kalahandi
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered temple built in sandstone with lime mortar and is about 15 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. No side deities are found.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKa/766112/16/1991
2. **Name** : A Devi Temple
3. **Category** : Religious
4. **Location** : At Kusarla; M. Rampur; Kalahandi
5. **Ownership** : The Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single chambered *pidha deula*, built in bricks, standing on a platform and about 20 feet in height.

(b) **Decorative features** : Erotic sculptures are found on the outer portions of the temple walls.

(c) **Special significance** : The presiding deity is a Devi image locally known as Chandi. No side deities are found in the niches.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

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1. **Serial Number** : OKa/766112/17/1991
2. **Name** : A Siva Temple
3. **Category** : Religious
4. **Location** : At Kusarla; M. Rampur; Kalahandi
5. **Ownership** : The Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* built in bricks and raised on a low platform. The temple is about 20 feet high.

(b) **Decorative features** : Vrishabha figures are found inside the *jagamohana*.

(c) **Special significance** : The presiding deity is a Sivalingam.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : B

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OKa/766112/18/1991
2. **Name** : Nilamadhava Temple
3. **Category** : Religious
4. **Location** : At Belkhandi (On the confluence of river Utei and Tel); M. Rampur; Kalahandi
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of *pidha deula* and a very plain structure of about 15 feet height.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a stone image of standing 4-armed Vishnu called Nilamadhava. No side deities are found.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : B

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OKa/766112/19/1991
2. **Name** : Chandi Temple
3. **Category** : Religious
4. **Location** : At Belkhandi (On the confluence of river Utei and Tel); M. Rampur; Kalahandi
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* built in sandstone, about 15 feet high, standing on a low plinth. It is provided with a circumambulatory path.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are Chandi and Parvati. The side deities in the premises are 6-headed

Kartikeya or Shadanana and Kartikeya seated on a standing peacock and a few other loose sculptures.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** :

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1. **Serial Number** : OKa/766112/20/1991
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : At Dhavalesvara Temple Complex (Belkhandi, about 25 kms. from M. Rampur); Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha deula* built in sandstone and lime mortar. It has a domical upper portion and is about 15 feet in height.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. No side deities are found.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKa/766112/21/1991
2. **Name** : Chandi Temple
3. **Category** : Religious
4. **Location** : At Dhavalesvara Temple Complex of Belkhandi, 25 kms. from M. Rampur; Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula*, built in sandstone and bricks, raised on a platform and about 20 feet in height.
   (b) Decorative features : The doorjambs of *jagamohana* contains sculptures of Gajalakshmi.
   (c) Special significance : The presiding deity is a stone sculpture of a Devi locally known as Chandi. No side deities are found.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Ninth/Tenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** :

1.R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.237, 1986, Delhi.

2.N. Senapati (Ed.), *'Orissa District Gazetteer' Kalahandi*, p.38, p.446, 1980, Bhubaneswar.

3.K.N. Mohapatra, *Excavation at Belkhandi in Kalahandi State*, pp.1-9, 1948, Kalahandi.

4.J.D. Beglar, *'Report of Towns in the South Eastern provinces in 1874-75 and 1875-76', MASI Vol. XIII.* pp. 120-126, Calcutta, 1882.

5. Thomas Donaldson, *'Hindu Temple Art of Orissa'* Vol.I, pp.207-208, 1985, Leiden.

6. J.P. Singhdeo, *'Cultural Profile of South Kosala'*, p.339, 1987, Delhi.

■

1. **Serial Number** : OKa/766112/22/1991
2. **Name** : Dhavalesvara Temple
3. **Category** : Religious
4. **Location** : At Belkhandi, 25 kms. from M. Rampur; Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in sandstone with lime mortar on a low plinth and about 30 feet in height. The *vimana* is of *rekha* order and *jagamohana* is of *pidha* order.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The images of Ganesa and other Saivite deities are found in the *garbhagriha*. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Ninth/Tenth Century
10. **Grading** : I
    - **Archaeological** : A
    - **Historical** : A
    - **Architectural** : A
11. **References** :

1.R.P. Mohapatra, *'Archaeology In Orissa'*, Vol.II, p.237, 1986, Delhi.

2.N. Senapati (Ed.), *'Orissa District Gazetteers', Kalahandi*, p.37 p.446, 1980, Bhubaneswar.

3.K.N. Mohapatra, *'Excavation at Belkhandi in Kalahandi state'*, pp.1-9, 1948, Kalahandi.

4.J.D. Beglar, *Report of Towns in the South Eastern provinces in 1874-75 and 1875-76, MASI Vol.XIII*, pp.120-126, Calcutta, 188 2.

5. Vidya Dehejia, *'Early Stone Temples of Orissa'* ,p.137, 1979, New Delhi.

6. Thomas Donaldson, *'Hindu Temple Art of Orissa'*, Vol.I, pp.207-208, 1985, Leiden.

7. J.P. Singhdeo, *'Cultural Profile of South Kosala*, p.339, 1987, Delhi.

■

1. **Serial Number** : OKa/766112/23/1991
2. **Name** : A Siva Temple (Ruined Fort of Amathagarh)
3. **Category** : Religious
4. **Location** : Amathagarh, About 20 kms. from M. Rampur; Kalahandi
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *rekha* temple built in sandstone and bricks with lime mortar. A flat roof has been added to the main temple recently. The temple is located on the slope of a hill full of archaeological mounds, where further excavation may throw light on the history of the area. The height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. An old image of Ganesa are found inside the hall.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

1.P. Mund and S. Mund, *'Odisara Deva Devi'*, p.111,1981, Cuttack.

■

1. **Serial Number** : OKa/766001/24/1991
2. **Name** : Surya Temple
3. **Category** : Religious
4. **Location** : Ramasvami Temple Complex (Bahadur Bagicha Para); Bhawanipatna; Kalahandi
5. **Ownership** : Government of Orissa - Endowment Commission

6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pancharatha rekha* temple built in sandstone with lime mortar, about 25 feet high, standing on a raised platform. A boundary wall encloses the temple complex.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a silver image of Sun God. No side deities are found.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKa/766001/25/1991
2. **Name** : Durga Temple
3. **Category** : Religious
4. **Location** : Ramasvami Temple Complex (Bahadur Bagicha Para); Bhawanipatna; Kalahandi
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pancharatha rekha* temple built in sandstone with lime mortar, about 25 feet high, standing on a high platform. The temple is enclosed by a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a brass image of Durga. No side deities are found.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKa/766001/26/1991
2. **Name** : A Siva Temple
3. **Category** : Religious
4. **Location** : Ramasvami Temple Complex (Bahadur Bagicha Para); Bhawanipatna; Kalahandi
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pancharatha rekha* temple of sandstone with lime mortar, about 25 feet high, enclosed by a boundary wall.
   - **(b) Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities in the niches are Ganesha, Parvati and Kartikeya.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OKa/766001/27/1991
2. **Name** : Ganesa Temple
3. **Category** : Religious
4. **Location** : Ramasvami Temple Complex (Bahadur Bagicha Para); Bhawanipatna; Kalahandi
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of *pancharatha rekha* built in sandstone and bricks with lime mortar, about 25 feet in height, and standing on a high platform. The temple is enclosed by a boundary wall.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a brass image of Ganesa. No side deities are found. It seems that the entire complex was planned for worship of five major deities of the Hindu pantheon or *Pancha-devata-upasana*.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : B

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OKa/766001/28/1991
2. **Name** : Ramasvami Temple
3. **Category** : Religious
4. **Location** : Bahadur Bagicha Para; Bhawanipatna; Kalahandi
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered temple built in sandstone and bricks with lime mortar, standing on a high platform. The *vimana* is of *pancharatha rekha* style and the *jagamohana* and the *bhogamandapa* are of *pidha* type. The temple is about 30 feet high and enclosed by a boundary wall.

(b) **Decorative features** : Erotic sculptures are found on the outer walls of the temple.

(c) **Special significance** : The presiding deities are Rama, Lakshmana and Sita made of *ashtadhatu*. The side deities in the niches are Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1908
10. **Grading** : II

Archaeological : B

Historical : B

Architectural : B

11. **References** : 1.P. Mund and S. Mund, '*Odisara Deva Devi*', p.112, 1981, Cuttack

■

1. **Serial Number** : OKa/766001/29/1991
2. **Name** : Balaji Temple
3. **Category** : Religious

4. **Location** : Three kms. from bus stop to the north, Bhawanipatna; Kalahandi
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pancharatha rekha deula* built in sandstone. *Jagamohana* is of *pidha* type and there is a pillared *mandapa* in front of the temple. The height of the temple is about 40 feet. There are living quarters by the side of the temple. The temple has been recently renovated.
   (b) **Decorative features** : The *bada* portion has erotic sculptures. The floor of the temple and *jagamohana* is decorated with marble stones. A *vijaya stambha* is located outside the boundary.
   (c) **Special significance** : The presiding deities are Rama, Lakshmana and Sita carved in marble. The side deities are Trivikrama, Narasimha and Varaha as well as Ganesa and Mahavira.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : A
    Historical : B
    Architectural : A
11. **References** : 1.R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.II, p.236, Delhi.
    2.N. Senapati (Ed.), *'Orissa District Gazetteers', Kalahandi*, p.446, 1980, Bhubaneswar.
    3.P. Mund and S. Mund, *'Odisara Deva Devi'*, p.112, 1981, Cuttack.

■

1. **Serial Number** : OKa/766001/30/1991
2. **Name** : Kali Temple
3. **Category** : Religious
4. **Location** : Two kms. from bus stop towards north, Bhawanipatna; Kalahandi
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pancharatha rekha* and *pidha deula* built in sandstone, situated on a hill with steps to reach the temple. The height of the temple is about 30 feet. It has a boundary wall. Heavy lime plaster has been applied to the temple walls.
   (b) **Decorative features** : Erotic sculptures adorn the *gandi* portion of the temple.
   (c) **Special significance** : The presiding deity is a three feet high black marble statue of Goddess Kali.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1.R.P. Mohapatra, *'Archaeology in Orissa'* Vol.II, p.236, 1986, Delhi.
    2.N. Senapati (Ed.), *'Orissa District Gazetteers', Kalahandi*, p.446, 1980, Bhubaneswar.
    3.P. Mund and S. Mund, *'Odisara Deva Devi'* p.114, 1981, Cuttack.

■

1. **Serial Number** : OKa/766001/31/1991
2. **Name** : Palace
3. **Category** : Streetscape
4. **Location** : Bhawanipatna; Kalahandi
5. **Ownership** : Private - Sri. Pratapkeshari Deo, the Ex-Raja of Kalahandi
6. **Present Usage** : Residential
7. **Special Features** :

(a) Physical features : It is a double storeyed building of stone and bricks with lime mortar. It is a big palace which covers an area of about five acres. There are about 30 big halls and a number of small rooms. There are verandahs and a portico in front of the palace. Iron beams have been used to support the roof. The height of the building is about 40 feet.

(b) Decorative features : The palace contains old photographs of Kalahandi royal family. Stuffed wild life adorn the walls.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : I

Archaeological : C

Historical : A

Architectural : A

11. References :

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1. Serial Number : OKa/766001/32/1991

2. Name : Manikesvari Temple

3. Category : Religious

4. Location : Inside the palace complex, 1 km from Bus Stop, Bhawanipatna; Kalahandi

5. Ownership : Private - Sri. P.K. Deo

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single structure built in the style of Central Indian temples with a *sikhara* and is about 40 feet in height. The *sikhara* is typical in shape with a *mastaka* so small that the entire structure looks conical. Two more smaller structures with *sikharas* are found on the two sides of the temple. The temple is fully plastered on its exterior.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is Devi Manikesvari, the family deity of the royal family. No sculpture is found in the smaller *sikharas*.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : B

11. References :

1.R.P. Mohapatra - '*Archaeology in Orissa*, Vol.II, p.236, 1986, Delhi.

2.N. Senapati (Ed.), '*Orissa District Gazetteers' Kalahandi*, p.446, 1980, Bhubaneswar.

3.P. Mund and S. Mund, '*Odisara Deva Devi*', p.113, 1981, Cuttack.

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1. Serial Number : OKa/766001/33/1991

2. Name : Private Residence

3. Category : Residential

4. Location : Two kms. from Bus Stop to south, Bhawanipatna; Kalahandi

5. Ownership : Private - Veer Keshari Deo

6. Present Usage : Residential

7. Special Features :

(a) Physical features : It is a double storeyed building built in bricks and sandstone with iron doors and windows. The roof is supported by iron beams. Both upper and lower storeys have corridors with iron parapet. There are eight halls in the building with a portico in front. The building is surrounded by a boundary wall.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : AD 1934

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OKa/766001/34/1991

2. Name : Maternity Ward (Old building)

3. Category : Civic

4. Location : Bhawanipatna (Hospital Complex); Kalahandi

5. Ownership : Government of Orissa

6. Present Usage : Hospital Ward

7. Special Features :

(a) Physical features : It is a single storeyed old building built in bricks and lime mortar. There are two small rooms and a hall in the building. The building is erected on a plinth of three feet height and is rectangular measuring 40 x 15 feet. The height of the building is about 15 feet. It has been renovated recently.

(b) Decorative features : Nil.

(c) Special significance : It was constructed on the occasion of the Silver Jubilee celebration of King George Vth.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : AD 1940

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OKa/766001/35/1991

2. Name : Government Hospital

3. Category : Civic

4. Location : Bhawanipatna (Hospital complex); Kalahandi

5. Ownership : Government of Orissa

6. Present Usage : Hospital

7. Special Features :

(a) Physical features : It is a rectangular single storeyed structure, measuring 20 x 10 feet, built in bricks and lime mortar. There are six halls and three small rooms with a corridor in front of the building. There is a drain around the complex and it is surrounded by a boundary wall. The length of the building is about 20 feet and the height is about 10 feet. The building has been renovated recently.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : AD 1940

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OKa/766001/36/1991

2. Name : Collectorate Building

3. Category : Civic

4. Location : Bhawanipatna, two kms. from Bus Stop towards south; Kalahandi

5. Ownership : Government of Orissa

6. Present Usage : Government Office

7. Special Features :

(a) Physical features : It is a two storeyed building of bricks and lime mortar, about 35 feet in height, renovated recently. Upper storey verandah has iron parapet. There are about 20 rooms in the building with a tower on the top of it.

(b) Decorative features : There is a monogram of the royal family of Kalahandi at the top of the building where a *naga* snake, lion and a half moon are

sculptured under a banner (chhatra).

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : AD 1937

10. Grading : II

Archaeological : C

Historical : B

Architectural : C

11. References : 1.N. Senapati (Ed.), *Orissa District Gazetteer, Kalahandi*, p.446, 1980, Bhubaneswar.

---

1. Serial Number : OKa/766107/37/1991

2. Name : Tiruvandha Siva Temple

3. Category : Religious

4. Location : 24 kms. from Raj Khariar towards southern direction; Raj Khariar; Kalahandi

5. Ownership : The Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single structure of *rekha deula* built in sandstone in the Central Indian style of temple architecture and is about 30 feet in height. There is a *mandapa* in front of the temple.

(b) Decorative features : There are snake and erotic sculptures are found on the *gandi* portion of the temple.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are 6-headed and 12-armed Kartikeya and Ganesa. There is a *sati stone* outside the temple. The temple is believed to have been constructed by a Kalachuri king.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Eleventh Century

10. Grading : I

Archaeological : A

Historical : B

Architectural : A

11. References :

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1. Serial Number : OKa/766107/38/1991

2. Name : Palace

3. Category : Streetscape

4. Location : Raj Khariar, two kms. from Bus Stop to south; Raj Khariar; Kalahandi

5. Ownership : Private

6. Present Usage : Residential

7. Special Features :

(a) Physical features : It is a single storeyed building with about 14 rooms where burnt brick and lime has been used for construction. It is a rectangular building with arched verandahs and a brick boundary wall. The building has been renovated once.

(b) Decorative features : Nil.

(c) Special significance : It was constructed by late Raja Shiva Narayan Deo of Khariar.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : AD 1901

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OKa/766107/39/1991

2. Name : Raja Artatraha High School

3. Category : Civic

4. Location : Raj Khariar, one km from bus stop towards north; Raj Khariar; Kalahandi

5. Ownership : Government of Orissa · Education Department

6. Present Usage : School

7. **Special Features** :
   - **(a) Physical features** : The high school is situated on a mound of about 15 feet. It is a single storeyed building in E shape with five halls and constructed with burnt bricks. Wooden beams and bamboos are used to support the tiled roof which is built in two tiers. The height of the wall of the hall is about 20 feet. The school is surrounded by a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1937
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKa/766107/40/1991
2. **Name** : Lakshmi Temple
3. **Category** : Religious
4. **Location** : Raj Khariar, two kms. from bus stop towards South; Raj Khariar; Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone and about 20 feet in height. A stone boundary wall surrounds the temple.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of Lakshmi. No side deities are found.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKa/766107/41/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Raj Khariar, two kms. from bus stop towards North; Raj Khariar; Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula*, with a dome shaped *gandi* and flat roofed *jagamohana*, built in sandstone and bricks. The temple is about 20 feet high.
   - **(b) Decorative features** : The natamandira, which is a pillared *mandapa* and covered by a tile roof, has a Mahavira image.The doorjambs have *navagraha* sculptures.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Karshni, Radha and Krishna images of brass.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** : 1.P. Mund and S. Mund, '*Odisara Deva Devi*', p.112, 1981, Cuttack.

■

1. **Serial Number** : OKa/766107/42/1991
2. **Name** : Patitapavana Temple
3. **Category** : Religious

4. **Location** : Raj Khariar, 1.5 kms. from bus stop towards South; Raj Khariar; Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple, with a dome shaped super structure as *gandi* of the shrine, built in sandstone and bricks. The entrance to the second chamber which has a flat roof, is an arched door. The height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna. The other deities are wooden images of Jagannatha, Lakshmi and Narayana, gopikas, Salagrama and Balamukunda. The side niches are empty now.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** : 1.N. Senapati (Ed.), *Orissa District Gazetteer, Kalahandi*, p.37, 1980, Bhubaneswar.

■

1. **Serial Number** : OKa/766107/43/1991
2. **Name** : Guest House(Palace)
3. **Category** : Civic
4. **Location** : Raj Khariar, two kms. from bus stop to South; Raj Khariar; Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : It is a rectangular single storeyed building, divided into eight rooms and two halls, built in bricks and sandstone with lime mortar. There is a verandah in front. The height is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1912
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OKa/766107/44/1991
2. **Name** : Durbar Hall (Palace)
3. **Category** : Streetscape
4. **Location** : Raj Khariar, two kms. from bus stop to South; Raj Khariar; Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Darbar of the Ex-Raja of Khariar
7. **Special Features** :
   - **(a) Physical features** : It is a single storeyed *mandapa* type hall of sandstone and bricks with lime mortar. Stone pillars support the ceiling inside the hall. The roof is tiered and standing and it has arched openings on all sides. The height of the building is about 20 feet.
   - **(b) Decorative features** : Traces of wall paintings are seen inside the *mandapa*.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1912
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKa/766107/45/1991
2. **Name** : Baoli (Rani Uasha Stepped Well)
3. **Category** : Civic
4. **Location** : Raj Khariar, two kms. from Khariar College towards South; Raj Khariar; Kalahandi
5. **Ownership** : Private - Late Veer Vikram Singh Deo
6. **Present Usage** : Bathing purpose
7. **Special Features** :

   (a) Physical features : It is a square stepped well which measures about 40 square feet, built with bricks and lime mortar. The structure of the well can be divided into upper and lower structures and both the structures have been divided into compartments. The steps have been constructed on northern and southern sides to enter in the well. Roof of the well has been constructed with iron beams and lime plaster. It was renovated 100 years ago by late Veer Vikram singh deo.

   (b) Decorative features : There is a stucco image of Ganesa on the northern wall.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : I

    Archaeological : B

    Historical : A

    Architectural : A
11. **References** :

■

1. **Serial Number** : OKa/766107/46/1991
2. **Name** : Palace
3. **Category** : Streetscape
4. **Location** : Raj Khariar,two kms. from bus stop to South; Raj Khariar; Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Residential
7. **Special Features** :

   (a) Physical features : It is a two chambered building of bricks and lime mortar. There are 10 big halls. Iron beams support the roof and the windows are large. Wooden windows, doors and beams have also been used in the rooms. The rooms have arched entrances. There is a big gate in front of the palace. No renovation work has been done for a long time.

   (b) Decorative features : Two lion statues are found on the entrance gate.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II

    Archaeological : C

    Historical : B

    Architectural : B
11. **References** :

■

1. **Serial Number** : OKa/766014/47/1991
2. **Name** : Ramasvami Temple
3. **Category** : Religious
4. **Location** : Junagarh, two kms. from bus stop to North; Junagarh; Kalahandi
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered *pidha deula* built in sandstone. There is a temple of Mahavira in *pidha* order on the side of the main temple. The temple has a boundary wall and is about 30 feet in height.

   (b) Decorative features : There is a Aruna stambha in front of the temple. Erotic sculptures are found on the *gandi* portion.

   (c) Special significance : The presiding deities are brass images of Rama, Lakshmana and Sita. The side deities are

Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.242, 1986, Delhi.

    2.N. Senapati (Ed.), '*Orissa District Gazetteer*', *Kalahandi*, p.449, 1980, Bhubaneswar.

■

1. **Serial Number** : OKa/766014/48/1991
2. **Name** : Kanaka Durga Temple
3. **Category** : Religious
4. **Location** : Junagarh, 1.5 kms. from bus stop to North; Junagarh; kalahandi
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in laterite stone and about 25 feet high. The temple has been renovated recently and lime plastered.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a one foot high golden image of Durga. The side deities are Varahi, Mahishamardini Durgaand Narayani.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.242, 1986, Delhi.

    2.N. Senapati (Ed.), *Orissa District Gazetteers*', *Kalahandi*, p.449, 1980, Bhubaneswar.

    3.P. Mund and S. Mund, '*Odisara Deva Devi*', p.114, 1981, Cuttack.

■

1. **Serial Number** : OKa/766014/49/1991
2. **Name** : Lokesvari Temple
3. **Category** : Religious
4. **Location** : Talbandhapara (two kms. from bus stop towards North); Junagarh; Kalahandi
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in sandstone and is about 30 feet in height. There is a *mandapa* in front of the temple.
   (b) Decorative features : The *bada* portion contains erotic sculptures.
   (c) Special significance : The presiding deity is a three feet high black marble statue of Lokesvari. The side deities are two Ganesa images in the North and South and two Kali images in the West and East. A two feet high black chlorite image of Kali is worshipped in the *mandapa*. A Sivalingam has been enshrined by the side of the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*, Vol.II, p.241, 1986, Delhi.

2.N. Senapati (Ed.), '*Orissa District Gazetteer, Kalahandi*, p.449, 1980, Bhubaneswar.

3.P. Mund and S. Mund, '*Odisara Deva Devi*' pp.113-114, 1981, Cuttack.

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1. **Serial Number** : OKa/766014/50/1991
2. **Name** : Somesvara Temple
3. **Category** : Religious
4. **Location** : Junagarh, two kms. from bus stop towards North West; Junagarh; Kalahandi
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pancharatha pidha deula* built in sandstone and lime mortar. The temple is located on a mound and is about 25 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. A sati image of about three feet height is kept outside the temple.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1.P. Mund and S. Mund, '*Odisara Deva Devi*', p.113, 1981, Cuttack.

■

1. **Serial Number** : OKa/766014/51/1991
2. **Name** : Patalesvari Temple
3. **Category** : Religious
4. **Location** : Junagarh, 1.5 kms. from bus stop towards East; Junagarh; Kalahandi

5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha deula* built in sandstone. Heavy lime plaster has been applied to the temple walls. It is about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. No side deities are found here.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKa/766014/52/1991
2. **Name** : Dadhivamana Temple
3. **Category** : Religious
4. **Location** : Junagarh, one km from bus stop towards West; Junagarh; Kalahandi
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha deula* built in sandstone. In front of the *jagamohana* , there is a temple of Kasi Visvanatha. Above the entrance hall of the temple are three towers. The temple is about 35 feet high.
   - **(b) Decorative features** : The inner walls of the temple contains beautiful mural paintings. A Dhvaja stambha is found in front of the temple.
   - **(c) Special significance** : The presiding deity is a wooden image of Jagannatha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eleventh Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.242, 1986, Delhi.

    2.P. Mund and S. Mund, '*Odisara Deva Devi*', Vol.II, pp. 109-111, 1981, Cuttack.

    3.N. Senapati (Ed.), '*Orissa District Gazetteer, Kalahandi*, p.449, 1980, Bhubaneswar.

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1. **Serial Number** : OKa/766014/53/1991
2. **Name** : Balaji Temple
3. **Category** : Religious
4. **Location** : Junagarh, one km from bus stand to West; Junagarh; Kalahandi
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone and lime mortar. The *vimana* has a *pidha gandi* and the *jagamohana* is flat at the top. Heavy lime plaster has been applied to the temple exterior. The temple is about 30 feet high and enclosed by a brick boundary wall.
   - **(b) Decorative features** : The *bada* portion of the temple contains erotic sculptures.
   - **(c) Special significance** : The presiding deities are black marble images of Rama, Lakshmana, Bharata and Sita. The side deities are Trivikrama, Narasimha and Varaha. Mahavira, Jaya and Vijaya sculptures are also found here.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*, Vol.II, p.242, 1986, Delhi.

    2.N. Senapati (Ed.), '*Orissa District Gazetteer, Kalahandi*, p.449, 1980, Bhubaneswar.

■

1. **Serial Number** : OKa/766014/54/1991
2. **Name** : Khambesvari Temple
3. **Category** : Religious
4. **Location** : At Sagada Bridge (On the way from Bhawanipatna to Junagarh), Junagarh; Kalahandi
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in sandstone with peculiar super structures for the *vimana* and *jagamohana*. A covered

		passage with flat roof and arched entrance is also found. The height of the temple is about 20 feet.
	(b) Decorative features	: The temple wall has been heavily painted in colours.
	(c) Special significance	: The presiding deity is a four feet high statue of Khambesvari or a pillar Goddess. Other sculptures are also found.
8.	**State of Preservation/ Structural Stability**	: Showing signs of deterioration
9.	**Date**	: Nineteenth Century
10.	**Grading**	: II
	Archaeological	: C
	Historical	: B
	Architectural	: B
11.	**References**	:

■

KEONJHAR

KEONJHAR district comprised of the ex-princely state of Keonjhar. This is a district rich with minerals and forest wealth. A large number of tribals live in Keonjhar. These are very few archaeological sites and monuments in this district. But strangely one comes across a lot of Jaina and Buddhist sculptural art in this district which belong to the early medieval period.

Until the merger of princely states in 1948 this district was under the direct rule of the Keonjhar ruling family. These factors are reflected in the listing of unprotected monuments of Keonjhar district.

In all 46 unprotected monuments have been listed in Keonjhar district which are graded as follows :

Grade I	:	1
Grade II	:	8
Grade III	:	37
Total	:	**46**

1. **Serial Number** : OKh/758021/01/1991
2. **Name** : Anandesvara Temple
3. **Category** : Religious
4. **Location** : Anandapur; Keonjhar
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pancharatha rekha deula* about 30 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The main deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Late Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758021/02/1991
2. **Name** : Uttaresvara Temple
3. **Category** : Religious
4. **Location** : Mugupur, five kms. from Anandapur; Keonjhar
5. **Ownership** : Public
6. **Present Usage** : Religious
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered shrine of *rekha* and *pidha deula* design, about 25 feet high. The *vimana* is of *triratha* design.
   - **(b) Decorative features** : The lintel stone above the doorjambs has *navagraha* sculptures.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKh/758021/03/1991
2. **Name** : Gopalajiu Temple
3. **Category** : Religious
4. **Location** : Tikura, six kms. from Anandapur; Keonjhar
5. **Ownership** : Trust
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* temple, about 30 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The main deities are Krishna and Radha. A Saligrama image is found near the deities.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758021/04/1991
2. **Name** : Baladeva Jiu Temple
3. **Category** : Religious
4. **Location** : Basantapur, 10 kms.from Anandapur; Keonjhar
5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single chambered *pidha deula*, it is about 35 feet high.
   - **(b) Decorative features** : Nil.

(c) Special significance : The main deities are wooden images of Jagannatha, Balabhadra and Subhadra. A Garuda pillar of three feet is found in front of the deity.

8. State of Preservation/ Structural Stability : Bad state of preservation
9. Date : Eighteenth Century
10. Grading : III
    Archaeological : C
    Historical : C
    Architectural : C
11. References :

■

1. Serial Number : OKh/758021/05/1991
2. Name : Dadhivamanajiu Temple
3. Category : Religious
4. Location : P.O. Anandapur; Keonjhar
5. Ownership : Orissa Govt.
6. Present Usage : Religious
7. Special Features :
   (a) Physical features : It is a two chambered temple of *pidha deula* design, about 40 feet high.
   (b) Decorative features : The doorjambs have images of *navagraha* and Lakshmi.
   (c) Special significance : The main deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Varaha and Narasimha.
8. State of Preservation/ Structural Stability : Good
9. Date : Eighteenth Century
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References : 1.R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.163-164, 1986, New Delhi.
    2.R.C. Chakrabarty, *Odisara Deva Devi (Oriya)*, Vol.II, p.233, 1981, Cuttack.

■

1. Serial Number : OKh/758021/06/1991
2. Name : Patakesvara Temple
3. Category : Religious
4. Location : Inside the Dadhivamana complex; Anandapur; Keonjhar
5. Ownership : Orissa Govt.
6. Present Usage : Religious
7. Special Features :
   (a) Physical features : It is a single chambered *pancharatha rekha deula* having a height of about 35 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Eighteenth Century
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OKh/758021/07/1991
2. Name : Lakshmi Temple
3. Category : Religious
4. Location : Inside the Dadhivamana temple complex; Anandapur; Keonjhar
5. Ownership : Orissa Government
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : It is a single chambered *pidha deula* with a height of about 30 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The main deity is a brass idol of Lakshmi.
8. State of Preservation/ Structural Stability : Bad state of preservation
9. Date : Eighteenth Century
10. Grading : III
    Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OKh/758021/08/1991

2. Name : Krishna Temple

3. Category : Religious

4. Location : Inside the Dadhivamana Temple Complex; Anandapur; Keonjhar

5. Ownership : Orissa Government

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : The monument is a single chambered temple with a flat roof of terracotta tiles supported by wooden beams.

(b) Decorative features : Nil.

(c) Special significance : The main deities are brass idols of Krishna and Radha.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKh/758021/09/1991

2. Name : Dhenka Deula

3. Category : Religious

4. Location : Inside the Dadhivamana Temple Complex; Anandapur; Keonjhar

5. Ownership : Orissa Government

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : The shrine is a two chambered *pidha* temple, about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is Lord Jagannatha.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OKh/758021/10/1991

2. Name : Kacheri Building

3. Category : Civic

4. Location : Anandapur; Keonjhar

5. Ownership : Orissa Government

6. Present Usage : B.D.O. Court

7. Special Features :

(a) Physical features : A double storeyed building with 20 rooms, large and arched doors and windows and a roof supported by wooden and iron beams.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKh/758021/11/1991

2. Name : Vasa Thakurani

3. Category : Religious

4. Location : Inside the Kacheri Building complex; Anandapur; Keonjhar

5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single shrine of *pidha* temple having a height of about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The main deity is an idol of a goddess covered with turmeric and vermilion.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758021/12/1991
2. **Name** : Old Building of a Keonjhar Minister
3. **Category** : Civic
4. **Location** : Near Dadhivamana Temple; Anandapur; Keonjhar
5. **Ownership** : Private
6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : It is an old double storeyed building with eight rooms and a terracotta tiled roof supported by wooden beams. The large doors and windows are arched.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Seriously in need of restoration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758021/13/1991
2. **Name** : An Old Building
3. **Category** : Residential
4. **Location** : Near Dadhivamana temple; Anandapur; Keonjhar
5. **Ownership** : Private
6. **Present Usage** : Guest House
7. **Special Features** :
   - **(a) Physical features** : It is an old double storeyed building with six rooms. The terracotta tiled roof is supported by wooden beams. The doors and windows are arched.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Seriously in need of restoration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758021/14/1991
2. **Name** : Uttaresvara Temple
3. **Category** : Religious
4. **Location** : P.O. Anandapur; Keonjhar
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : This is a two chambered *pidha* temple about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OKh/758021/15/1991

2. Name : Valunkesara Temple

3. Category : Religious

4. Location : Fakirpur; Anandapur; Keonjhar

5. Ownership : Private

6. Present Usage : Religious

7. Special Features :

(a) Physical features : It is a two chambered temple with the *jagamohana* in *pidha* style and vimana a *pancharatha* temple. Height is about 40 feet.

(b) Decorative features : Nil.

(c) Special significance : The main deity is a Sivalingam. There are also loose sculptures of Varaha, Vishnu, Ganesa, Dhyani Buddha, a 4-armed Vishnu etc.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Sixteenth Century

10. Grading : II

Archaeological : A

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OKh/758021/16/1991

2. Name : Varahi Temple

3. Category : Religious

4. Location : Inside the Valunkesvara Temple Complex; Anandapur; Keonjhar

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine of *pidha deula*.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a big 4-armed Varahi image, holding all the attributes, about 3.5 feet high.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKh/758021/17/1991

2. Name : Dadhivamanajiu Temple

3. Category : Religious

4. Location : Fakirpur; Anandapur; Keonjhar

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : This is a single shrine of *pidha deula* about 30 feet high.

(b) Decorative features : Nil.

(c) Special significance : The main deities are wooden idols of Jagannatha, Balabhadra and Subhadra.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OKh/758041/18/1991

2. Name : Chandrasekhara Siva Temple

3. Category : Religious

4. Location : P.S. Champua; Keonjhar

5. Ownership : Orissa Government

6. **Present Usage** : Living Temple
7. **Special Features** :
   - (a) **Physical features** : A two chambered *pidha* temple, it has a rectangular *jagamohana* and about 25 feet high.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : The main deity is a Sivalingam. A loose Ganesa image is also worshipped inside the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758041/19/1991
2. **Name** : P.W.D. (Inspection Bungalow)
3. **Category** : Civic
4. **Location** : Champua; Keonjhar
5. **Ownership** : Orissa Government
6. **Present Usage** : I.B.
7. **Special Features** :
   - (a) **Physical features** : A three room building with special architectural features and arched entrances. The terracotta tiled roof is supported by wooden beams.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : 1916
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758041/20/1991
2. **Name** : An Old Building
3. **Category** : Civic
4. **Location** : Champua; Keonjhar
5. **Ownership** : Orissa Govt.
6. **Present Usage** : Jail
7. **Special Features** :
   - (a) **Physical features** : It is a single storeyed building with three halls and two rooms, large doors and windows and a terracotta tiled roof supported by iron beams.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : 1905
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758041/21/1991
2. **Name** : An Old Building
3. **Category** : Civic
4. **Location** : Champua; Keonjhar
5. **Ownership** : Orissa Government
6. **Present Usage** : Champua Court
7. **Special Features** :
   - (a) **Physical features** : A double storeyed building with eight rooms and a portico and large doors and windows, its terracotta tiled roof is supported by iron beams.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good State of preservation
9. **Date** : 1916
10. **Grading** : III
    - **Archaeological** : C

Historical : B
Architectural : C
11. References :

■

1. Serial Number : OKh/758041/22/1991
2. Name : An Old Building
3. Category : Civic
4. Location : Champua; Keonjhar
5. Ownership : Orissa Government
6. Present Usage : Police Station
7. Special Features :
(a) Physical features : This is a single storeyed building having eight rooms, large and arched doors and windows. The terracotta tiled roof is supported by wooden beams.
(b) Decorative features : Nil.
(c) Special significance : Nil.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : 1916
10. Grading : III
Archaeological : C
Historical : B
Architectural : C
11. References :

■

1. Serial Number : OKh/758025/23/1991
2. Name : An early stone embankment on a river
3. Category : Civic
4. Location : Kusaleswar; Deogaon; Keonjhar
5. Ownership : Public
6. Present Usage : Bath Place
7. Special Features :
(a) Physical features : The embankment is built in laterite stone with a special and attractive architectural design. From a distance it can be observed beautifully. The steps to the river are built in laterite stone and its two sites are adorned by small *pidha* temple type structures. Apart from this, separate niches are designed to beautify the embankment.
(b) Decorative features : Nil.
(c) Special significance : Nil.
8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Eighteenth Century
10. Grading : II
Archaeological : C
Historical : B
Architectural : B
11. References :

■

1. Serial Number : OKh/758015/24/1991
2. Name : Budhesvara Temple
3. Category : Religious
4. Location : Munabali; P.O. Ghasipura; Keonjhar
5. Ownership : Orissa Government
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : A single shrine of *pidha deula*, it is about 20 feet high.
(b) Decorative features : Nil.
(c) Special significance : The presiding deity is a Sivalingam.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III
Archaeological : C
Historical : C
Architectural : C
11. References :

■

1. **Serial Number** : OKh/758015/25/1991
2. **Name** : Jhadesvara Temple
3. **Category** : Religious
4. **Location** : Munabali; P.S. Ghasipura; Keonjhar
5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : This is a two chambered temple with a rectangular *jagamohana*. It is flat roofed and about 28 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758001/26/1991
2. **Name** : Banavihari Siva Temple
3. **Category** : Religious
4. **Location** : Inside the Manoj Manjari Sisu Bhawan Complex; Old Town, Keonjhar
5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single chambered *pidha* temple, it is about 15 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The main deity is a 2-armed goddess covered with vermilion and turmeric.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** : 1.R.C. Chakrabarty, *Odisara Deva Devi (Oriya)*, Vol.II, p.230, 1981, Cuttack.

■

1. **Serial Number** : OKh/758001/27/1991
2. **Name** : Siddha Matha
3. **Category** : Religious
4. **Location** : Puruna Bazaar; Keonjhar
5. **Ownership** : Orissa Govt.
6. **Present Usage** : Religious
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered temple about 45 feet high. The *vimana* is of *pancharatha rekha* style and the other two chambers are of *pidha* order.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The main deities are Jagannatha, Radha and Krishna. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** : 1.R.C. Chakrabarty, *Odisara Deva Devi (Oriya)*, Vol.II, p.233, 1981, Cuttack.

■

1. **Serial Number** : OKh/758001/28/1991
2. **Name** : A Siva Temple
3. **Category** : Religious
4. **Location** : Puruna Bazar, Inside the Siddha Matha Complex; Keonjhar

5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pancharatha rekha* temple, about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758001/29/1991
2. **Name** : A Devi Temple
3. **Category** : Religious
4. **Location** : Outside the Siddha Matha Complex, Puruna Bazar; Keonjhar Town; Keonjhar
5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : This is a single chambered *pidha* temple, about 15 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The main deity is a 2-armed goddess image covered with vermilion and turmeric.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758001/30/1991
2. **Name** : Banesvara Temple
3. **Category** : Religious
4. **Location** : Samantaraypur; Keonjhar Town; Keonjhar
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : This shrine has a single chambered *pancharatha rekha* temple, about 35 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The main deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758001/31/1991
2. **Name** : An Old Building
3. **Category** : Civic
4. **Location** : Kacheri Road; Keonjhar Town; Keonjhar
5. **Ownership** : Orissa Govt.
6. **Present Usage** : S.D.O., Sub-Registered and Collector's Office
7. **Special Features** :
   - **(a) Physical features** : A double storeyed building built in stone and bricks. It has a terrace and portico and 28 rooms inside. The terracotta tiled roof is supported by wooden and iron beams. The large doors and windows are arched.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : 1915
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OKh/758001/32/1991
2. **Name** : A Vishnu Temple
3. **Category** : Religious
4. **Location** : Inside Mining Hostel Temple; Keonjhar Town; Keonjhar
5. **Ownership** : Orissa Government
6. **Present Usage** : Hostel
7. **Special Features** :
   (a) Physical features : It is a rectangular temple with a flat roof of terracotta tiles supported by wooden beams.
   (b) Decorative features : Nil.
   (c) Special significance : The main deity has been shifted away from here.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKh/758001/33/1991
2. **Name** : An Old Building
3. **Category** : Civic
4. **Location** : Keonjhar Town; Keonjhar
5. **Ownership** : Orissa Government
6. **Present Usage** : Mining Hostel
7. **Special Features** :
   (a) Physical features : A double storeyed building, it has a terrace and a portico and 20 rooms. The doors and windows are large and arched. The terracotta tiled roof is supported by iron beams.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : 1920
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKh/758001/34/1991
2. **Name** : An Old Building
3. **Category** : Civic
4. **Location** : KeonjharTown; Keonjhar
5. **Ownership** : Orissa Government
6. **Present Usage** : Mining Students' Hostel
7. **Special Features** :
   (a) Physical features : It is a double storeyed building with 15 rooms and large arched doors and windows. The terracotta tiled roof is supported by iron and wooden beams.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : 1920
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKh/758001/35/1991
2. **Name** : Muktesvara Temple
3. **Category** : Religious
4. **Location** : Gada Sahi; Old town, Keonjhar
5. **Ownership** : Private
6. **Present Usage** : Living Temple

7. **Special Features** :
   - **(a) Physical features** : This is a single shrine of *pancharatha rekha deula*, about 40 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The main deity is a Sivalingam. There are two loose idols of Ganesa and Parvati inside the vimana.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** : 1.R.C. Chakrabarty, *Odisara Deva Devi (Oriya)*, Vol.II, p.232, 1981, Cuttack.

■

1. **Serial Number** : OKh/758001/36/1991
2. **Name** : Tarini Temple
3. **Category** : Religious
4. **Location** : Inside the Palace Complex; Old Town, Keonjhar
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered *pidha* temple, it is about 30 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The main deity is goddess Tarini covered with vermilion and turmeric.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758001/37/1991
2. **Name** : Madanamohana Temple
3. **Category** : Religious
4. **Location** : Inside the Palace complex; Old Town, Keonjhar
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered temple with square vaulted roof, about 25 feet high, resembling Bengali Chal type architecture.
   - **(b) Decorative features** : Nil.

(c) **Special significance** : The main deity has been shifted from here.

8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OKh/758001/38/1991
2. **Name** : Poichandia Siva Temple
3. **Category** : Religious
4. **Location** : Inside the Palace complex; Old Town, Keonjhar
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : This is a single chambered temple, 20 feet high with a square vaulted roof.

(b) **Decorative features** : The eastern walls have sculptures carved on them. They are secular images and cult deities.

(c) **Special significance** : The presiding deities are a Sivalingam and Parvati.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OKh/758001/39/1991
2. **Name** : Chandan Yatra Mandapa
3. **Category** : Religious

4. **Location** : To the southern side of the palace, at the middle of Chandana pond; Old town, Keonjhar
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : This is a single chambered *pidha* type temple about 30 feet high.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OKh/758001/40/1991
2. **Name** : Palace of the Raja of Keonjhar
3. **Category** : Streetscape
4. **Location** : Rajabati; Old town, Keonjhar
5. **Ownership** : Private
6. **Present Usage** : Residential
7. **Special Features** :

(a) **Physical features** : A two storeyed building with around 50 rooms inside. There are terraces and porticoes and a

number of battlements and towers. The roof is supported by wooden beams and brick pillars and the lintels by thick iron beams. The doors and windows are large.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Seriously in need of restoration

9. Date : Nineteenth Century

10. Grading : I

Archaeological : B

Historical : A

Architectural : A

11. References :

■

1. Serial Number : OKh/758001/41/1991

2. Name : Mausima Temple

3. Category : Religious

4. Location : Old Town; Keonjhar

5. Ownership : Orissa Government

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine of domical roof, about 25 feet high.

(b) Decorative features : Nil.

(c) Special significance : The main deities are Jagannatha, Balabhadra and Subhadra.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKh/758001/42/1991

2. Name : A Siva Temple

3. Category : Religious

4. Location : Inside Mausima Complex; Old Town, Keonjhar

5. Ownership : Orissa Government

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : This shrine is a single *pancharatha rekha deula*, about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : The main deity is a Sivalingam.

8. State of Preservation/ Structural Stability : Good

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKh/758001/43/1991

2. Name : A Siva Temple

3. Category : Religious

4. Location : Inside the Mausima Complex; Old town, Keonjhar

5. Ownership : Orissa Government

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine of *pidha* temple, about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : The main deity is a Sivalingam.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. **Serial Number** : OKh/758001/44/1991
2. **Name** : A Siva Temple
3. **Category** : Religious
4. **Location** : Inside the Mausima Complex; Old Town, Keonjhar
5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha* temple, about 15 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758001/45/1991
2. **Name** : A Siva Temple
3. **Category** : Religious
4. **Location** : Inside the Mausima Complex; Old town, Keonjhar
5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : This is a single shrine of *pidha* temple, about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKh/758001/46/1991
2. **Name** : A Siva Temple (One of the Pancha (Five) Siva)
3. **Category** : Religious
4. **Location** : Inside the Mausima Complex; OldTown, Keonjhar
5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha* temple, about 15 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

KORAPUT

KORAPUT district of Orissa was known in early historical period as Atavikarajya and Mahakantara. Later in the 5th-6th Century A.D. the Nala kings ruled from Umarkote area of the district. In subsequent periods it remained under the control of Gangas, Somavamsis, Gajapatis, Naga kings of Chakrakote and Silavamsi kings of Nandpur. It also came under British occupation since 1776. Mainly a tribal dominated area and rich with forest and minerals, in the post independence period new Industries, hydel power projects etc. have come up at various places in the district.

We come across old monuments as well as later buildings in the district. In the latter category are included colonial architecture as well as the indigenous architecture with terracotta tile roofs, wooden super structures and masonry with lime mortar used in the buildings enshrining deities of later period. These are known locally as *matha* (monastery). These are found more in the western part of the district. Very often mural paintings and wood carvings are noticed in such later shrines. Besides, the missionary activities as well as the early British residences in the district account for the colonial architecture and Churches at different places.

In all 186 unprotected standing monuments have been listed Out of the above the grading has been done as follows :

Grade I	:	12
Grade II	:	30
Grade III	:	142
Total	**:**	**184**

1. **Serial Number** : OKo/764056/001/1991
2. **Name** : Sri Rama Temple
3. **Category** : Religious
4. **Location** : At Barigumma, 22 kms. from Jeypore; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered house type temple built in bricks with lime mortar. The roof is covered with iron sheets and dry grass supported with a framework of wooden beams and pillars. The height of the building is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass image of Rama, Lakshmana and Sita. Stone images of dasavatara and some other images have been placed in the *jagamohana*. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764056/002/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : At Barigumma, 22 kms. from Jeypore; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered house type temple built in bricks and lime. The roof comprises of a framework of wooden beams and pillars covered with iron sheets. The height of the building is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. Three Jaina and two Vishnu images are found on the outer walls of the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764056/003/1991
2. **Name** : P.W.D. Office
3. **Category** : Civic
4. **Location** : At P.O. Barigumma; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : P.W.D.Office
7. **Special Features** :
   - **(a) Physical features** : A single storeyed building built in stone and bricks. The roof comprises of a system of wooden beams covered with iron sheets and supported with pillars. Consisting of about 10 rooms, the building is built on a high plinth.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1931
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/765019/004/1991
2. **Name** : Lutheran Church
3. **Category** : Religious
4. **Location** : At P.O.Bissam Cuttack; Koraput
5. **Ownership** : Private - Christian Community
6. **Present Usage** : Living Church
7. **Special Features** :
   - **(a) Physical features** : A small church with a bell tower, built in stone and bricks. The height of the building is about 25 feet. The doors and windows are arched and provided with wooden shutters.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1910
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/765019/005/1991
2. **Name** : Hospital Building
3. **Category** : Civic
4. **Location** : At P.O. Bissam Cuttack (Near Church); Koraput
5. **Ownership** : Private
6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : A two storeyed building built in bricks and stone. The hospital is about 30 feet high. Two staircases are found on either sides of the building. The roof is supported by large wooden beams. The door and window openings are arched and provided with wooden shutters.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKo/765019/006/1991
2. **Name** : Patalesvara Temple
3. **Category** : Religious
4. **Location** : Bissam Cuttack; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered *pidha deula* built in stone and bricks with lime mortar. The height of the building is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity of the temple is a Sivalingam. Later images of Ganesa, Kartikeya and Parvati are found in the niches or *parsvadevatas*.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/765019/007/1991
2. **Name** : Radhakanta Temple
3. **Category** : Religious
4. **Location** : P.O. Bissam Cuttack; Koraput

5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A rectangular hall, built in stone and bricks the building rises about 20 feet.
   - **(b) Decorative features** : Some beautiful sculptures are affixed to the walls of the temple.
   - **(c) Special significance** : The presiding deities of the temple are brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/765019/008/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : At Bissam Cuttack; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A large rectangular hall built in bricks with lime mortar. Verandahs are found on all four sides of the hall. The temple rises about 25 feet high.
   - **(b) Decorative features** : Some sculptures are found inside the temple.
   - **(c) Special significance** : The presiding deity of the temple are wooden images of Jagannatha, Balabhadra and Subhadra.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764043/009/1991
2. **Name** : Medical Building
3. **Category** : Civic
4. **Location** : Boipariguda; Koraput
5. **Ownership** : Government of Orissa - Department of Health
6. **Present Usage** : Hospital
7. **Special Features** :
   - **(a) Physical features** : A single storeyed structure built in stone and lime. The building comprises of four rooms. Built on a high plinth the building rises about 15 feet high. The roof is made of asbestos sheets supported by wooden beams and pillars.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764043/010/1991
2. **Name** : Sri Rama Temple
3. **Category** : Religious
4. **Location** : At Boipariguda, 28 kms. from Jeypore; Koraput
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : A single chambered house type temple built in brick and lime mortar. The building is about 15 feet high. Its roof is made of asbestos sheets which is supported by large wooden beams.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are wooden images of Rama, Lakshmana, Sita and Hanumana. No side deities are found on its outer wall.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OKo/764043/011/1991
2. **Name** : Block Office Building
3. **Category** : Civic
4. **Location** : At Boipariguda (28 kms. from Jeypore); Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Block Office
7. **Special Features** :

(a) **Physical features** : A two storeyed structure built in stone and bricks. Built on a high plinth the building comprises of 12 rooms. The height is about 35 feet. The roof is made of earthern tiles which is supported by large wooden beams and pillars.

(b) **Decorative features** : Nil.

(c) **Special significance** : The building was used as the court of king of Jeypore.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1936
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

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1. **Serial Number** : OKo/765026/012/1991
2. **Name** : Ramalingesvara Temple
3. **Category** : Religious
4. **Location** : Gudari; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage**
7. **Special Features** :

(a) **Physical features** : A two chambered *pidha deula* built in stone and brick with lime mortar. The height of the temple is about 30 feet. A brick compound wall encloses the temple.

(b) **Decorative features** : Sculptures of Ganesa, Kartikeya and Parvati are found in the *pasrvadevata* niches. Few sculptures are found inside the temple.

(c) **Special significance** : The presiding deity of the temple is a Sivalingam.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : B

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OKo/765026/013/1991
2. **Name** : Radha Krishna Matha
3. **Category** : Religious
4. **Location** : P.O. Gudari; Koraput
5. **Ownership** : Villagers
6. **Present Usage** : Living Matha

7. **Special Features** :
   - **(a) Physical features** : A single chambered tiled house built in brick with lime mortar. A pillared verandah encircles the *Matha*. The height of the structure is about 25 feet.
   - **(b) Decorative features** : Some sculptures are found inside the *matha*.
   - **(c) Special significance** : The presiding deities of the *matha* are Krishna and Radha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/765026/014/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Gudari (At the top of a hill); Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered *rekha* temple, built in stone and brick. The *vimana* of the temple is in *pancharatha rekha* order and the *jagamohana*, which is recently renovated, is of *pidha* order. The building rises about 50 feet.
   - **(b) Decorative features** : Sculptures of Ganesa, Kartikeya and Durga are found on the *parsvadevatas*. Some sculptures are kept in the *jagamohana*. There are no *navagraha* on the lintel portion. Two Oriya inscriptions are found on the stone slabs in front of the *jagamohana* hall. *Jhampha-simhas* are placed in the central facade of the temple.
   - **(c) Special significance** : A Sivalingam is worshipped in the *garbhagriha*.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : 1887
10. **Grading** : II
    - **Archaeological** : A
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKo/765026/015/1991
2. **Name** : Manikesvari Temple
3. **Category** : Religious
4. **Location** : P.O. Gudari (at the top of a hill); Koraput
5. **Ownership**
6. **Present Usage**
7. **Special Features** :
   - **(a) Physical features** : The original temple structure has been replaced by a newly built temple in brick and stone. The structure is about 20 feet high.
   - **(b) Decorative features** : Various parts of the broken temple and many scattered sculptures are found on the site.
   - **(c) Special significance** : The presiding deity of the temple is a stone image of Manikesvari.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/765032/016/1991
2. **Name** : Radha Krishna Temple

3. **Category** : Religious
4. **Location** : P.O. Deranga (10 kms. from Gumuda); Koraput
5. **Ownership** : Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered *pidha deula* built in bricks with lime mortar. Cement plaster has been applied to the temple to conduct repair work. The height of the building is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity of the temple are brass images of Radha and Krishna as well as wooden image of Jagannatha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/765032/017/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : P.O. Deranga (10 kms. from Gumuda); Koraput
5. **Ownership** : Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in bricks and stone with lime mortar. The structure stands on a plinth and rises about 25 feet.
   - **(b) Decorative features** : Some broken sculptures are found in the temple complex.
   - **(c) Special significance** : The presiding deity of the temple is a Sivalingam. Sculptures of Ganesa, Kartikeya and Parvati are found in the *parsvadevatas* niches.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/765032/018/1991
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : At P.O. Kareni Sasana, three kms. from Gumuda; Koraput
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone with lime mortar. The temple stands on a low platform and rises about 30 feet.
   - **(b) Decorative features** : Beautiful sculptures are seen in the interior. While the figures in the side niches are no longer, there are some of them, are on date, housed in the *garbhagriha* and *mukhasala*. Among the sculptures are those of Ganesa, Kartikeya and Parvati of an early date. Two *dvarapalas* are found on the doorjambs of the *vimana*.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B

Architectural : A

11. References :

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1. **Serial Number** : OKo/765032/019/1991
2. **Name** : Thakurani Temple
3. **Category** : Religious
4. **Location** : At P.O. Kareni Sasana, three kms. from Gumuda; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : A single chambered *pidha deula* built of sandstone and lime mortar. The height of the temple is about 20 feet.

   (b) Decorative features : The temple is devoid of any decoration on the exterior walls as well as the doorjambs.

   (c) Special significance : The presiding deity of the temple is Mahishamardini Durga. Some other images are also found within the shrine.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/765032/020/1991
2. **Name** : Chandrashekhara - Jai Durga Temple
3. **Category** : Religious
4. **Location** : At P.O. Kareni Sasana, three kms. from Gumuda; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple

7. **Special Features** :

   (a) Physical features : It is a two chambered *pidha deula* built in stone and bricks with lime mortar. The temple rises about 35 feet in height and stands on a high plinth.

   (b) Decorative features : Although all the niches, originally housing various figures, have fallen vacant, the temple does posses a few sculptures in the interior.

   (c) Special significance : The presiding deities of the temple are Siva and Mahishamardini Durga. Both these images are made of brass.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : B
11. **References** :

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1. **Serial Number** : OKo/765022/021/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : At Penguda, via Machhakunda; P.S. Gunupur; Koraput
5. **Ownership** : Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : A single chambered *pidha deula* built in bricks with lime mortar. The building rises about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. There are no side deities.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKo/765022/022/1991

2. Name : Gokarnesvara Temple

3. Category : Religious

4. Location : P.O. Pradhaniguda (five kms. from Gunupur); Koraput

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : A two Chambered *pidha deula*, built in stone and bricks with lime mortar. The temple stands on a plinth and rises about 30 feet.

(b) Decorative features : The doorjambs contain two *dvarapalas*. The niches are vacant and the sculptures of parsvadevatas have been placed inside the temple.

(c) Special significance : The presiding deity is a Sivalingam.

8. State of Preservation/ Structural Stability : Serious state of preservation

9. Date : Nineteenth Century

10. Grading : II

Archaeological : B

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OKo/765022/023/1991

2. Name : Radha Kanta Temple

3. Category : Religious

4. Location : P.O. Pradhaniguda (five kms. from Gunupur); Koraput

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple built in bricks and stone with lime mortar. The building is about 35 feet high. The *vimana* is of *pancharatha rekha* type and the *jagamohana* is of *pidha* order.

(b) Decorative features : All the niches are vacant. Jhampha- simha figures are present on the central pagas of the vimana.

(c) Special significance : The presiding deities are brass images of Radha and Krishna.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. **Serial Number** : OKo/765022/024/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : At P.O. Turkaniguda (five kms. from Gunupur); Koraput
5. **Ownership** : Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered *pidha* temple builtin laterite stone and bricks with lime mortar. The temple stands on a low plinth and rises about 25 feet.
   - **(b) Decorative features** : The doorjambs contain two *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. Stone images of a later period of Ganesa, Kartikeya and Parvati are also found in the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/765022/025/1991
2. **Name** : Shri Shri Rama Lingesvara Temple
3. **Category** : Religious
4. **Location** : Brahmana Sahi (two kms. from bus stop to west); Gunupur; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered rectangular plain structure, about 20 feet in height, built of sandstone and roofed by earthern tiles. It is encircled by a verandah where pillars are erected to support the roof.
   - **(b) Decorative features** : There are two Ganesa images on both sides of the entrance gate of the *garbhagriha*. In front of the temple, are seen broken pieces of an image of the 4-armed Vishnu and two other unidentified images.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : A
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/765022/026/1991
2. **Name** : Madana Gopala Temple
3. **Category** : Religious
4. **Location** : Kumbhara Sahi (about two kms. from bus stop to west); Gunupur; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : This is a plain structure of single *pidha deula*, built of sandstone and lime plastered. The height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The main deities are the brass images of Radha and Krishna while a wooden image of Gayatri is a subsidiary deity.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C

Architectural : C

11. References :

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1. Serial Number : OKo/765022/027/1991

2. Name : Government Boys' High School

3. Category : Civic

4. Location : Agnahana Street (two kms. from bus stop towards west); Gunupur; Koraput

5. Ownership : Government of Orissa

6. Present Usage : For teaching purpose

7. Special Features :

(a) Physical features : It is a two storeyed building, about 40 feet in height, built in sandstone with lime mortar. The temple is erected on a raised plinth. The asbestos roof is supported by both wooden and iron beams.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OKo/765022/028/1991

2. Name : Record Room

3. Category : Civic

4. Location : Agnahana Street (about two kms. from bus stop to west); Gunupur; Koraput

5. Ownership : Government of Orissa - Department of Revenue and Finance

6. Present Usage : Official

7. Special Features :

(a) Physical features : The building, about 35 feet in height, is two-storeyed and is built of sandstone and burnt bricks with lime mortar. The roof is covered with a tin sheet. The main entrance exhibits a trefoil-arch-design. Iron beams support the ceiling. Both the ground and the first floor comprises of corridors and rooms.

(b) Decorative features : Nil.

(c) Special significance : About five of the rooms are used for official purposes.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OKo/765022/029/1991

2. Name : Lakshmi Narayana Temple

3. Category : Religious

4. Location : Agnahana Street, Near the Tahsil Office (about two kms. from bus stop); Gunupur; Koraput

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : The temple about 20 feet high, is a plain, two chambered and flat-roofed structure, erected on a raised plinth. The structure is of sandstone and has been recently renovated.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities of the temple are Lakshmi, Narayana, Radha and Krishna; while the images of Lakshmi, Narayana and Radha are of brass, that of Krishna is of stone.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/765022/030/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Purana Gunupur (about four kms. from the bus stop to North-West); Gunupur; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : The temple, about 25 feet in height, is a single chambered structure built of sandstone and burnt bricks with lime mortar. The temple stands on a raised plinth. The roof comprises of wooden planks covered with tin sheets. By the side of the temple is a five feet tall Mahasiva image enshrined within a small temple.
   (b) Decorative features : In front of the temple there is a six feet tall Garuda pillar.
   (c) Special significance : The presiding deity of the temple is Lord Jagannatha image made of wood. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/765022/031/1991
2. **Name** : Balaji Temple
3. **Category** : Religious
4. **Location** : Puruna Gunupur, (about four kms. from bus stop to North-West); Gunupur; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : The flat roofed, sandstone structure is erected on a raised plinth. The temple seems to have been only half constructed.
   (b) Decorative features : The temple walls display secular sculptures.
   (c) Special significance : The presiding deities are Jagannatha, Balabhadra and Subhadra, whose images are made of wood. The side deities are Vishnu, Lakshmi and Mahasiva. While the images of Vishnu and Lakshmi are of brass, that of Mahasiva is of stone.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B

11. **References** : 1.N. Senapati (Ed.), '*Orissa District Gazetteers*', *Koraput*, P.411, 1966, Cuttack.

2.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.240, 1986, Delhi.

■

1. **Serial Number** : OKo/765022/032/1991
2. **Name** : Palace
3. **Category** : Streetscape
4. **Location** : Gunupur (about two kms. from bus stop to South-west); Koraput
5. **Ownership** : Private - B.V.K. Deo
6. **Present Usage** : Residential
7. **Special Features** :

   (a) Physical features : The building, rising to a height of about 30 feet, is a 2-storeyed rectangular structure built of sandstone and bricks with lime mortar. The roof is covered with earthern tiles and tin sheet. Iron and wooden beams support the ceiling. Two small minarets are seen above the roof. There are about four rooms in the building.

   (b) Decorative features : Nil.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : B

    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/765022/033/1991
2. **Name** : Rama Temple
3. **Category** : Religious
4. **Location** : Gunupur (Near the Tahsil Office); Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : The temple rising to a height of about 20 feet, is a single chambered rectangular structure, almost resembling a residential house. The structure is built of sandstone and bricks with lime mortar. The temple stands on a raised plinth. The roof is made of earthern tiles.

   (b) Decorative features : Nil.

   (c) Special significance : The presiding deities are Ram, Lakshmana and Sita whose images are made of wood. There are no side deities.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/764001/034/1991
2. **Name** : Dungaradevi Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Jeypore; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : A single storeyed structure with a tin roof built in sand stone and bricks. Raised on a high plinth the temple is about 15 feet high. Verandahs are found on all four sides of the chamber.

   (b) Decorative features : Two images of Vrisabha and a broken sculpture is placed in the front verandah.

(c) **Special significance** : The presiding deity is a stone image of Dungaradei.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764001/035/1991
2. **Name** : Government Office (Mining & Geology)
3. **Category** : Civic
4. **Location** : At Jeypore (In front of the Bus Stop); Koraput
5. **Ownership** : Government of Orissa - Department of Mining and Geology
6. **Present Usage** : Office of the mining Corporation of Orissa
7. **Special Features** :
   (a) **Physical features** : A single storeyed rectangular building built in sandstone and bricks with lime mortar. Raised on a high plinth the structure rises about 20 feet. Comprising of about 20 rooms the office building has arched entrance gates.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

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1. **Serial Number** : OKo/764001/036/1991
2. **Name** : Bamuka Matha (Mausima Temple)
3. **Category** : Religious
4. **Location** : At Jeypore; Koraput
5. **Ownership** : Private
6. **Present Usage** : For keeping Lord Jagannatha during Car Festival
7. **Special Features** :
   (a) **Physical features** : A two chambered tin roofed house type temple built in sandstone and bricks with lime mortar. The *jagamohana* is a pillared *mandapa*. The inner chambers are encircled by a verandah. The building rises about 30 feet. The temple complex is enclosed by a boundary wall.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : There is no deity worshipped in this temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/764001/037/1991
2. **Name** : Jagat Janani Temple
3. **Category** : Religious
4. **Location** : At New Street; Jeypore; Koraput
5. **Ownership** : Private - The Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : A two chambered house type temple built in sandstone and bricks with lime mortar. The building is roofed by tin sheets and rises about 20 feet. The

temple complex is enclosed by a boundary wall.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is the stone image which is painted with a thick coat of vermilion.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKo/764001/038/1991

2. Name : J.E.L. Church

3. Category : Religious

4. Location : At Jeypore; Koraput

5. Ownership : Private

6. Present Usage : Living Church

7. Special Features :

(a) Physical features : It is a single structured church built in sandstone and bricks with lime mortar. The roof is earthern tiled. Doors and windows are provided for proper ventilation. A boundary wall encloses the church. The height of the church is about 25 feet.

(b) Decorative features : Nil.

(c) Special significance : At the top of the church , there is the symbol of cross.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : AD 1909

10. Grading : III

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OKo/764001/039/1991

2. Name : Kunjavihari Temple

3. Category : Religious

4. Location : At Madala Sahi; Jeypore; Koraput

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : A two chambered tin roofed, house type temple, built in sand stone and bricks. The building has been raised on a high plinth.

(b) Decorative features : The doorjambs contain the sculptures of Lakshmi.

(c) Special significance : The presiding deities are brass imagesof Jagannatha, Balabhadra and Subhadra. There are images of Mahavira and Ganesa inside the *jagamohana*.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKo/764001/040/1991

2. Name : Sitalamma Temple

3. Category : Religious

4. Location : At Bamanigaon (three kms. from Jeypore); Koraput

5. Ownership : Private - The Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : A two chambered *pidha deula* built in bricks with lime mortar. The temple has been built on a raised platform and rises about 25 feet.

(b) Decorative features : The doorjambs contain *dvarapala* figures.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deity is a Ganesa image.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/764001/041/1991
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : At Hatisala, five kms. from Jeypore bus stop; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : A plain single storeyed structure built in bricks and sandstone. A pillared hall is built adjoining the temple. The building rises about 25 feet high.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/764001/042/1991
2. **Name** : Ganjamata Temple
3. **Category** : Religious
4. **Location** : At Purunagarh (5 kms. from Jeypore); Koraput
5. **Ownership** : Private - The Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : A single chambered structure, built with sandstone and bricks on a high plinth. The building is roofed with a hipped tin roof. The height of the temple is about 15 feet. The temple has been recently renovated.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Jaina sculpture.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.242, 1986, Delhi.

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1. **Serial Number** : OKo/764001/043/1991
2. **Name** : Kali Temple
3. **Category** : Religious
4. **Location** : At Purunagarh; Jeypore; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : A five chambered house type temple built in sandstone and bricks. Built on a high plinth, the building has been roofed with a tin roof and is encircled by a verandah. The temple is about 20 feet high. The temple has been recently renovated. A brick boundary wall has been provided to the temple.

(b) **Decorative features** : The outer walls of the temple is painted with different forms of Durga.

(c) **Special significance** : The presiding deity is a chlorite image of goddess Kali; a four feet high Jaina sculpture is inside the *jagamohana*; Mahishamardini Durga and Vishnu image are found inside the *bhogamandapa*.In the southern side of the temple inside a chamber, the chlorite image of Bhairava and brass image of Kali are worshipped.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : I
    Archaeological : A
    Historical : A
    Architectural : B
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.242, 1986, Delhi.

■

1. **Serial Number** : OKo/764001/044/1991
2. **Name** : Residence of Bishop
3. **Category** : Residential
4. **Location** : At Jeypore (Near the J.E.L. Church); Koraput
5. **Ownership** : Private - J.E.L. Church
6. **Present Usage** : Residence of Bishop
7. **Special Features** :
   (a) **Physical features** : A two storeyed building built in bricks with lime mortar. Built on a high plinth the structure is roofed with earthern tiles. The height of the main building is about 30 feet. The complex has been enclosed with a boundary wall, the entrance gateway is arched.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OKo/764001/045/1991
2. **Name** : J.E.L.C. Church Mission Office
3. **Category** : Civic
4. **Location** : At Jeypore (Near the bus stop); Koraput
5. **Ownership** : Private - J.E.L.C. Church
6. **Present Usage** : Mission Office
7. **Special Features** :
   (a) **Physical features** : A two storeyed rectangular structure built in bricks with lime mortar. The roof of the building is of earthern tiles on a system of wooden beams. A verandah lines the front facade of the building. The height is about 35 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : II
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OKo/764001/046/1991
2. **Name** : Old Building
3. **Category** : Civic
4. **Location** : At Jeypore (Near the bus stop); Koraput
5. **Ownership** : Disputed

6. **Present Usage**.
7. **Special Features** :
   (a) **Physical features** : A two storeyed building built in bricks with lime mortar. The roof comprises of a system of iron and wooden beams topped with earthern tiles. The structure rises about 35 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : 1932
10. **Grading** : II
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OKo/764001/047/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : At Purunagarh; Jeypore; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : A four chambered house type temple built in sandstone. The building is raised on a high plinth and rises about 30 feet. The temple has been provided with a boundary wall.
   (b) **Decorative features** : The doorjambs contain the sculptures of Ganesa and dvarapala.
   (c) **Special significance** : The presiding deity is a Sivalingam. The images of Siva and Parvati, Vishnu, Jagannatha and Garuda are enshrined in separate house.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : II
    Archaeological : A
    Historical : B
    Architectural : C
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', P.243, 1986, Delhi.

■

1. **Serial Number** : OKo/764001/048/1991
2. **Name** : An Old Building (D.I.C. Office)
3. **Category** : Civic
4. **Location** : At Prasad Rao Pitha; Jeypore; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Official - D.I.C. Office
7. **Special Features** :
   (a) **Physical features** : A two chambered building built in sandstone and bricks. The roof comprises of a system of iron and wooden beams topped with earthern tiles. The building comprises of about 20 rooms and rises about 30 feet. A boundary wall has been provided to the building.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/764001/049/1991
2. **Name** : Palace
3. **Category** : Streetscape
4. **Location** : At Jeypore; Koraput
5. **Ownership** : Private - Rani Saheba
6. **Present Usage** : Residential

7. **Special Features** :
   - **(a) Physical features** : A two storeyed building built in sandstone and bricks with lime mortar. The roof comprises of a system of iron beams topped with earthern tiles and tin. The roof of the building is punctuated at places with domes. The doors, windows and the entrance gateway are arched. Verandahs are provided to the sides of the palace. The monument rises about 40 feet and is provided with a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : 1936
10. **Grading** : I
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : A
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, 0.241, 1986, Delhi.

■

1. **Serial Number** : OKo/764001/050/1991
2. **Name** : Jagannatha Sagara (Pond)
3. **Category** : Civic
4. **Location** : Close to Raja Sahi Street and Power House; Jeypore; Koraput
5. **Ownership**
6. **Present Usage** : For Bathing purpose
7. **Special Features** :
   - **(a) Physical features** : A rectangular pond measuring about 100 meters x 50 meters. The pond has been enclosed by stone embankments.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1.N. Senapati (Ed.), '*Orissa District Gazetteer*', *Koraput*, P.415, 1966, Cuttack.

■

1. **Serial Number** : OKo/764001/051/1991
2. **Name** : Old Building
3. **Category** : Civic
4. **Location** : At Raja Sahi; Jeypore; Koraput
5. **Ownership**
6. **Present Usage**
7. **Special Features** :
   - **(a) Physical features** : A two storeyed building built in sandstone and bricks. The roof comprises of iron beams. Built on a high plinth the building comprises of about 15 rooms. The height is about 35 feet.
   - **(b) Decorative features** : The walls of the building are highly decorated.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B

Architectural : B

11. References :

■

1. Serial Number : OKo/764001/052/1991

2. Name : Rasika Siromani Temple

3. Category : Religious

4. Location : At Sasana Sahi; Jeypore; Koraput

5. Ownership : Private - The Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : A three chambered *pancharatha* temple built in sandstone with lime mortar. Its *vimana* is of *rekha* order, *jagamohana* and *bhogamandapa* is of *pidha* order. Raised on a high plinth the building is about 40 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are brass images of Radha and Krishna.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OKo/764001/053/1991

2. Name : Old Building

3. Category : Civic

4. Location : At Jeypore (Near College); Koraput

5. Ownership :

6. Present Usage :

7. Special Features :

(a) Physical features : A two storeyed building built in sandstone and bricks. Raised on a plinth the building rises about 35 feet. The roof is of earthern tiles. Comprising of about 10 rooms the building comprises of a portico and a verandah lines the front facade.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OKo/764001/054/1991

2. Name : J.E.L.C. High School

3. Category : Civic

4. Location : At Jeypore; Koraput

5. Ownership : Private - J.E.L.C. Church

6. Present Usage : J.E.L.C. High School

7. Special Features :

(a) Physical features : A single storeyed building built in sandstone and bricks with lime mortar. The roof comprises of a system of wooden beams topped with terracotta tiles. Comprising of about 15 rooms the structure rises about 25 feet.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OKo/764001/055/1991

2. Name : Tirupati Temple

3. **Category** : Religious
4. **Location** : At Kumbhara Sahi; Jeypore; Koraput
5. **Ownership** : Private - The Telugu Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single chambered house type temple, built in sandstone and bricks. Raised on a high plinth, the temple rises about 25 feet. The structure has been provided with a brick boundary wall.
   - **(b) Decorative features** : The doorjambs contains *dvarapalas* figures.
   - **(c) Special significance** : The presiding deity is a chlorite image of Tirupati Balaji. The side deities in the front verandah are the later images of Vishnu and Mahesvara.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764001/056/1991
2. **Name** : College Building
3. **Category** : Civic
4. **Location** : Jeypore; Koraput
5. **Ownership** : Government of Orissa - Education & Youth Services Department
6. **Present Usage** : Vikram Dev College
7. **Special Features** :
   - **(a) Physical features** : A two storeyed building constructed in bricks and sandstone with lime mortar. The structure comprises of about six halls and four rooms. Raised on a high plinth, the height of the building is about 25 feet. The roof comprises of a system of wooden beams covered with tin sheets. The complex is enclosed with a boundary wall. The building has been recently renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKo/764001/057/1991
2. **Name** : Diwan Bunglow
3. **Category** : Civic
4. **Location** : Jeypore; Koraput
5. **Ownership** : Government of Orissa - Education Department
6. **Present Usage** : Vikram Dev College
7. **Special Features** :
   - **(a) Physical features** : A two storeyed structure built in sandstone and bricks. The building comprises of about 10 rooms and an adjoining portico. The roof comprises of iron beams topped with tiles. The height is about 30 feet and the complex is enclosed with a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764001/058/1991
2. **Name** : Old Building
3. **Category** : Civic
4. **Location** : At Jeypore (Near the College); Koraput
5. **Ownership**
6. **Present Usage**
7. **Special Features** :
   - **(a) Physical features** : A two storeyed structure built in sandstone and bricks with lime mortar comprising of about 15 rooms with porticoes on both floors the building rises about 35 feet. The roof comprises of a system of iron and wooden beams. The facades are punctuated with large doors and windows. A boundary wall encloses the complex.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKo/764001/059/1991
2. **Name** : Vikram Dev College Building
3. **Category** : Civic
4. **Location** : Jeypore (half km. from bus stop); Koraput
5. **Ownership** : Government of Orissa - Education & Youth Services
6. **Present Usage** : Vikram Dev College
7. **Special Features** :
   - **(a) Physical features** : A single storeyed structure built in sandstone and bricks comprising of about 30 rooms and a portico in front of the building. The ceiling is a system of wooden beams and the building rises about 25 feet. A boundary wall encloses the complex.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKo/764001/060/1991
2. **Name** : Lokesvara Temple
3. **Category** : Religious
4. **Location** : At Ganjanagar; Jeypore; Koraput
5. **Ownership** : Private - The Village Committee'
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single chambered temple built in sandstone and bricks. The roof comprises of a system of wooden beams covered with tin sheets. The building rises about 20 feet.
   - **(b) Decorative features** : Dvarapala figures adorn the doorjambs.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. A Mahaveera image is found in the southern side of the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764001/061/1991
2. **Name** : Panchanana Temple
3. **Category** : Religious
4. **Location** : At Rajusahi; Jeypore; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single chambered temple built in sandstone and bricks. Raised on a high plinth the building rises about 25 feet. There is a pillared *mandapa* adjoining to the temple towards the front side. The building has been recently renovated.
   - **(b) Decorative features** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1934
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764001/062/1991
2. **Name** : Baba Baidyanatha Temple
3. **Category** : Religious
4. **Location** : At Rajusahi; Jeypore; Koraput
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered *pancharatha* temple built in sandstone. The vimana, is of *rekha* order and *jagamohana* is of *pidha* order. Raised on a high plinth, the building is about 40 feet high.
   - **(b) Decorative features** : The doorjambs of the *vimana* are adorned with *navagraha* sculptures and doorjambs of *jagamohana* are decorated with sculptures of Lakshmi and dvarapala.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are later style images of Ganesa, Kartikeya and Parvati. Inside the *jagamohana* there are images of Lakshmi and Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKo/764001/063/1991
2. **Name** : Ugratara Temple
3. **Category** : Religious
4. **Location** : At Rajusahi; Jeypore; Koraput
5. **Ownership** : Private
6. **Present Usage** : Living temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered house type temple built in bricks. The building rises about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a black marble image of Ugratara. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OKo/764001/064/1991
2. **Name** : Dangaradei Temple
3. **Category** : Religious
4. **Location** : At Dhobasahi; Jeypore; Koraput
5. **Ownership** : Private - Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A house type temple built in bricks. The building rises about 20 feet. The temple has been recently renovated.
   - **(b) Decorative features** : The doorjambs contain the images of Rahu.
   - **(c) Special significance** : The presiding deity is found to be a piece of stone referred to as Dangaradei. The side deities are chandi, Chamunda and Ganesa.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764001/065/1991
2. **Name** : Gurudwara
3. **Category** : Religious
4. **Location** : At Ganjanagar; Jeypore; Koraput
5. **Ownership** : Private - The Sikh Community
6. **Present Usage** : Living Gurudwara
7. **Special Features** :
   - **(a) Physical features** : A single storeyed structure built in sandstone and bricks. The roof comprises of a system bricks. The roof comprises of a system of wooden beams covered with tin. The structure is raised on a high plinth and rises about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764001/066/1991
2. **Name** : Mandapa
3. **Category** : Religious
4. **Location** : At Jeypore (Near the Palace); Koraput
5. **Ownership** : Private - Royal family of Jeypore
6. **Present Usage** : Resting place

7. **Special Features** :
   - **(a) Physical features** : An eight pillared *mandapa* built in sandstone. The roof of the *mandapa* is domical in nature. Raised on a high, plinth the building rises about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The structure enshrines the statue of Late Raja Vikram Dev.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1927
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.241, 1986, Delhi.

■

1. **Serial Number** : OKo/764001/067/1991
2. **Name** : Surya Mahal
3. **Category** : Civic
4. **Location** : At Jeypore (Near the Palace); Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Official
7. **Special Features** :
   - **(a) Physical features** : A two storeyed building built in sandstone and bricks with lime mortar. The roof of the building is of tin sheets. The palace comprises of about 15 halls and 20 rooms. The front facade of the building is articulated with portico flanked by square towers on both sides. The building has large doors and window openings. The height of the structure is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : I
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKo/764001/068/1991
2. **Name** : A Mosque
3. **Category** : Religious
4. **Location** : At Ganjanagar; Jeypore; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Mosque
7. **Special Features** :
   - **(a) Physical features** : A three chambered mosque built in sandstone. The central chamber is roofed with a dome. Four minarets mark the four corners of the building. The height of the building is about 30 feet. A boundary wall encloses the building. The building has been recently renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764001/069/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : At Ganjanagar; Jeypore; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission

6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : Five chambered house type temple built in bricks. The roof comprises of a system of wooden beams covered with tin sheets. Built on a high plinth the building rises about 25 feet.
   - **(b) Decorative features** : The door and doorjambs are highly carved with scrolls and Ganesa image.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The other deities are marble images of Narayana and brass images of Radha, Krishna and gopika enshrined on the western side room.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : 31st May 1917
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.P. 244-245, 1986, Delhi.

■

1. **Serial Number** : OKo/764001/070/1991
2. **Name** : Royal Residence
3. **Category** : Civic
4. **Location** : At Jeypore (Near the Palace); Koraput
5. **Ownership** : Private - Royal family of Jeypore
6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : A two storeyed building built in sandstone and bricks with lime mortar. The roof comprises of a system of wooden beams covered with iron sheets. The monument comprises of 20 rooms. Built on a high plinth the height of the structure is about 40 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKo/764001/071/1991
2. **Name** : Bhagavati Temple
3. **Category** : Religious
4. **Location** : At Ganjanagar; Jeypore; Koraput
5. **Ownership** : Government of Orissa Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A three chambered temple built in sandstone and bricks with lime mortar. A *mandapa* precedes the temple. The roof comprises of a system of wooden beams covered with iron sheets. The height of the temple is about 20 feet. A boundary wall encloses the building.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a black stone image of goddess Bhagavati. There are no side deities.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.244, 1986, Delhi

■

1. **Serial Number** : OKo/764001/072/1991
2. **Name** : Siddhesvra Temple
3. **Category** : Religious
4. **Location** : At Kanta, about 14 kms. from Barigumma; Jeypore; Koraput
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single chambered *pidha* temple built in laterite stone. Raised on a high plinth the building rises about 20 feet. The roof comprises of a system of wooden beams supported by stone pillars.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The deities on the side of the *vimana* are Ganesha, Kartikeya and a Brundavati image. The side deities in the niches are later images of Ganesa, Kartikeya and a Brundavati image.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764001/073/1991
2. **Name** : Manikesvari Temple
3. **Category** : Religious
4. **Location** : At Kanta, 14 kms. from Barigumma bus stop; Jeypore; Koraput
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single chambered temple built in sandstone. Raised on a high plinth the temple is about 20 feet. The temple has been recently renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of goddess Manikesvari. The side deities are the Sakti deities.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764001/074/1991
2. **Name** : Kanakesvari Temple
3. **Category** : Religious
4. **Location** : At Padapadar, About 20 kms. from Barigumma; Jeypore; Koraput
5. **Ownership** : Private - The Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single chambered *pidha deula* built in bricks. Raised on a high plinth the temple rises about 20 feet. The temple has been recently renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a early image of Kanakesvari of black marble covered with vermilion. An image of Jaina, Tirthankara has been placed in front of the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OKo/764001/075/1991
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : At B. Singhipur (about 15 kms. from Barigumma); Jeypore; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is built of mud walls with a thatch roof. The height of the structure is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. A four feet high Jaina Tirthankara image is also worshipped along with the presiding deity. The side deity is a five feet high image of Ganesa.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : A
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OKo/764001/076/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : At B. Singhipur (about 15 kms. from Barigumma); Jeypore; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single chambered of *pidha deula* built in sandstone. The roof of the temple is a vault. Raised on a high plinth the building is about 30 feet high. The temple has been recently renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam and the side niches are empty. Inside the *mandapa* stands a four feet high image of Jiana Tirthankara.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.237, 1986, Delhi.

    2.N. Senapati (Ed.), '*Orissa District Gazetteers*', *Koraput*, P.406, 1966, Cuttack.

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1. **Serial Number** : OKo/764001/077/1991
2. **Name** : Sankulai Temple
3. **Category** : Religious
4. **Location** : At B. Singhipur (about 12 kms. from Barigumma); Jeypore; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A plain structure of mud walls and a thatch roof.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a standing image of Vishnu about four feet high which is thickly covered with vermilion. The side deities by the sides of the entrance gate are images of Yogini and Durga. An image about three feet high of Makaraveena Siva has been placed on the wall of the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : A
    Historical : B
    Architectural : C
11. **References** : 1.N. Senapati (Ed.), '*Orissa District Gazetteers*', *Koraput*, P.41,P.406, 466, Cuttack.

■

1. **Serial Number** : OKo/764001/078/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : At Jeypore (In front of Palace); Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A three chambered *pidha deula* built in sandstone. The building rises about 35 feet. The temple has been recently renovated.
   (b) Decorative features : Nil.
   (c) Special significance : The doorjambs of the *vimana* are decorated with *navagraha* sculptures. While the doorjambs of the *jagamohana* and *bhogamandapa* are rendered with sculptures of *dvarapalas* andLakshmi.The outer walls are decorated with sculptures of themes from *puranas*, Krishnalila and Ramalila themes, religious as well as erotic.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : A
    Architectural : B
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.243, 1986, Delhi.

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1. **Serial Number** : OKo/764001/079/1991
2. **Name** : Kalyana Mandapa
3. **Category** : Religious
4. **Location** : At Jeypore (Inside RaghunathaTemple Complex); Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Religious
7. **Special Features** :
   (a) Physical features : An octagonal *mandapa* roofed with a dome. The structure has been built with sandstone. Raised on a high plinth, the building rises about 25 feet. The plinth of the *mandapa* is stepped providing an access from all eight sides.
   (b) Decorative features : The entrance gate of the *mandapa* is richly decorated.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Nineteenth Century
10. **Graøding** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/080/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Inside the Jaina Temple Complex; Koraput
5. **Ownership** : The Local Pujari (Priest)
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A single chambered house type temple. Constructed in stone and lime the temple has a tin roof. The height of the building is about 20 feet. The complex is enclosed by a boundary wall made of stone.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. There are no side deity.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/764020/081/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Near Railway Station; Koraput
5. **Ownership** : Private - Railway staff of Koraput
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A two chambered *pidha deula* type of temple built in sandstone and bricks. The temple stands on a high plinth and rises about 20 feet. The *jagamohana* is flat roofed. Standing images of Ganesa, Kartikeya and Parvati are found in the *jagamohana*.
   (b) Decorative features : Nil.
   (c) Special significance : The side deities are Kali, Tandava- Nritya Siva and Mahasivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/082/1991
2. **Name** : J.E.L. Church
3. **Category** : Religious
4. **Location** : Main Road; Koraput
5. **Ownership** : Reverend - B.D. Bugh
6. **Present Usage** : Place of Religious discourse for the Christians
7. **Special Features** :
   (a) Physical features : A single storeyed church built in stone and bricks. Comprising of a large meeting hall and two small chambers the monument is roofed by the wooden beams topped with tin sheets. The building rises about 40 feet high. The building was recently renovated with thick cement plaster.
   (b) Decorative features : Nil.

(c) **Special significance** : The church was built by Earnest Johl and Rev. Hermann Bothman.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1906
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/083/1991
2. **Name** : Old Building
3. **Category** : Civic
4. **Location** : Main Road; Koraput
5. **Ownership** : Christian Community
6. **Present Usage** : J.E.L. Church Press
7. **Special Features** :
   (a) **Physical features** : A single storeyed structure built in stone and bricks. The building comprises of four rooms and is roofed by earthern tiles supported by wooden beams rises about 15 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : AD 1910
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/084/1991
2. **Name** : Old Building
3. **Category** : Civic
4. **Location** : On Koraput - Sunabedha Road; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Inspection Bunglow
7. **Special Features** :
   (a) **Physical features** : A single storeyed structure built of stone and lime. The building comprises of seven rooms and is roofed by earthern tiles supported by wooden beams. The height is about 20 feet. There are large windows and doors. A boundary wall encloses the complex.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/085/1991
2. **Name** : Residence of the Collector
3. **Category** : Residential
4. **Location** : Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Residence of the Collector
7. **Special Features** :
   (a) **Physical features** : A single storeyed, flat roofed building, built in stone and brick. The building comprises of 10 rooms and is 20 feet high. The roof is built in concrete which is supported by wooden beams. The structure is raised on a high plinth. A stone boundary wall encloses the building complex. The building has been recently renovated with thick cement plaster.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/086/1991
2. **Name** : Jail
3. **Category** : Civic
4. **Location** : Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Jail
7. **Special Features** :
   (a) Physical features : A single storeyed structure built in stone and bricks. The building comprises of separate wings for ladies and gents and contains 25 chambers. It is roofed with asbestos sheets and earthern tiles supported by wooden beams. The doors and windows are very large. The gate of the jail is a two storeyed structure. The main gate is made of thick iron rods.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/087/1991
2. **Name** : Hospital
3. **Category** : Civic
4. **Location** : Koraput
5. **Ownership** : Government of Orissa - Department of Health
6. **Present Usage** : Civic
7. **Special Features** :
   (a) Physical features : A single storeyed structure built in bricks and stone. The building comprises of 10 rooms and is built on a high plinth, the height being about 20 feet. The roof is of earthern tiles supported by wooden beams and pillars. The doors and windows are large.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/088/1991
2. **Name** : Office of the Superintendent of Police
3. **Category** : Official
4. **Location** : Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Office of the S.P.
7. **Special Features** :
   (a) Physical features : A single storeyed structure built in stone and bricks. The building comprises of 20 rooms and is built on a high plinth the height being about 20 feet. The roof is of earthern tiles and asbestos, supported by wooden beams. The doors and windows are large. A boundary wall encloses the building complex.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/089/1991
2. **Name** : Police Barrack
3. **Category** : Civic
4. **Location** : Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Police Barrack
7. **Special Features** :
   (a) **Physical features** : A single storeyed structure built in bricks. The building comprises of a single hall and is about 20 feet high. The roof is of asbestos sheets supported by wooden beams and brick pillars. The doors and windows are large. The building has been recently renovated with thick cement plaster.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/090/1991
2. **Name** : Mutialama Temple
3. **Category** : Religious
4. **Location** : On Koraput - Rayagada Road; Koraput
5. **Ownership** : Temple Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : A single chambered, small *pidha* structure built in brick and lime. The temple is about 15 feet high. The temple complex is enclosed by a boundary wall.
   (b) **Decorative features** : The outer walls of the building are rendered with recent paintings of various gods and goddesses namely Durga, Ganesa, Krishna as well as Vivekananda, Rama Krishna Parmahansa.
   (c) **Special significance** : A stone is found worshipped as the presiding deity. No side deities are found on the outer walls of the temple structure.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/091/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Koraput - Rayagada Road; Koraput
5. **Ownership** : Raula Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : A two chambered house type temple built in bricks. The roof is made of earthern tiles. The temple stands on a high plinth and the height is about 20 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam and the side deities

are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/092/1991
2. **Name** : Thakurani Temple
3. **Category** : Religious
4. **Location** : On Rayagada - Koraput
5. **Ownership** : Raula Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A single, flat roofed structure built in bricks and lime. The temple is built on a raised platform and is about 20 feet high.
   (b) Decorative features : Above the doorway there is a niche with an image of Lakshmi.
   (c) Special significance : The presiding deity is in the form of a stone applied with vermilion.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/093/1991
2. **Name** : P.W.D. Office
3. **Category** : Civic
4. **Location** : Western side of Koraput town; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : P.W.D. Office
7. **Special Features** :
   (a) Physical features : A single storeyed structure built in bricks and lime. The building stands on a high plinth and rises about 15 feet high. The roof is made of earthern tiles and tin sheets, which is supported by big wooden beams and pillars. The building comprises of 11 rooms and is enclosed by a high boundary wall.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/094/1991
2. **Name** : High School Building
3. **Category** : Civic
4. **Location** : Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : High School (Study Centre)
7. **Special Features** :
   (a) Physical features : A single storeyed building built in stone and bricks. The building comprises of 25 rooms and rises about 25 feet high. The roof is made of asbestos sheets which is supported by wooden beams and brick pillars.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century

10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/095/1991
2. **Name** : Batamangala Temple
3. **Category** : Religious
4. **Location** : On Koraput - Jeypore Road; Koraput
5. **Ownership** : Peon Association of Koraput Town
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A single chambered small *pidha* structure built in bricks. The building rises about 14 feet. The temple is renovated recently with thick lime plaster.
   (b) Decorative features : Nil.
   (c) Special significance : A stone is found worshipped as its presiding deity. No side deities are found on the temple walls.
8. **State of Preservation/ Structural stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/096/1991
2. **Name** : Block Office Building
3. **Category** : Civic
4. **Location** : Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Block Office
7. **Special Features** :
   (a) Physical features : A single storeyed structure built in brick comprising of 12 rooms, built on a high plinth the building rises about 16 feet. The roof is made of asbestos sheets and is supported by large wooden beams and brick pillars. The doors and windows are large.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OKo/764020/097/1991
2. **Name** : A Mosque
3. **Category** : Religious
4. **Location** : Koraput
5. **Ownership** : Muslim Society
6. **Present Usage** : Prayer hall of the Muslims
7. **Special Features** :
   (a) Physical features : A small mosque, comprising of a large meeting hall and two small rooms and building rises about 15 feet. The roof is made of asbestos sheets and is supported with wooden beams and brick pillars. The entrance of the mosque has a flat roof, five minarets rise above the main building.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C

Architectural : C

11. References :

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1. **Serial Number** : OKo/764058/098/1991
2. **Name** : Hostel of the High School
3. **Category** : Civic
4. **Location** : At P.O. Kotpad; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Hostel of the High School Students
7. **Special Features** :

(a) Physical features : A single storeyed building built in bricks. The roof comprises of a system of wooden beams covered with earthern tiles. The building consists of 12 rooms and uses about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. **Serial Number** : OKo/764058/099/1991
2. **Name** : Centre for Studies.
3. **Category** : Civic
4. **Location** : P.O. Kotpad; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Study Centre
7. **Special Features** :

(a) Physical features : A single storeyed building built in bricks. Comprising of 17 rooms, the building uses about 25 feet. The roof composes of a system of wooden beams covered with earthern tiles and supported by pillars.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. **Serial Number** : OKo/764058/100/1991
2. **Name** : Thakurani Temple
3. **Category** : Religious
4. **Location** : P.O. Kotpad; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : A two chambered house type temple built in bricks. Built on a high plinth the building uses about 20 feet. The roof composes of a system of wooden beams covered with iron sheets and supported by masonry pillars. A high boundary wall encloses the temple complex.

(b) Decorative features : Nil.

(c) Special significance : A stone is found worshipped as its presiding deity. No side deities are found on its outer walls.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. **Serial Number** : OKo/764058/101/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Kotpad; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single chambered *pidha deula* built in bucks. Raised on a high plinth the temple rises about 25 feet high. The temple is enclosed by on high boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. Two images of Jaina Tirthankaras are found on front wall of the temple. The temple was built by king Vikrama Dev of Jeypore.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764058/102/1991
2. **Name** : Jagannatha Temple

3. **Category** : Religious
4. **Location** : P.O.Kotpad; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two clambered house type temple built in bricks. Raised on a high plinth the building rises about 25 feet high. The roof composes of a system of wooden beams covered with asbestos sheets and supported by brick pillars. A recently built Garuda pillar is located in front of the temple. A high boundary wall encloses the temple complex.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OKo/764058/103/1991
2. **Name** : Kali Temple
3. **Category** : Religious
4. **Location** : Kotpad; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A three chambered house type temple built in bucks with time mortar. The roof a system of wooden beams covered with terracotta tiles and supported

with pillars. The temple is enclosed with a five feet wide corridor from all sides and rises about 15 feet high. A boundary encloses the temple.

(b) Decorative features : Nil.

(c) Special significance : A Store is found worshipped as the presiding deity.
No side deities are found.
An image of Jaina Tirthankara and Kali are found in front of the temple.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References :

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1. Serial Number : OKo/764058/104/1991

2. Name : Mosque

3. Category : Religious

4. Location : Kotpad; Koraput

5. Ownership : Private - Dada Ibrahim Khan

6. Present Usage : Religious

7. Special Features :

(a) Physical features : A single storeyed flat roofed mosque built in bricks. The roof composes of a system of wooden beams supported by brick pillars. The building has two rooms and three halls. 10 minarets mark the roof of the mosque. The building rises about 30 feet. A high boundary wall encloses the building.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. Serial Number : OKo/764058/105/1991

2. Name : Public Health Care Centre

3. Category : Civic

4. Location : Kotpad; Koraput

5. Ownership : Government of Orissa

6. Present Usage : Public Health Centre

7. Special Features :

(a) Physical features : A single storeyed building built in bricks. The roof comprises of a system of beams covered with earthern tiles and supported by wooden pillars. The building has 10 rooms and rises about 15 feet.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OKo/764058/106/1991

2. Name : Kankaluni Temple

3. Category : Religious

4. Location : Kotpad; Koraput

5. Ownership

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : A two chambered house type temple built in bricks. The temple stands on a high plinth and rises about 20 feet. The roof comprises of a system of wooden beams covered with

earthern tiles. The temple has been recently repaired.

(b) Decorative features : Nil.

(c) Special significance : A stone is found worshipped as its presiding deity. No side deities are found.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OKo/764058/107/1991
2. Name : Bhairavi Temple
3. Category : Religious
4. Location : At P.O. Kotpad; Koraput
5. Ownership : Private - Sri Raidhar Pujari
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : A single chambered house type temple built in bricks. The roof comprises of a system of wooden beams covered with earthern tiles. The structure is about 20 feet high. The temple has been recently repaired with thick cement plaster.
   (b) Decorative features : Nil.
   (c) Special significance : A stone is found worshipped as the presiding deity. No side deities are found in the niches. The temple was constructed by the Raja of Jeypore.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OKo/764058/108/1991
2. Name : Hostel building (Old Building)
3. Category : Civic
4. Location : Kotpad; Koraput
5. Ownership : Private - Dr. S.S.Patra
6. Present Usage : Hostel of theological college
7. Special Features :
   (a) Physical features : A two storeyed building built in bricks. The roof comprises of a system of wooden beams covered with earthern tiles and supported by pillars. The building consists of about 12 rooms and rises about 25 feet high. The door and window openings are large.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III
    Archaeological : C
    Historical : C
    Architectural : C
11. References :

■

1. Serial Number : OKo/764058/109/1991
2. Name : Residential building
3. Category : Residential
4. Location : Kotpad; Koraput
5. Ownership : Private - DR. S.S. Patra
6. Present Usage : Residential
7. Special Features :
   (a) Physical features : A two storeyed building built in bricks. The roof comprises of a system of wooden beams covered with earthern tiles and supported by pillars. Consisting of 30 rooms, the structure is built on a high plinth and rises about 30 feet. A high boundary wall encloses the complex.
   (b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III
    Archaeological : C
    Historical : C
    Architectural : B
11. References :

■

1. Serial Number : OKo/764058/110/1991
2. Name : Guest house
3. Category : Civic
4. Location : P.O. Kotpad; Koraput
5. Ownership : Private - Dr. S.S. Patra
6. Present Usage : Guest House of the Church
7. Special Features :
   (a) Physical features : A two storeyed building built in bricks. The roof consists of a system of wooden beams, covered with earthern tiles and supported by pillars. There are 12 rooms in the structure built on a high plinth. The height of the building is about 30 feet. A high boundary wall encloses the building.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. state of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OKo/764058/111/1991
2. Name : J.E.L. Church
3. Category : Religious
4. Location : At P.O. Kotpad; Koraput
5. Ownership : Reverent - B.D. Bugh
6. Present Usage : Religious
7. Special Features :
   (a) Physical features : A single chambered building built in bricks. The structure comprises of a large meeting hall. The roof comprises of large wooden beams and covered with asbestos and tin sheets. The building rises about 30 feet and is enclosed by a high boundary wall. The church as recently been repaired with cement plaster.
   (b) Decorative features : Nil.
   (c) Special significance : The church was built by Rev.Ernst Johl and Rev.Hermann Bothmann.
8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : 1901
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OKo/764045/112/1991
2. Name : Tahsil Office
3. Category : Civic
4. Location : Malkangiri; Koraput
5. Ownership : Government of Orissa
6. Present Usage : Tehsil Office
7. Special Features :
   (a) Physical features : A two storeyed structure, built in stone and lime, the building comprising of 11 rooms and rises about 30 feet high. The roof is made of concrete which is supported by large wooden beams and stone pillars. The doors and windows are large. The building was renovated in A.D 1942.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ State of Preservation : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKo/764045/113/1991

2. Name : S.D.O. Office

3. Category : Civic

4. Location : Malkangiri; Koraput

5. Ownership : Government of Orissa

6. Present Usage : S.D.O. Office

7. Special Features :

(a) Physical features : A two storeyed structure, the building built in stone and bricks comprises of 10 rooms and rises about 40 feet high. The roof is made of earthern tiles which is supported by large wooden beams and stone pillars. The door and window openings are very large.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKo/764045/114/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Malkangiri; Koraput

5. Ownership : Under the trustee of Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : A two chambered house type temple built in stone and lime. The structure contains a seven feet wide corridor which encloses the temple and is about 30 feet high. The roof is made of tin sheets supported by large wooden beams and stone pillars.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. No side deities are found.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKo/764045/115/1991

2. Name : Durga Temple

3. **Category** : Religious
4. **Location** : At P.O. Malkangiri; Koraput
5. **Ownership** : Private - Sri Govinda Pujari
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single chambered, small *pidha* structure built in bricks. The temple houses an idol older than the structure. The building rises about 15 feet high. A new constructed boundary wall encloses the temple complex.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of Goddess Durga covered with vermilion.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764045/116/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Malkangiri; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered *pidha deula* built in bricks. The building stands on a high plinth and rises about 40 feet high. A newly built *mandapa*, supported by six pillar, is found in front of the temple.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764045/117/1991
2. **Name** : Mauli Temple
3. **Category** : Religious
4. **Location** : P.O. Malkangiri; Koraput
5. **Ownership** : Private - Krupa Pujari
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single chambered *pidha deula* built in bricks. A *mandapa* supported by 12 pillars is built in front of the main structure.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a 10-armed silver image of Devi Durga.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764045/118/1991
2. **Name** : State Bank Building
3. **Category** : Civic
4. **Location** : P.O. Malkangiri; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : State Bank

7. **Special Features** :
   - (a) **Physical features** : A double storeyed building built in bricks and stone. The building comprises of eight rooms and rises about 25 feet. The roof is made of concrete and is supported by large wooden beams and stone pillars. The doors and windows are large.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764045/119/1991
2. **Name** : Bhairavi Temple
3. **Category** : Religious
4. **Location** : On the entrance gate of the Malkangiri ; Koraput
5. **Ownership** : Private - Local Pujari (Priest)
6. **Present Usage** : Living Temple
7. **Special Features** :
   - (a) **Physical features** : A two chambered house type temple built in bricks. The building rises about 15 feet. Its roof is made of tin which is supported by large wooden beams and pillars.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : A stone with vermilion is the presiding deity.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764045/120/1991
2. **Name** : Block Office Building
3. **Category** : Civic
4. **Location** : Malkangiri; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Block Office
7. **Special Features** :
   - (a) **Physical features** : A single storeyed structure built in bricks and lime. The building comprises of 12 rooms and rises about 15 feet. The roof is made of tin sheets which is supported by large wooden beams and brick pillars.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/765032/121/1991
2. **Name** : Visvanathesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Naira; Koraput
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - (a) **Physical features** : A two chambered *pidha deula* built in stone and brick with lime mortar. Built on a plinth, the temple rises about 30 feet.
   - (b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity of the temple is a Sivalingam. Ganesa, Kartikeya and Parvati are found on the parsvadevatas.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : 1940
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OKo/765032/122/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : P.O. Naira; Koraput
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : A two chambered temple built in brick and stone. The *vimana* is *pancharatha rekha* type and the *jagamohana* is of *pidha* order. The *vimana* is not plastered. The building rises about 50 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity are brass images of Krishna and Radha. *Jhampa-simha* figures are found on the vimana. Some other sculptures are also found in the temple complex.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OKo/765032/123/1991
2. **Name** : Gopesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Naira; Koraput
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : A two chambered *pidha deula*, built in brick and stone with lime mortar. The building has been covered with a thick coat of lime plaster. The height is about 25 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. Ganesa, Kartikeya and Parvati are found as the parsvadevatas.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/765032/124/1991
2. **Name** : Radha Krishna Matha
3. **Category** : Religious
4. **Location** : P.O. Naira; Koraput
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : A single chambered house type temple built of brick and stone with a thick coating of lime plaster on the walls. The height of the building is about 30 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deities of the *matha* are brass images of Radha and Krishna. Some other

brass images are also found in the *matha*.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764037/125/1991
2. **Name** : Gokarnesvara Temple
3. **Category** : Religious
4. **Location** : Nandapur; Koraput
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered *pancharatha rekha deula*. Built of stone the temple stands on a high plinth. The height of the monument is about 45 feet. A *mandapa* with 10 pillars has been recently constructed in front of the temple.
   - **(b) Decorative features** : The lintel stone above the doorjambs contain the *navagraha* sculptures. Some stone images of Ganesa, Lakshmi Narayana and Gajalakshmi all found inside the *jagamohana*. Three Ganesa images are found in front of the temple. The outer wall of the temple is decorated with figures of dancing girls.
   - **(c) Special significance** : The presiding deity is a Sivalingam. No side deities are found.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : II
    - **Archaeological** : A
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKo/764037/126/1991
2. **Name** : Thakurani Temple
3. **Category** : Religious
4. **Location** : Nandapur; Koraput
5. **Ownership** : The Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single chambered house type temple built in stone and lime mortar. The building is built on a high plinth and rises about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : A stone covered with vermilion is found worshipped as the presiding deity. No side deities are found.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764059/127/1991
2. **Name** : Hanumana Temple
3. **Category** : Religious
4. **Location** : Nowrangpur; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered *pidha deula* built in sandstone with lime.

Built on a high plinth the temple rises about 15 feet. A *mandapa* with tiled roof has been recently constructed in front of the temple.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a stone image of Mahavira.

8. State of Preservation/ Structural Stabiiity : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OKo/764059/128/1991

2. Name : Nilakanthesvara Temple

3. Category : Religious

4. Location : Nowrangpur; Koraput

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : A two chambered house type temple built of stone with lime. The roof comprises of a system of wooden beams covered with earthern tiles supported with brick masonry pillars. The building rises about 30 feet.

(b) Decorative features : The doorjambs have been decorated with Saivite *dvarapalas*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are images of Ganesa, Kartikeya. Two images of Ganesa and Parvati have been placed in the *jagamohana*.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References :

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1. Serial Number : OKo/764059/129/1991

2. Name : Thakurani Temple

3. Category : Religious

4. Location : Nowrangpur; Koraput

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : A two chambered temple built in bricks with lime mortar. The roof comprises of a system of wooden beams covered with iron sheets and supported with brick pillars. Raised on a high plinth, the height of the building is about 20 feet. A boundary, wall encloses the temple.

(b) Decorative features : Nil.

(c) Special significance : A stone image of goddess Thakurani is the presiding deity. No side deities are found on its outer walls.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OKo/764059/130/1991

2. Name : Gundicha Temple

3. Category : Religious

4. Location : Nowrangpur; Koraput

5. Ownership : Government of Orissa - Endowment Commission

6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered temple built in bricks with lime. The roof comprises of a system of wooden beams covered with iron sheets and supported by brick pillars. A four feet wide corridor encloses the temple. Raised on a high plinth, the building rises about 25 feet. A boundary wall encloses the temple.
   - **(b) Decorative features** : Illustrations of Narayana, Siva and Hanumana are found on the outer walls.
   - **(c) Special significance** : The presiding deities are images of Lakshmi and Narayana of brass. During the car festival of Lord Jagannatha the car is parked in the temple for 10 days.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKo/764059/131/1991
2. **Name** : Balakrishna Temple
3. **Category** : Religious
4. **Location** : Nowrangpur; Koraput
5. **Ownership** : Private - D. Satyam
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered temple built in bricks and stone. The *vimana* is roofed with a dome and the *jagamohana* has a flat roof. The height of the building is about 25 feet. A high boundary wall encloses the temple complex. The temple has been recently renovated with thick cement plaster.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are stone images of Krishna and Ganesa. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764059/132/1991
2. **Name** : J.E.L. Church
3. **Category** : Religious
4. **Location** : Nowrangpur; Koraput
5. **Ownership** : Reverend B.D. Bugh
6. **Present Usage** : Religious discourse for Christians
7. **Special Features** :
   - **(a) Physical features** : A single storeyed building built in stone and bricks. The roof comprises of a system of wooden beams covered with iron sheets. Comprising of a large meeting hall and three small chambers the building rises about 30 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The church was built by Reverend Ernst Johl and Reverend Hermann.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 6.11.1901
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764059/133/1991
2. **Name** : Residence of the Church Authorities
3. **Category** : Civic
4. **Location** : Nowrangpur; Koraput
5. **Ownership** : Christian Community
6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : A two storeyed structure built in stone and bricks. The roof comprises of a framework of wooden beams covered with earthern tiles this is supported by brick pillars. The building comprises of about 13 rooms and rises about 35 feet high. The doors and windows are large in size.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKo/764059/134/1991
2. **Name** : Tahsil Office
3. **Category** : Civic
4. **Location** : Nowrangpur; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Tehsil Office
7. **Special Features** :
   - **(a) Physical features** : A single storeyed structure built of bricks and stone. The roof comprises of a system of big wooden beams covered with iron sheets and earthern tiles and supported by masonry pillars built on a high plinth, about 25 feet high. Structure comprises of 12 rooms, windows are large. A high boundary wall encloses the building.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKo/764059/135/1991
2. **Name** : Jail
3. **Category** : Civic
4. **Location** : Nowrangpur; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Police Barrack
7. **Special Features** :
   - **(a) Physical features** : A single storeyed building built in bricks and lime. The structure comprises of about 20 one small chambers and the height is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764059/136/1991
2. **Name** : School Building

3. **Category** : Civic
4. **Location** : Nowrangpur; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : U.P. School
7. **Special Features** :
   - **(a) Physical features** : A single storeyed structure built in bricks and lime. The roof comprises of a system of big wooden beams covered with iron sheet in parts and terracotta tiles supported by pillars. The plan comprises of eight rooms. Built on a high plinth. The building is about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1937
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764059/137/1991
2. **Name** : Boy's High School
3. **Category** : Civic
4. **Location** : Nowrangpur; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : High School
7. **Special Features** :
   - **(a) Physical features** : A single storeyed structure built in bricks and stone. The roof comprises of a system of wooden beams covered with iron sheets and terracotta tiles. The building comprises of 12 rooms. Built on a high plinth the building rises about 20 feet. A high boundary wall encloses the structure.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1936
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764059/138/1991
2. **Name** : Narayana Temple
3. **Category** : Religious
4. **Location** : Nowrangpur; Koraput
5. **Ownership**
6. **Present Usage** : Non-living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is broken - the physical evidence indicates that the temple was a *pidha* structure built in sandstone.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Presiding deities, as told by the local people, were Lakshmi and Narayana. The deities have now been taken to Gundicha temple for worship.
8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKo/764059/139/1991
2. **Name** : A Mosque
3. **Category** : Religious
4. **Location** : Nowrangpur; Koraput

5. **Ownership** : Haji Babu
6. **Present Usage** : Religious discussions for Muslims
7. **Special Features** :
   - **(a) Physical features** : A medium sized mosque built in bricks. The plan comprises of a large meeting hall, two small rooms and a corridor. The corners are marked by minarets. The roof is flat and comprises of a system of deep iron beams supported by the building is about 30 feet. The building is enclosed with a high boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764059/140/1991
2. **Name** : Residential Building
3. **Category** : Residential
4. **Location** : Nowrangpur; Koraput
5. **Ownership** : Private - Balabhadra Samantaray
6. **Present Usage** : Residence
7. **Special Features** :
   - **(a) Physical features** : A two storeyed building built in bricks. The roof comprises of a system of wooden beams covered with iron sheets and terracotta tiles supported by pillars. The building consists of 11 rooms and rises about 40 feet. The doors and windows are large.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OKo/764059/141/1991
2. **Name** : Gate Way of the Palace
3. **Category** : Streetscape
4. **Location** : At P.O. Nowrangpur; Koraput
5. **Ownership**
6. **Present Usage**
7. **Special Features** :
   - **(a) Physical features** : Built of stone and bricks, the building is roofed with a dome and rises about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764059/142/1991
2. **Name** : S.D.O. Office
3. **Category** : Civic
4. **Location** : At P.O. Nowrangpur; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : S.D.O. Office
7. **Special Features** :
   - **(a) Physical features** : A single storeyed building built in stone and bricks. The roof comprises of a system of wooden beams covered with earthern tiles and supported with pillars and the building rises about 20 feet. Comprising of about 12 rooms, the building is enclosed with a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The building was used as an administrative office of the king Chaitanya Dev of Nowrangpur.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764050/143/1991
2. **Name** : Chaitanya Temple
3. **Category** : Religious
4. **Location** : At P.O. Nowrangpur; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A two chambered temple built in bricks. The roof comprises of a system of wooden beams covered with iron beams and supported with brick pillars. Built on a high plinth the building rises about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a wooden image of Sri Chaitanya. No side deities are found on its outer walls. The temple was constructed by King Chaitanya Deva of Nowrangpur.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OKo/764059/144/1991
2. **Name** : Bhandargharani Temple
3. **Category** : Religious
4. **Location** : At P.O. Nowrangpur; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A three chambered temple built in bricks. The roof comprises of a system of wooden beams covered with iron sheets supported with brick pillars. Built on a high plinth the building rises about 20 feet. A high boundary wall encloses the temple building.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of goddess Durga. The temple was built by King Chaitanya Dev of Nowrangpur. It was originally used as the arsenal of the king.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B

Architectural : B

11. References :

■

1. **Serial Number** : OKo/764059/145/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : At Nowrangpur; Koraput
5. **Ownership** : Government of Orissa · Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : A two chambered house type temple built in stone and standing on a high plinth. The roof is made of tin which is supported by big wooden beams and stone pillars. The building rises about 30 feet. A stone boundary wall encloses the building.

(b) Decorative features : The doorjambs have Lakshmi and two *dvarapalas*. Above the doorjambs the lintel have the *navagraha* figures. The inner side of the roof bears a few wood carvings depicting the stories from Krishnalila. The wooden beams are richly carved with scrolls. A Ganesa figure about five feet high is found in front of the temple.

(c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. No side deities are found.The temple built by King Chaitanya Dev of Nowrangpur. About 40 Maharanas from Tangi of Puri district were engaged in the construction of the temple. A Garuda pillar of five feet height is found in front of the temple.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : I

Archaeological : A

Historical : B

Architectural : A

11. References :

■

1. **Serial Number** : OKo/765025/146/1991
2. **Name** : Manikesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Padmapur; Koraput
5. **Ownership** : Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : A single chambered *pidha deula*, built in bricks and stone with lime mortar. The building rises about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity of the temple is a stone image. All the niches are vacant.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** : 1.N. Senapati (Ed.), '*Orissa District Gazetteers*' Koraput, P.P. 424-425, 1966, Cuttack.

■

1. **Serial Number** : OKo/765025/147/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Padmapur (Nuasai); Koraput
5. **Ownership** : Under the possession of trustee
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : A three chambered plan, the *vimana* of the temple is of *pancharatha rekha* order and the *mukhasala* and *natamandira* are of *pidha* order. The temple is built in bricks and sandstone. The temple rises about 50 feet.

   (b) Decorative features : Nil.

   (c) Special significance : The presiding deities of the temple are images of Radha and Krishna of granite stone. Sculptures of *navagraha* are found at the lintel. Sculptures of Krishnalila and Girigobardhana are found in the *natamandira.* The facades of the temple are decorated with erotic sculptures. ImagesofVishnu, Balarama and Parsurama arefound inthe niches.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : B
11. **References** :

■

1. **Serial Number** : OKo/765025/148/1991
2. **Name** : Giridhari Matha
3. **Category** : Religious
4. **Location** : P.O. Padmapur (Badasai); Padmapur; Koraput
5. **Ownership** : Private
6. **Present Usage** : Living Matha
7. **Special Features** :

   (a) Physical features : A single chambered tiled house constructed of bricks with lime mortar. The height of the building is about 30 feet.

   (b) Decorative features : Mural paintings of Krishnalila are found inside the matha.

   (c) Special significance : The presiding deities of the *matha* are wooden images of Gauranga, Jagannath and Giridhari.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/765025/149/1991
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : At P.O. Padmapur (Badasai); Koraput
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : A two chambered *pidha deula* built in bricks and sandstone. The building rises about 30 feet. The front facade of the temple has been recently repaired.

   (b) Decorative features : Nil.

   (c) Special significance : The presiding deities of the temple are images of Radha and Krishna of wooden and chlorite stone respectively. The images of Narasimha, Varaha and Trivikrama of later period are found in the niches.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

    Archaeological : B

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKo/765025/150/1991

2. Name : Madana Mohana Temple

3. Category : Religious

4. Location : P.O. Padmapur (Markamasai); Koraput

5. Ownership : Private

6. Present Usage

7. Special Features :

(a) Physical features : A two chambered *pidha deula*, built in stone and brick. The building has been built on a high plinth and rises about 25 feet.

(b) Decorative features : All the *pasrvadevata* niches are empty. Some sculptures are found in the temple.

(c) Special significance : The presiding deities of the temple are brass images of Radha and Krishna.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OKo/765025/151/1991

2. Name : Dhavalesvara Temple

3. Category : Religious

4. Location : Jumariguda; P.O. Padmapur; Koraput

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : A single chambered unplastered *pidha deula* built in brick and stone with lime mortar. The building rises about 20 feet. Showing signs of deterioration. The temple had been recently renovated.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity of the temple is a colossal Sivalingam. Sculptures of Ganesa, Kartikeya and Parvati are found in the temple.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : A

Historical : C

Architectural : C

11. References : 1.R.P. Mohapatra, '*Archaeology in Orissa*' Vol.I,P.251, 1986, Delhi.

2.N. Senapati (Ed.), '*Orissa District Gazetteers*', *Koraput*, P.P.424-425, 1966, Cuttack.

■

1. Serial Number : OKo/765025/152/1991

2. Name : Pudugesvara Temple

3. Category : Religious

4. Location : P.O. Padmapur; Koraput

5. Ownership : The Villagers

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : A two chambered *pidha deula* built in brick and stone with lime mortar. Built on a low plinth the building rises about 30 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity of the temple is a Sivalingam. The temple contains sculptures of Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.251, 1986, Delhi.
    2.N. Senapati (Ed.), '*Orissa District Gazetteers*', *Koraput*, P.425, 1966, Cuttack.

■

1. **Serial Number** : OKo/765025/153/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Indupur; P.O. Padmapur; Koraput
5. **Ownership** : Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A two chambered *pidha deula* builtin bricks and stone. The height of the temple is about 30 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity of the temple is a Sivalingam. Sculptures of Ganesa, Kartikeya and Parvati are found in the parsvadevatas niches.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/765025/154/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Akhusungi; P.O. Padmapur; Koraput
5. **Ownership** : Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A two chambered *pidha deula* builtin stone and bricks with lime mortar. Built on a low plinth the structure rises about 30 feet. The temple has been renovated with cement plaster and whitewash.
   (b) Decorative features : There are no sculptures on the side of the temple.
   (c) Special significance : The presiding deity of the temple are brass images of Krishna and Radha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/765025/155/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : P.O. Bhaleri; Padmapur; Koraput
5. **Ownership** : Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A two chambered *pidha deula* built in stone and brick. The temple is built on a plinth and is about 30 feet high.
   (b) Decorative features : All the niches are vacant.
   (c) Special significance : The presiding deities of the temple are brass images of Radha and Krishna. Wooden image of Lord Jagannatha is also worshipped in the temple.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/764071/156/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : At Papadahandi (11 kms. from Nowrangpur); Koraput
5. **Ownership** : Local Community.
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A single chambered house type temple. The roof comprises of a system of wooden beams covered with iron sheets and supported with pillars. Built on a high plinth, the temple rises about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. No side deities are found on the outer walls.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1.N. Senapati (Ed.), '*Orissa District Gazetteers, Koraput*, P.41, P.425, 966, Cuttack.

    2.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.251, 1986, Delhi.

■

1. **Serial Number** : OKo/764071/157/1991
2. **Name** : Nilakanthesvara Temple
   Category : Religious
4. **Location** : At Papadahandi (11 kms. from Nowrangpur) Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A two chambered *rekha* and *pidha deula* built in sandstone joint with iron clamps. The *vimana* is in *pancharatha rekha* style and the *jagamohana* is in *pidha* style. A gateway preceeds the main temple. The temple stands on a high plinth and is about 50 feet high. A stone boundary wall encloses the temple complex.
   (b) Decorative features : The doorjambs have *navagraha*, Lakshmi and two Saivite *dvarapalas*.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of earlier period. A Ganesa image and a monolithic bull have been placed in the *jagamohana*. Two images of Simhavahini are found on the northern and southern walls of the gateway.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : A
11. **References** :

■

1. **Serial Number** : OKo/765001/158/1991
2. **Name** : Lutheran Church
3. **Category** : Religious
4. **Location** : At Rayagada; Koraput
5. **Ownership** : Christian Community.

6. **Present Usage** : Living Church
7. **Special Features** :
   (a) **Physical features** : A unicellular structure marked with a bell tower. Built with stone, bricks and lime mortar the building rises about 40 feet. The doorway is arched and provided with wooden shutters. The roof is hipped and furnished with tiles.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1912
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/765001/159/1991
2. **Name** : Narani Mosque
3. **Category** : Religious
4. **Location** : P.O. Rayagada; Koraput
5. **Ownership** : Under the possession of Muslim Community
6. **Present Usage** : Living Mosque
7. **Special Features** :
   (a) **Physical features** : A small square shaped mosque constructed of stone, bricks and lime mortar. The building rises about 30 feet high. The front facade is marked by six minarets. The door and windows are arched and provided with wooden shutters. The roof of the mosque is supported by iron beams.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/765001/160/1991
2. **Name** : Court of Sub-Judge
3. **Category** : Civic
4. **Location** : P.O. Rayagada; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Official
7. **Special Features** :
   (a) **Physical features** : A single storeyed, large building comprising of 10 rooms. The building rises about 50 feet high. The construction is of bricks, stone and lime mortar. The roof is made of tin sheets and tiles.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/765001/161/1991
2. **Name** : S.D.O. Office
3. **Category** : Civic
4. **Location** : At P.O. Rayagada; Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Official
7. **Special Features** :
   (a) **Physical features** : A two storeyed building built on a high plinth - rising about 50

feet high. The structure is built in stone and bricks. A verandah is found on all four sides of the building and it comprises of about 15 rooms.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Nineteenth Century

10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OKo/765001/162/1991
2. **Name** : Telegraph Office
3. **Category** : Civic
4. **Location** : P.O. Rayagada (Near S.D.Office); Koraput
5. **Ownership** : Government of Orissa
6. **Present Usage** : Official
7. **Special Features** :

(a) **Physical features** : A single storeyed large building on a raised plinth, the building rises about 40 feet. Built of stone and bricks the structure has hipped roofs topped with tin sheets. A verandah with a lean roof is found along the front facade of the building.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Serious state of preservation

9. **Date** : Nineteenth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OKo/765001/163/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : At P.O. Rayagada (Brahmana Sai); Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : A three chambered *pidha deula* built in stone, bricks and lime mortar. The building rises about 30 feet high.

(b) **Decorative features** : Erotic sculptures are found on the bada, portico of the temple.

(c) **Special significance** : The presiding deities are the brass images of Lord Radha and Krishna. Sculptures of Ganesa, Kartikeya, dasavatara etc are found.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Early Nineteenth Century

10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OKo/765001/164/1991
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : At P.O. Rayagada (Near P.W.D. Office); Koraput
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : A single chambered house type temple made of bricks and lime. The building rises about 20 feet high.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is Sivalingam. Early sculptures of

Ganesa, Kartikeya and Parvati are found in the niches.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/765001/165/1991
2. **Name** : Mallikesvara Temple
3. **Category** : Religious
4. **Location** : At P.O. Rayagada (Iswara Street); Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A two chambered *pidha deula* built on a high plinth, the temple rises about 35 feet high. The construction is of stone, bricks and lime. A tin roofed verandah is found on all the sides of the temple. The temple complex is enclosed by a brick compound wall. A *dvarapala mandapa* is also found in the complex.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity of the temple is a Sivalingam. Ganesa, Kartikeya and Parvati are found as the parsvadevatas.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/765001/166/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : At P.O. Rayagada; Koraput
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A single chambered house type temple built of bricks, and lime mortar the building rises about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity of the temple are wooden images of Lord Jagannatha, Balabhadra and Subhadra.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.254, 1986, Delhi.

■

1. **Serial Number** : OKo/765001/167/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : At Katapata (four kms. from Rayagada); Koraput
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A two chambered *pidha deula* built in stone, bricks with lime mortar the temple rises about 30 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. Later images are found in the niches.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/765001/168/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : At P.O. Kanthapatta (five kms. from Rayagada); Koraput
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A two chambered *pidha deula* built in stone, bricks with lime mortar the temple rises about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity of the temple is a Sivalingam. Sculptures of Ganesa, Kartikeya and Parvati are found on parsvadevatas.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/764036/169/1991
2. **Name** : Jaina Temple
3. **Category** : Religious
4. **Location** : At Subei; Near Similiguda; Koraput
5. **Ownership** : The Local People
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) Physical features : A single chambered temple built in sand stone. Only the plinth exist today - evidence indicates a small open *mandapa*.
   (b) Decorative features : Nil.
   (c) Special significance : A 2.5 feet high Jaina sculpture is worshipped as the presiding deity.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Ninth-Tenth Century
10. **Grading** : I
    Archaeological : A
    Historical : A
    Architectural : A
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.P. 254-255, 1986, Delhi.
    2.Vidya Dehijia, '*Early Stone Temples of Orissa*', P.103, 1979, New Delhi.

■

1. **Serial Number** : OKo/764036/170/1991
2. **Name** : Jaina Temple
3. **Category** : Religious
4. **Location** : At Subei; Near Similiguda; Koraput
5. **Ownership** : Local Community.
6. **Present Usage** : Non-living Temple
7. **Special Features** :
   (a) Physical features : A small single chambered temple built in sandstone. Partly existing, evidence indicates that the temple was built in *rekha* order.
   (b) Decorative features : Nil.
   (c) Special significance : A two feet high Jaina sculpture is worshipped as the presiding deity.

8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Ninth-Tenth Century
10. **Grading** : I
    Archaeological : A
    Historical : A
    Architectural : A
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.P. 254-255, 1986, Delhi.

■

1. **Serial Number** : OKo/764036/171/1991
2. **Name** : Jaina Temple
3. **Category** : Religious
4. **Location** : At Subei; Near Similiguda; Koraput
5. **Ownership** : Local Community.
6. **Present Usage** : Non-living Temple
7. **Special Features** :
   (a) Physical features : A small *pidha* type temple built in sand stone. Partly existing - the remains are about six feet high. The temple stands on a low plinth.
   (b) Decorative features : Physical evidence indicates sculptural treatment.
   (c) Special significance : A two feet high Jaina sculpture is the presiding deity. No side deities are found.
8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Ninth-Tenth Century
10. **Grading** : I
    Archaeological : A
    Historical : A
    Architectural : A
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.P. 254-255, 1986, Delhi.
    2.Vidya Dahejia, '*Early Stone Temples of Orissa*', P.103, 1979, New Delhi.

■

1. **Serial Number** : OKo/764036/172/1991
2. **Name** : Jaina Temple
3. **Category** : Religious
4. **Location** : Subei; Similiguda; Koraput
5. **Ownership** : The Local People
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) Physical features :
   (b) Decorative features :
   (c) Special significance :
8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Ninth-Tenth Century
10. **Grading** : I
    Archaeological : A
    Historical : A
    Architectural : A
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*' Vol.I, P.P. 254-255, 1986, Delhi.
    2.Vidya Dahejia, '*Early Stone Temples of Orissa*', P.103, 1979, New Delhi.

■

1. **Serial Number** : OKo/764036/173/1991
2. **Name** : Jaina Temple
3. **Category** : Religious
4. **Location** : At Subei; Near Similiguda; Koraput
5. **Ownership** : Local Community
6. **Present Usage** : Non-living Temple
7. **Special Features** :
   (a) Physical features :
   (b) Decorative features :
   (c) Special significance :
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Ninth-Tenth Century
10. **Grading** : I
    Archaeological : A
    Historical : A

Architectural : A

11. References : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.P.254-255, Delhi.

2.Vidya Dehejia, '*Early Stone Temples of Orissa*', P.103, 1979, New Delhi.

■

1. Serial Number : OKo/764036/174/1991

2. Name : Jaina Temple

3. Category : Religious

4. Location : At Subei; Near Similiguda; Koraput

5. Ownership : The Local People

6. Present Usage : Non-Living Temple

7. Special Features :

(a) Physical features : A small *pidha* temple built in sandstone and lime. The monument stands on a low plinth and rises about 10 feet.

(b) Decorative features : Nil.

(c) Special significance : A 2.5 feet high Jainasculpture is the presiding deity. No side deities are found.

8. State of Preservation/ Structural Stability : Danger of disappearance

9. Date : Ninth-Tenth Century

10. Grading : I

Archaeological : A

Historical : A

Architectural : A

11. References : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.P. 254-255, 1986, Delhi.

2.Vidya Dehejia, '*Early Stone Temples of Orissa*', P.103, 1979, New Delhi.

■

1. Serial Number : OKo/764036/175/1991

2. Name : Jaina Temple

3. Category : Religious

4. Location : At Subei; Near Similiguda; Koraput

5. Ownership : The Local People

6. Present Usage : Non-Living Temple

7. Special Features :

(a) Physical features : A single chambered temple built in stone. Built on a low plinth, only a part of lower *jangha* portion exist.

(b) Decorative features : Physical evidence indicates absence of sculptures.

(c) Special significance : The presiding deity is a Jain sculpture. No side deities are found.

8. State of Preservation/ Structural Stability : Danger of disappearance

9. Date : Ninth-Tenth Century

10. Grading : I

Archaeological : A

Historical : A

Architectural : A

11. References : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I,P.255, 1986, Delhi.

2.Vidya Dehejia, '*Early Stone Temples of Orissa*', P.103, 1979, New Delhi.

■

1. Serial Number : OKo/764036/176/1991

2. Name : Jain Temple No.1 (from left to right)

3. Category : Religious

4. Location : At Subei; Near Similiguda; Koraput

5. Ownership : Local People

6. Present Usage : Non-living Temple

7. Special Features :

(a) Physical features : A single chambered structure built in stone. On a part of lower jungha portion exist.

(b) Decorative features : Physical evidence indicates absence of sculptures.

(c) Special significance : A 2.5 feet high Jaina sculpture is the presiding deity.

8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Ninth-Tenth Century
10. **Grading** : I
    Archaeological : A
    Historical : B
    Architectural : A
11. **References** : 1.R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, P.255 , 1986, Delhi.

    2.Vidya Dehejia, '*Early Stone Temples of Orissa*', P.103, 1979, New Delhi.

■

1. **Serial Number** : OKo/764073/177/1991
2. **Name** : Jagatjanani Temple
3. **Category** : Religious
4. **Location** : At Jharigam Road; Umerkote; Koraput
5. **Ownership** : Local People
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A two chambered *sandhara* type temple built in bricks. The temple stands on a high plinth and rises about 35 feet. A*mandapa* with a flat roof has been recently constructed in front of the temple.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a stone image of goddess Jagatjanani. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/764073/178/1991
2. **Name** : Jatadharesvara Temple.
3. **Category** : Religious
4. **Location** : At Umerkote; Koraput
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A single chambered *pidha deula* constructed in bricks. Built on a high plinth the temple is about 15 feet high. The temple is recently renovated with thick cement plaster.
   (b) Decorative features : The doorjambs are decorated with two Saivite *dvarapalas*.
   (c) Special significance : The presiding deity is a Sivalingam. The images of Ganesa and Parvati are kept inside the temple. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OKo/764073/179/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : At P.O. Umerkote; Koraput
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A single chambered house type temple built in mud and bricks. The roof comprises of a system of wooden beams covered with iron sheets. Built on a high plinth the building rises about 20 feet.
   (b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. A large Ganesa image is found near the doorjamb. Some *naga* sculptures of stone and a few broken images are kept in front of the temple.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Nineteenth Century
10. Grading : II
    Archaeological : B
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OKo/764073/180/1991
2. Name : Jagannatha Temple
3. Category : Religious
4. Location : At P.O. Umerkote; Koraput
5. Ownership : Government of Orissa - Endowment Commission
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : A two chambered house type temple built in bricks and lime. The roof comprises of a system of wooden beams and lime. Built on a high plinth, the building rises about 25 feet. A high brick boundary wall encloses the temple complex.
   (b) Decorative features : The doorjambs have pictures of two *dvarapalas*.
   (c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. Side deities are found on the outer walls. A Garuda pillar of about three feet height is found in front of the temple.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III
    Archaeological : C
    Historical : C
    Architectural : C
11. References :

■

1. Serial Number : OKo/764073/181/1991
2. Name : Judicial Court
3. Category : Civic
4. Location : At P.O. Umerkote; Koraput
5. Ownership : Government of Orissa
6. Present Usage : Judicial Court
7. Special Features :
   (a) Physical features : A two storeyed building built in bricks and stone. The roof comprises of deep wooden beams covered with iron sheets and supported with stone pillars. Consisting of 14 rooms, the building stands on a high plinth and rises about 35 feet. The doors and windows are large. The building is enclosed with a high boundary wall.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OKo/764073/182/1991
2. Name : Sub Registrar Office
3. Category : Civic
4. Location : At P.O. Umerkote; Koraput
5. Ownership
6. Present Usage : Sub-Registrar Office
7. Special Features :

(a) **Physical features** : A single storeyed building built in bricks and stone. The roof comprises of a system of wooden beams supported with stone pillars. Consisting of 10 rooms the building stands on a high plinth. A high boundary wall encloses the building.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

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1. **Serial Number** : OKo/764073/183/1991
2. **Name** : Pendurani Temple
3. **Category** : Religious
4. **Location** : At P.O. Umerkote (Near Tehsil Office); Koraput
5. **Ownership** : Bhitaragada Pujari
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : A two chambered house type temple built in lime and bricks. The roof comprises of a system of wooden beams covered with terracotta tiles. On a high plinth, the building rises about 20 feet. A stone boundary wall encloses the temple.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a stone image of goddess Pendurani. There are no side deities.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

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1. **Serial Number** : OKo/764073/184/1991
2. **Name** : Forest Rest House
3. **Category** : Civic
4. **Location** : At P.O. Umerkote; Koraput
5. **Ownership**
6. **Present Usage** : Forest Rest House
7. **Special Features** :

(a) **Physical features** : A single storeyed building built in bricks. The roof comprises of a system of wooden beams covered with iron sheets supported by pillars. Comprising of about three suites and two small rooms the building is built on a high plinth and rises about 20 feet. The doors and windows are large.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

MAYURBHANJ

MAYURBHANJ was under the rule of the Bhanja family of Mayurbhanj before it merged with Orissa. This district has been the cradle land of the Bahaja kings of Khijjinga kota or modern Khiching during the early medieval times. This is also a district where one finds a large number of tribal people and forest tract. The district has revealed some earlier monuments and sites apart from later temples and colonial buildings.

A total number of 55 unprotected monuments have been listed in Mayurbhanj district which are graded as follows :

Grade I	:	2
Grade II	:	9
Grade III	:	44
Total	:	**55**

1. **Serial Number** : OMa/757028/01/1991
2. **Name** : Sri Lokanatha Temple
3. **Category** : Religious
4. **Location** : Manitri, P.S. Baisinga; Mayurbhanj
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine *pidha* type temple, built of sandstone and brick, located within the Kakharua Vaidyanatha temple complex. The temple is plain and thickly plastered with lime mortar. The height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OMa/757028/02/1991
2. **Name** : Sri Mulkanatha Temple
3. **Category** : Religious
4. **Location** : Manitri (Inside the Kakharua Vaidyanatha Temple Complex); P.S. Baisinga; Mayurbhanj
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine *pidha* type temple, built of sandstone and brick, with a height of about 20 feet. The temple is plain and thickly plastered with lime mortar. It stands on a low plinth.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. There are no side deities.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OMa/757028/03/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious

4. **Location** : At Manitri (Inside the Kakharua Vaidyanath Temple Complex); Baisinga; Mayurbhanj

5. **Ownership** : Orissa Government - Endowment Commission

6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a single shrine, rectangular, flat roofed *pidha* type temple. It is built of sandstone, stands on a low plinth, and about 25 feet high. The temple is fully plain and thickly plastered with lime mortar.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a wooden image of lord Jagannatha.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OMa/757028/04/1991

2. **Name** : Kakharua Vaidyanatha Temple

3. **Category** : Religious

4. **Location** : Manitri; P.S. Baisinga; Mayurbhanj

5. **Ownership** : Orissa Government - Endowment Trustee

6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : The temple is three chambered and built of sandstone. The *vimana* is of *pancharatha rekha* type, the *jagamohana* is of *pidha* style and the dancing hall is of rectangular *pidha* type. The temple is plain and thickly plastered with lime mortar. The height of the temple is about 50 feet. It seems that the present temple is not the original one.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. Inside the temple complex are the images of 4-armed Vishnu, Astikajaratkaru, Matrika and Mandiracharini image.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Fifteenth Century

10. **Grading** : II

Archaeological : A

Historical : B

Architectural : B

11. **References** : 1.R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.156, 1986, New Delhi.

2.N. Senapati (Ed.), *Orissa District Gazetteers, Mayurbhanj*, p.56, 1967, Cuttack.

3.M.N. Vasu, *Archaeological Survey of Mayurbhanj*, p.51, 1911, Mayurbhanj State.

■

1. **Serial Number** : OMa/757032/05/1991

2. **Name** : Similesvara Temple

3. **Category** : Religious

4. **Location** : Similia, On the bank of the river Budhabalanga; P.S. Bangiriposi; Mayurbhanj

5. **Ownership** : Private - Similia Temple Committee

6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a Bengali type de-chal temple, built of brick and stone. The temple stands on a low plinth and is about 35 feet high. The *amalaka* on its top portion is very small. The temple is thickly plastered with lime mortar. A brick boundary wall encloses the temple complex.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1922
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OMa/757001/06/1991
2. **Name** : A Cemetery
3. **Category** : Civic
4. **Location** : Baripada (At the end ofthe jail road); Mayurbhanj
5. **Ownership** : Orissa Government
6. **Present Usage** : Burial Ground
7. **Special Features** :
   - **(a) Physical features** : The cemetery is enclosed by a boundary wall built of laterite stone. There are around 35 graves inside the compound, which date back to the early twentieth century.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OMa/757001/07/1991
2. **Name** : Chandrasekhara Temple
3. **Category** : Religious
4. **Location** : Chandresvara; Baripada; Mayurbhanj
5. **Ownership** : Ramesh Chandra Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a two chambered Bengali chal type *deula*, standing on a low plinth, built of bricks and lime mortar. The height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OMa/757001/08/1991
2. **Name** : The Memorial Grave of a Mayurbhanj King
3. **Category** : Streetscape
4. **Location** : Near S.D.O. Office; Baripada; Mayurbhanj
5. **Ownership** : Private
6. **Present Usage** : Memorial Ground

7. **Special Features** :
   - **(a) Physical features** : The grave is Bengali *ekchal* type temple, standing on a high plinth, and about 20 feet high. It is built of bricks, stone and lime mortar. It has four arched doorways.
   - **(b) Decorative features** : The grave is fully covered by the thick lime mortar.
   - **(c) Special significance** : It is the memorial grave of a Mayurbhanj King.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : AD 1928
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OMa/757001/09/1991
2. **Name** : The Palace of Mayurbhanj King
3. **Category** : Streetscape
4. **Location** : Baripada; Mayurbhanj
5. **Ownership** : Orissa Government
6. **Present Usage** : Collectorate Building
7. **Special Features** :
   - **(a) Physical features** : The building is double storeyed with large halls, built of stone brick and lime mortar. The top portions of the doors and windows are arched. The roof is of terracotta tiles and lime mortar supported by iron beams and stone pillars. The building has been provided with battlements, *toranas*, terraces and porticoes. There are as many as 12 apartments inside the palace.
   - **(b) Decorative features** : The windows are decorated with colour glasses.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OMa/757001/10/1991
2. **Name** : Another Building of The Palace
3. **Category** : Streetscape
4. **Location** : Baripada; Mayurbhanj
5. **Ownership** : Orissa Government
6. **Present Usage** : S.D.O. Court
7. **Special Features** :
   - **(a) Physical features** : The building is double storeyed with large halls, built in stone and lime mortar. Both the doors and windows are arched and large in size. The roof of the building is supported by iron beams and stone pillars. The building has been provided with terraces and porticoes. There are as many as 13 rooms inside the palace.
   - **(b) Decorative features** : The windows are decorated with coloured glasses. The top of the building is designed with battlements and *toranas*. Four life size photos (painted photos) are hanging on the walls inside the building.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OMa/757001/11/1991
2. **Name** : Old Building of The Mayurbhanj Raja

3. **Category** : Civic
4. **Location** : Baripada; Mayurbhanj
5. **Ownership** : Orissa Government
6. **Present Usage** : Municipality Office of Baripada
7. **Special Features** :
   - **(a) Physical features** : The building is double storeyed building, built of stone and bricks, with large rooms and arched doors and windows. The roof of the ground floor is built of terracotta tiles and lime mortar, supported by wooden beams. The roof of the first floor is covered by asbestos. As many as eight rooms can be found inside the building. The building has been renovated recently.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1917
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OMa/757001/12/1991
2. **Name** : Union Church
3. **Category** : Religious
4. **Location** : Baripada ; Mayurbhanj
5. **Ownership** : Graham Steward Stairs
6. **Present Usage** : Living Church
7. **Special Features** :
   - **(a) Physical features** : It is a small church of the Protestant group. There is a large prayer hall with a roof covered by asbestos and supported by iron beams. The height of the bell tower is about 20 feet. The doors and windows are corbelled arch type.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OMa/757001/13/1991
2. **Name** : Sana Jagannatha Temple
3. **Category** : Religious
4. **Location** : Gujari Market; Baripada; Mayurbhanj
5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a two chambered, built of sandstone. The *vimana* is of the *pancharatha rekha* style with the *jagamohana* in the *pidha* style. The temple is plain and thickly plastered with lime mortar. Standing on a low plinth, the temple is about 40 feet high.
   - **(b) Decorative features** : The doorjambs of the temple are decorated with the images of *navagraha*, two *dvarapalas* and figures of Ganga and Yamuna.
   - **(c) Special significance** : The presiding deities are the trinity of Lord Jagannatha, Balabhadra and Subhadra.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OMa/757001/14/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Bada Bazar; Baripada; Mayurbhanj
5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : This is a three chambered temple built of sandstone and lime mortar. The *vimana* is of *pancharatha rekha* type with the *jagamohana* in the pidha order. The *natamandira* is flat roofed with designed parapets. The height of the temple is about 80 feet, standing on a high plinth.

   (b) Decorative features : The walls of the temple are decorated with affixed sculptures of both cult deities and secular images. The doorjambs of the temple contain sculptures of *navagraha*, Lakshmi, *dvarapalas* and figures of Ganga and Yamuna.

   (c) Special significance : The presiding deities are the trinity of Lord Jagannatha, Balabhadra and Subhadra. Inside the *jagamohana* is a large Jaina sculpture with 24 tirthankaras and a Ganesa image in *rajlilasana*.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : I

    Archaeological : A

    Historical : A

    Architectural : B
11. **References** : 1.N. Senapati (Ed.), *Orissa District Gazetteers, Mayurbhanj*, p.56, 1967, Cuttack.

    2.R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.141, 1986, New Delhi.

    3.N.N. Vasu, *Archaeological Survey of Mayurbhanj*, p.2, 1911, Mayurbhanj State.

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1. **Serial Number** : OMa/757001/15/1991
2. **Name** : Batesvara Temple
3. **Category** : Religious
4. **Location** : Inside Jagannatha Temple Complex, Badabazaar; Baripada; Mayurbhanj
5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : The temple is a single shrine of *pancharatha rekha* type, built of sandstone, with a height of about 30 feet. The temple is thickly plastered with lime mortar.

   (b) Decorative features : Nil.

   (c) Special significance : The presiding deity is a Sivalingam. The side niches are empty.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References :**

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1. **Serial Number** : OMa/757001/16/1991
2. **Name** : Lakshmi Temple
3. **Category** : Religious
4. **Location** : Inside Jagannatha Temple Complex; Baripada; Mayurbhanj
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of rectangular *pidha* type temple, built of bricks and stone, with a height of about 25 feet. The temple is plain and thickly plastered with lime mortar. The temple is raised on a high plinth.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a brass image of goddess Lakshmi.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OMa/757001/17/1991
2. **Name** : Jhulana Mandapa
3. **Category** : Religious
4. **Location** : Inside Jagannatha Temple Complex; Baripada; Mayurbhanj
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is an open *mandapa* with a decorated *torana*. The roof is of two tiered *pidha* type and is supported by four stone pillars. The height of the *mandapa* is about 15 feet.
   (b) Decorative features : The plinth portion of the *mandapa* is beautifully carved with secular images as well as decorative motifs.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OMa/757001/18/1991
2. **Name** : Jogesvara Temple
3. **Category** : Religious
4. **Location** : Deuli Sahi; Baripada; Mayurbhanj
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : The temple is in the Bengali Do-chal type, built of sandstone and bricks, with a height of about 20 feet. The temple is plain and thickly plastered with lime mortar. The temple stands on a low plinth.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side niches are empty.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OMa/757001/19/1991
2. **Name** : Belgadia Palace
3. **Category** : Streetscape
4. **Location** : Belgadia; Baripada; Mayurbhanj
5. **Ownership** : Private
6. **Present Usage** : Residence
7. **Special Features** :
   (a) Physical features : The building is single storeyed, built of stone and bricks, with porticoes and terraces. There are large arched doors and windows. The roof is of terracotta tiles and lime mortar, supported by iron beams and stone pillars. There are as many as 10 apartments inside the palace.
   (b) Decorative features : Nil.
   (c) Special significance : This was the earlier residence of the Mayurbhanj royal family.
8. **State of Preservation/ Structural Stability** : Poor state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** : 1.N.N. Vasu, *Archaeological Survey of Mayurbhanj*, p.2, 1911, Mayurbhanj State.

    2.R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.141, 1986, New Delhi.

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1. **Serial Number** : OMa/757001/20/1991
2. **Name** : An Old Building of Mayurbhanj King
3. **Category** : Civic
4. **Location** : In front of the Belgadia Palace; Baripada; Mayurbhanj
5. **Ownership** : Orissa Government - Department of Home
6. **Present Usage** : Office of the Fire Brigade
7. **Special Features** :
   (a) Physical features : The building is single storeyed, built of brick and stone with lime mortar. The roof of the building is domical and having two battlements and supported by wooden beams. There are around four rooms in the building.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OMa/757001/21/1991
2. **Name** : Radhamohana Temple
3. **Category** : Religious
4. **Location** : Baboo Sahi; Baripada; Mayurbhanj
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : The temple is a two chambered rectangular *pidha deula*, built in stone and brick, with a height of about 20 feet. The temple stands on a low plinth. The outer wall of the temple is

thickly plastered with lime mortar.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are brass images of Radha and Krishna.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OMa/757001/22/1991

2. Name : Gauranga Temple

3. Category : Religious

4. Location : Baboo Sahi; Baripada; Mayurbhanj

5. Ownership : Orissa Government - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : The temple is a two chambered *pidha deula*, built in stone and brick, with a height of about 35 feet. The temple is thickly plastered with lime mortar.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are brass images of Radha and Krishna.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OMa/757001/23/1991

2. Name : Maharani Dharmasala

3. Category : Civic

4. Location : Baripada; Mayurbhanj

5. Ownership : Orissa Government - Endowment Commission

6. Present Usage : Rented for pilgrims

7. Special Features :

(a) Physical features : It is a single storeyed building with a *torana* type gateway. The roof of the building is built of terracotta tiles and lime mortar, supported by wooden beams. There is a big kitchen inside the dharmasala along with 10 rooms inside the building.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century (AD 1905- 1916)

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OMa/757001/24/1991

2. Name : Old Building (New Palace of Mayurbhanj king)

3. Category : Civic

4. Location : Badabazar; Baripada; Mayurbhanj

5. Ownership : Orissa Government - Endowment Commission

6. Present Usage : M.K.C.G. College

7. Special Features :

(a) Physical features : The building is two storeyed with a roof of terracotta tiles and lime mortar supported by iron beams. The building is built of stone and brick with lime mortar. The doors and windows

are arched and large in size. A terrace has been provided to the building and there are as many as 60 apartments inside.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OMa/757001/25/1991

2. Name : Uttaradvara Of Belgadia Palace

3. Category : Streetscape

4. Location : Baripada; Mayurbhanj

5. Ownership : Orissa Government - Endowment Commission

6. Present Usage

7. Special Features :

(a) Physical features : It is a 3-storeyed gateway with six battlements. The roof of the gateway is of terracotta tiles and lime mortar, supported by wooden and iron beams. The gateway is built of stone, brick and lime mortar. The walls are thickly plastered with lime mortar. The gate shows special and attractive architectural features and is about 45 feet high.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Early Twentieth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OMa/757001/26/1991

2. Name : Kichakesvari Temple

3. Category : Religious

4. Location : Inside northern gateway of Belgadia Palace; Baripada; Mayurbhanj

5. Ownership : Orissa Government - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine of a small *pidha deula*, built in laterite stone, with a height of about 20 feet. It is plain and thickly plastered with lime mortar.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is Goddess Kichakesvari decked in vermilion

and turmeric. The side niches are empty.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OMa/757001/27/1991
2. **Name** : Dhuni Matha
3. **Category** : Religious
4. **Location** : Inside the Budharahula temple complex, Bank of the river Chipat, Arkhapal; Baripada; Mayurbhanj
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : The building is 2-storeyed, built of stone and brick, with a roof of terracotta tiles supported by wooden beams. Its upper storey has 2 rooms, one of which is containing the presiding deity and the other has a log of wood which burns throughout the year. Locally the burning log is called Dhuni. There are four apartments in all.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OMa/757001/28/1991
2. **Name** : Circle Jail, Baripada
3. **Category** : Civic
4. **Location** : Jailkhana Road; Baripada; Mayurbhanj
5. **Ownership** : Orissa Government - Department of Home
6. **Present Usage** : Jail
7. **Special Features** :
   (a) Physical features : The building is an old one and was used as a jail during the British rule in India. It is used for the same purpose by the government of Orissa. The building is single storeyed and has as many as 16 cells. Its roof is supported by wooden and iron beams. The boundary wall of the building is built of laterite stone and lime mortar. some portion of the building has been renovated recently.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1905
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OMa/757001/29/1991
2. **Name** : Industrial Institute
3. **Category** : Civic
4. **Location** : Station Square; Baripada; Mayurbhanj
5. **Ownership** : Orissa Government
6. **Present Usage** : Purnachandra Industrial Institute and Office of the Textile and Sericulture department of Orissa Government
7. **Special Features** :

(a) **Physical features** : It is an attractive old palatial building of the royal family of Mayurbhanj. It is double storeyed with the facilities of a portico and a terrace. The building is built of brick and stone and plastered with lime mortar. The roof is of terracotta tiles and lime mortar supported by wooden beams. All the doors and windows are arched and big in size. Both the storeys have pillared verandahs. There are around 20 apartments inside the building.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1920
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OMa/757001/30/1991
2. **Name** : P.W.D. Building
3. **Category** : Civic
4. **Location** : Station Square; Baripada; Mayurbhanj
5. **Ownership** : Orissa Government
6. **Present Usage** : P.W.D Department
7. **Special Features** :

(a) **Physical features** : It is an attractive old single storeyed building with special architectural features and the facilities of a portico and a pillared verandah. The building is built of brick and stone. The main doorway is of the torana type. There are four battlements in its four corners. The roof is of terracotta tiles and is supported by wooden beams. The doors and windows are large in size. There are around six apartments inside the building.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1925
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OMa/757001/31/1991
2. **Name** : Circuit House
3. **Category** : Civic
4. **Location** : Station Square; Baripada; Mayurbhanj
5. **Ownership** : Orissa Government - Department of Home
6. **Present Usage** : Circuit House
7. **Special Features** :

(a) **Physical features** : The building is double storeyed with special architectural features. The building is built of stone and brick. It has been provided with a portico, a terrace and a pillared verandah. The roof is of terracotta tiles and lime mortar supported by wooden and iron beams. The doors and windows are elongated in size. It has as many as 11 apartments inside.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1935
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OMa/757001/32/1991
2. **Name** : Hospital
3. **Category** : Civic
4. **Location** : Kacheri Road; Baripada; Mayurbhanj
5. **Ownership** : Orissa Government - Department of Health
6. **Present Usage** : Sri Ramachandra Charitable Hospital
7. **Special Features** :
   - **(a) Physical features** : The building is double storeyed and provided with a portico, a terrace and a pillared verandah. It is built of brick, stone and lime mortar. The roof is of terracotta tiles and lime mortar supported by wooden beams. The doors and windows are large in size. There are as many as 17 rooms inside the building.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : AD 1912
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OMa/757001/33/1991
2. **Name** : Jubilee Library
3. **Category** : Civic
4. **Location** : Baripada; Mayurbhanj
5. **Ownership** : Orissa Government - Department of Community Development
6. **Present Usage** : Sri Ramachandra Bhanjadeo Pathagara
7. **Special Features** :
   - **(a) Physical features** : The building is double storeyed with unique architectural features. It is built of bricks and stone. The roof is built of terracotta tiles and lime mortar supported by wooden beams. It has a portico and a terrace. All the doors and windows are arched. There are four battlements in its four corners and as many as nine rooms are found inside the building. The *torana* type decoration of its upper portion extends its beauty.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1889
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OMa/757001/34/1991
2. **Name** : Ambika Temple
3. **Category** : Religious
4. **Location** : Bagesamal Gada; Baripada; Mayurbhanj
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of the Bengali type *ekchal* temple. The temple is plain and thickly plastered by lime mortar. The temple stands on a low plinth and about 25 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a brass image of Goddess Durga.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C

Historical	: C
Architectural	: C
11. References	: 1.R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.141, 1986, New Delhi. 2.N. Senapati (Ed.), *Orissa District Gazetteers, Mayurbhanj*, p.56, 1967, Cuttack. 3.N.N. Vasu, *Archaeological Survey of Mayurbhanj*, p.2, 1911, Mayurbhanj State. 4.V.C. Mishra, *Odisara Deva Devi (Oriya)*, pp.265-270, 1981, Cuttack.

■

1. Serial Number	: OMa/757001/35/1991
2. Name	: Co-operative Training Institute
3. Category	: Civic
4. Location	: Baripada; Mayurbhanj
5. Ownership	: Orissa Government
6. Present Usage	: Institution
7. Special Features	:
(a) Physical features	: The building is double storeyed, built of brick and stone with lime mortar, with facilities of a portico and a terrace. The roof is of terracotta tiles supported by wooden beams. The doors and windows of the building are large in size with as many as eight rooms inside.
(b) Decorative features	: Nil.
(c) Special significance	: Nil.
8. State of Preservation/ Structural Stability	: Good state of preservation
9. Date	: AD 1922
10. Grading	: III
Archaeological	: C
Historical	: C
Architectural	: C
11. References	:

■

1. Serial Number	: OMa/757001/36/1991
2. Name	: Budha Rahula Mahadeva Temple
3. Category	: Religious
4. Location	: Arkhapal (Durgapur); Baripada; Mayurbhanj
5. Ownership	: Orissa Government - Endowment Trustee
6. Present Usage	: Living Temple
7. Special Features	:
(a) Physical features	: It is a single shrine *pidha* type temple, built of brick and lime mortar, with a height of about 20 feet. The temple is plain and its outer part is thickly plastered with lime mortar. Three *jhampa-simhas* can be found supporting the *amalaka-sila* of the temple. The ground plan of the temple is square type.
(b) Decorative features	: Nil.
(c) Special significance	: The presiding deity is a small Sivalingam.
8. State of Preservation/ Structural Stability	: Good state of preservation
9. Date	: Early Twentieth Century
10. Grading	: III
Archaeological	: C
Historical	: C
Architectural	: C
11. References	:

■

1. Serial Number	: OMa/757001/37/1991
2. Name	: Varunesvara Mahadeva Temple
3. Category	: Religious
4. Location	: Sunamuhi; Baripada; Mayurbhanj
5. Ownership	: Private - Tilottama Bhanjadeo
6. Present Usage	: Living Temple
7. Special Features	:
(a) Physical features	: It is a single shrine Bengali-*ekchal* type temple with four mini domical structures on its four sides above the *gandi* portion. The temple is built of brick, thickly plastered with lime

mortar, and about 40 feet high. It has four entrances to enter into its vimana. The temple is plain and has no side niches. A boundary wall encloses the temple complex.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OMa/757034/38/1991

2. Name : Raghunathajiu Matha

3. Category : Religious

4. Location : Jashipur; Mayurbhanj

5. Ownership : Orissa Government · Endowment Trustee

6. Present Usage : Matha

7. Special Features :

(a) Physical features : It is a flat roofed building, built of brick and lime mortar, with a beautifully designed parapet accessed by staircases. The roof is of terracotta tiles and lime mortar supported by wooden beams. The temple inside is a rectangular hall.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are brass images of Radha and Krishna and wooden images of Rama, Lakshmana and Sita.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Nineteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OMa/757040/39/1991

2. Name : Jagnesvara Mahadeva Temple

3. Category : Religious

4. Location : Brahman Sahi; Kaptipada; Mayurbhanj

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha* type temple, with a domical roof and bearing Bengali architectural features. The temple is built of brick and lime mortar and about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. There are no side niches.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OMa/757040/40/1991

2. Name : Jhinkesvara Temple

3. Category : Religious

4. Location : Jhinkapada, Near Kaptipada; Mayurbhanj

5. Ownership : Private · The Villagers

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine of *pidha* type temple, built of brick and stone,

with a height of about 25 feet. The temple is plain and thickly plastered with lime mortar. The temple has been renovated.

(b) **Decorative features** : A beautiful bull of chlorite stone, big in size, is found installed outside the boundary wall of the temple.

(c) **Special significance** : The presiding deity is a Sivalingam.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OMa/757040/41/1991
2. **Name** : Haresvara Temple
3. **Category** : Religious
4. **Location** : Brahman Sahi; Kaptipada; Mayurbhanj
5. **Ownership** : Private - Rabindra Nath Nanda
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha* type temple, built of brick and lime mortar, standing on a raised plinth. Its height is about 20 feet. Two vertical big size cracks are seen on the *gandi* portion of the temple, which is endangering its structural stability.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is Sivalingam.

8. **State of Preservation/ Structural Stability** : Poor state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II

Archaeological : C

Historical : B

Architectural : B

11. **References** :

■

1. **Serial Number** : OMa/757040/42/1991
2. **Name** : Radhakrishna Temple (A)
3. **Category** : Religious
4. **Location** : Inside the Palace Complex; Kaptipada; Mayurbhanj
5. **Ownership** : Private - Pramod Chandra Mandhata
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of small *pidha* type temple, built of sandstone and brick, about 20 feet high. It is thickly plastered with lime mortar. The temple shows two perverted windows at the place of its side niches.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OMa/757040/43/1991
2. **Name** : Viratesvari Temple
3. **Category** : Religious
4. **Location** : Inside the palace complex; Kaptipada; Mayurbhanj
5. **Ownership** : Private - Pramod Chandra Mandhata
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of small *pidha* temple, built of brick and lime mortar, with a height of about 20 feet. The temple is plain and has no mastaka.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a brass image of Goddess Viratesvari.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OMa/757040/44/1991
2. **Name** : The Palace of Kaptipada
3. **Category** : Streetscape
4. **Location** : Kaptipada; Mayurbhanj
5. **Ownership** : Private - Pramod Chandra Mandhata
6. **Present Usage** : Residence
7. **Special Features** :

(a) **Physical features** : It is a two storeyed building, built of stone and brick. Both the storeys have elaborate verandahs. A large court hall has been constructed to the southern side of the building.The rooms have corbelled arch type entrances. The doors and windows are also large. The roof is of terracotta tiles supported by iron and wooden beams. There are as many as 12 apartments in the palace.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : II

Archaeological : C

Historical : B

Architectural : B

11. **References** :

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1. **Serial Number** : OMa/757040/45/1991
2. **Name** : Rajguru Temple (The temple for royal priests)
3. **Category** : Religious
4. **Location** : In front of the Palace; Kaptipada; Mayurbhanj
5. **Ownership** : Private - Pramod Chandra Mandhata
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : The temple is three chambered, built of brick and lime mortar, with unique architectural features. Upto the *gandi* portion, the temple is square in plan and above it is a domical shaped roof ending with a wheel and a trident. The outer part of the temple is thickly plastered with lime mortar. Standing on a low plinth, the height of the temple is about 40 feet. A brick boundary wall encloses the temple complex.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are two sages engaged with the worship of the footprints of Lord Vishnu.

8. **State of Preservation/ Structural Stability** : Poor state of preservation
9. **Date** : Late Nineteenth Century
10. **Grading** : II

Archaeological : C

Historical : B

Architectural : B

11. **References** :

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1. **Serial Number** : OMa/757040/46/1991
2. **Name** : Old Building

3. **Category** : Residential
4. **Location** : Kaptipada; Mayurbhanj
5. **Ownership** : Private - Jogendra Behera
6. **Present Usage** : Residence
7. **Special Features** :
   - **(a) Physical features** : The building is single storeyed, built of brick and lime mortar, with terracotta tiled roof supported by iron beams. It has been provided with a long verandah and an arch type entrance. There are as many as seven rooms inside the building.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Poor state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OMa/757040/47/1991
2. **Name** : Radhakrishna Temple (B)
3. **Category** : Religious
4. **Location** : Near the palace; Kaptipada; Mayurbhanj
5. **Ownership** : Private - Kanda Behera
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple ofthe *pidha* order, built of brick and lime mortar. Standing on a high plinth, the temple rises to a height of about 25 feet. The walls of the temple are thickly plastered with lime mortar.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OMa/757040/48/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Brahmani Sahi; Kaptipada; Mayurbhanj
5. **Ownership** : Private - Pramod Chandra Mandhata
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a single shrine of *pidha* and *sandhara* type temple, built of brick and lime mortar. Its height is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a wooden image of Jagannatha. An image of Dhyani Buddha is affixed to the northern side of the doorway. There is also a mutilated image of Garuda in the *jagamohana*.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Late Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OMa/757037/49/1991
2. **Name** : Kalamahadeva Temple
3. **Category** : Religious

4. **Location** : Sasana; Karanjia; Mayurbhanj
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of small *pidha deula*, built of laterite stone and brick, with a height of about 20 feet. The temple is plain and thickly plastered with lime mortar. It has been renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OMa/757037/50/1991
2. **Name** : Karanjia Mosque
3. **Category** : Religious
4. **Location** : Karanjia; Mayurbhanj
5. **Ownership** : Orissa Government - Wakf Board
6. **Present Usage** : Living Mosque
7. **Special Features** :
   - **(a) Physical features** : The mosque has been designed in a special architectural style with 3 domes and five minarets. It is built in laterite stone and brick. The outer side is thickly plastered by lime mortar. The size of its prayer hall is about 30 x 12 feet. Adjoining the mosque is an old and big building, built of brick and lime mortar, used for various mosque activities.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OMa/757037/51/1991
2. **Name** : Purnesvara Temple
3. **Category** : Religious
4. **Location** : Karanjia; Mayurbhanj
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a single shrine of *pancharatha rekha* design, built of laterite stone and brick, with a height of about 35 feet. It has a recently built *jagamohana* with a R.C.C roof. The temple is plain and thickly plastered with lime mortar.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. A loose 4-armed Siva image is also found in the north-eastern corner of the *jagamohana*.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OMa/757037/52/1991
2. **Name** : Kuteitundi Temple

3. **Category** : Religious
4. **Location** : Khiching; Mayurbhanj
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a single shrine of *triratha rekha* type built of chlorite and sandstone. Standing on a low plinth, the temple is about 35 feet high.
   - **(b) Decorative features** : The outer part of the temple is beautifully carved with secular images and cult deities. The doorjambs are carved with creepers, scrolls and the image of Lakshmi in *padmasana* on its lalatavimba portion.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The three side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eleventh-Twelfth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : A
11. **References** :
    1. Nilamani Senapati (Ed.), *Orissa District Gazetteers, Mayurbhanj*, p.55, 1967, Cuttack.
    2. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, pp.147-148, 1986, New Delhi.
    3. T.E. Donaldson, Hindu Temple Art of Orissa, Vol.I, pp.229-235, 1985, Leiden.
    4. Bibhutibhusan Sahu, *Odisara Deva Devi (Oriya)*, Vol.II, p.254, 1981, Cuttack.

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1. **Serial Number** : OMa/757029/53/1991
2. **Name** : Baptist Church
3. **Category** : Religious
4. **Location** : Langalakata; P.O.Krishna Chandrapur; Mayurbhanj
5. **Ownership** : Private - Christian Community
6. **Present Usage** : Living Church
7. **Special Features** :
   - **(a) Physical features** : It is a big church, built of brick and lime mortar, with a terracotta tiled roof supported by iron beams. It has a specially designed parapet and the prayer hall of the church is large in size. The doors and windows are arched and large. The height of the bell tower is about 35 feet. A big boundary wall encloses the church complex.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1895
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OMa/757043/54/1991
2. **Name** : Isanesvara Temple
3. **Category** : Religious
4. **Location** : Rairangpur Gada; Rairangpur; Mayurbhanj
5. **Ownership** : Private - Budhiram Sahu and Bansi Dogara
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is two chambered and of Bengali-chal type. The temple is built of brick and is about 20 feet high. The *jagamohana* of the temple is completely broken and the *vimana* is half broken. The western wall is completely broken down and the northern wall has a big vertical crack. The presiding deity has been shifted to a modern temple close to the temple.

(b) **Decorative features** : The outer walls of the temple are beautifully carved with sculptures of secular and cult images.

(c) **Special significance** : The presiding deity is a Sivalingam called Isanesvara.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : I

Archaeological : A

Historical : B

Architectural : A

11. **References** : 1.R.P. Mohapatra, *Archaeology in Orissa*, Vol. II, p.160, 1986, New Delhi.

■

1. **Serial Number** : OMa/757041/55/1991
2. **Name** : Police Station
3. **Category** : Civic
4. **Location** : Udala; Mayurbhanj
5. **Ownership** : Orissa Government - Department of Home
6. **Present Usage** : Police Station
7. **Special Features** :

(a) **Physical features** : It is a single storeyed building, built of brick and lime mortar, with large doors and windows. It contains one big hall, a terrace and two rooms. The roof is supported by iron beams.

(b) **Decorative features** : Nil.

(c) **Special significance** : It was constructed during the reign of Bhanja Kings of Baripada.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1928
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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List of Monuments Protected

by

The Archaeological Survey of India

and by

The State Department of Archaeology

GANJAM

ASI PROTECTED MONUMENTS

No. 1

Name : Gangadhara-Swami Temple
Location : Kettakelia (Kottakolla); Ganjam

No. 2

Name : Jagdisvara-Swami Temple
Location : Kettakelia (Kottakolla); Ganjam

No. 3

Name : Bhima Temple
Location : Mahendragiri, via Janabhanda; Ganjam

No. 4

Name : Kunti Temple
Location : Mahendragiri, via Janabhanda; Ganjam

No. 5

Name : Yudhistira Temple
Location : Mahendragiri, via Janabandha; Ganjam

No. 6

Name : Ashoka rock inscription
Location : Jaugada; Pandya; Ganjam

STATE PROTECTED MONUMENTS

No. 7

Name : Cemetry at Ganjam Fort
Location : Ganjam; Ganjam

No. 8

Name : Ganjam Fort
Location : Ganjam

No. 9

Name : Hanuman Temple
Location : Paralakhemundi; Ganjam

No. 10

Name : Group of Siva Temple
Location : Badagaon; Ganjam

No. 11

Name : Ramapada Temple
Location : Jirabadi, Near Bhanjanagar; Ganjam

No. 12

Name : Uttaresvara Temple
Location : Pittala; Ganjam

No. 13

Name : Jagannath Temple
Location : Pittala; Ganjam

No. 14

Name : Jagannath Temple
Location : Kullada, Near Bhanjanagar; Ganjam

KALAHANDI

ASI PROTECTED MONUMENTS

No. 1

Name : Ancient Site of Asurgarh Fort
Location : Asurgarh; Kalahandi

STATE PROTECTED MONUMENTS

No. 2

Name : Dadhibamana Temple
Location : Khariar; Kalahandi

No. 3

Name : Patalesvara Temple
Location : Budhikomna; Kalahandi

No. 4

Name : Jagannatha Temple
Location : Komna; Kalahandi

No. 5

Name : Joginath Temple
Location : Khariar; Kalahandi

No. 6

Name : Raktambari Temple
Location : Khariar; Kalahandi

KEONJHAR

ASI PROTECTED MONUMENTS

No. 1

Name : Paintings on the rock locally known as Ravana-Chhaya and other ancient monuments and remains

Location : Sitabhinji, Danguaposi; Keonjhar

STATE PROTECTED MONUMENTS

No. 2

Name : Kosalesvara Temple

Location : Deogaon; Keonjhar

No. 3

Name : Baladeva Jew Temple

Location : Keonjhargarh; Keonjhar

KORAPUT

STATE PROTECTED MONUMENTS

No. 1

Name : Patalesvara Group of Temples

Location : Paikapada; Koraput

No. 2

Name : Mallikesvar and Nilakanthesvar Temple

Location : Jogamunda Hill; Padmapur; Koraput

No. 3

Name : Bhairava Temple

Location : Borigumma; Koraput

No. 4

Name : Batrisasimhamsana Temple

Location : Nandapur; Koraput

No. 5

Name : Ganesa Temple

Location : Nandapur; Koraput

No. 6

Name : Bhairavi Temple (Group of Temples)

Location : Nandapur; Koraput

No. 7

Name : Sarvesvara Temple

Location : Nandapur; Koraput

MAYURBHANJ

ASI PROTECTED MONUMENTS

No. 1

Name : Prehistoric Sites

Location : Baidyapur; Mayurbhanj

No. 2

Name : Ruins of Ancient Fort

Location : Haripur; Mayurbhanj

No. 3

Name : Prehistoric Sites

Location : Kuchai; Mayurbhanj

No. 4

Name : Prehistoric Sites

Location : Kuliana; Mayurbhanj

STATE PROTECTED MONUMENTS

No. 5

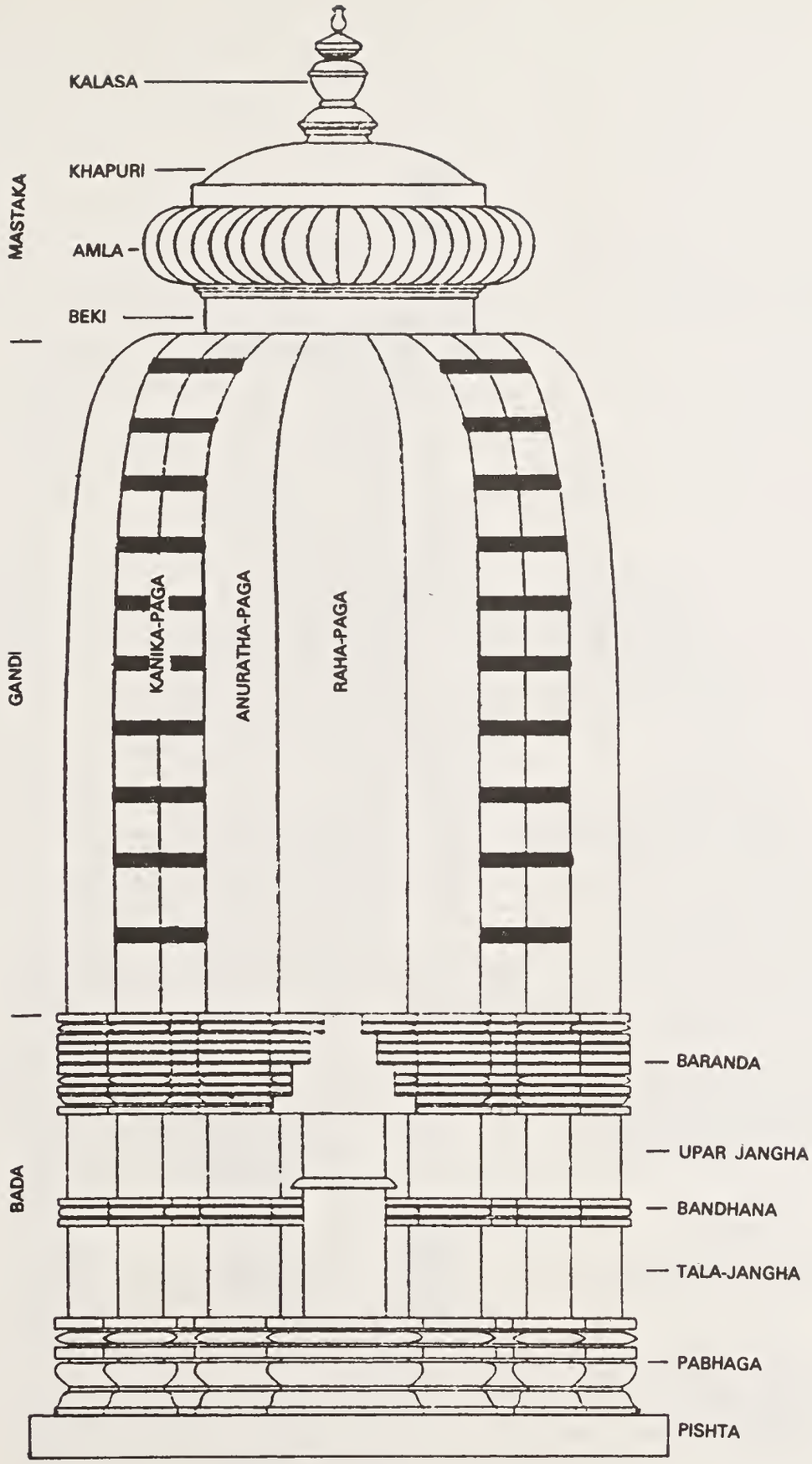
Name : Kichakesvari Temple

Location : Khiching; Mayurbhanj

No. 6

Name : Isanesvara Temple

Location : Rairangpur; Mayurbhanj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BANDHANA
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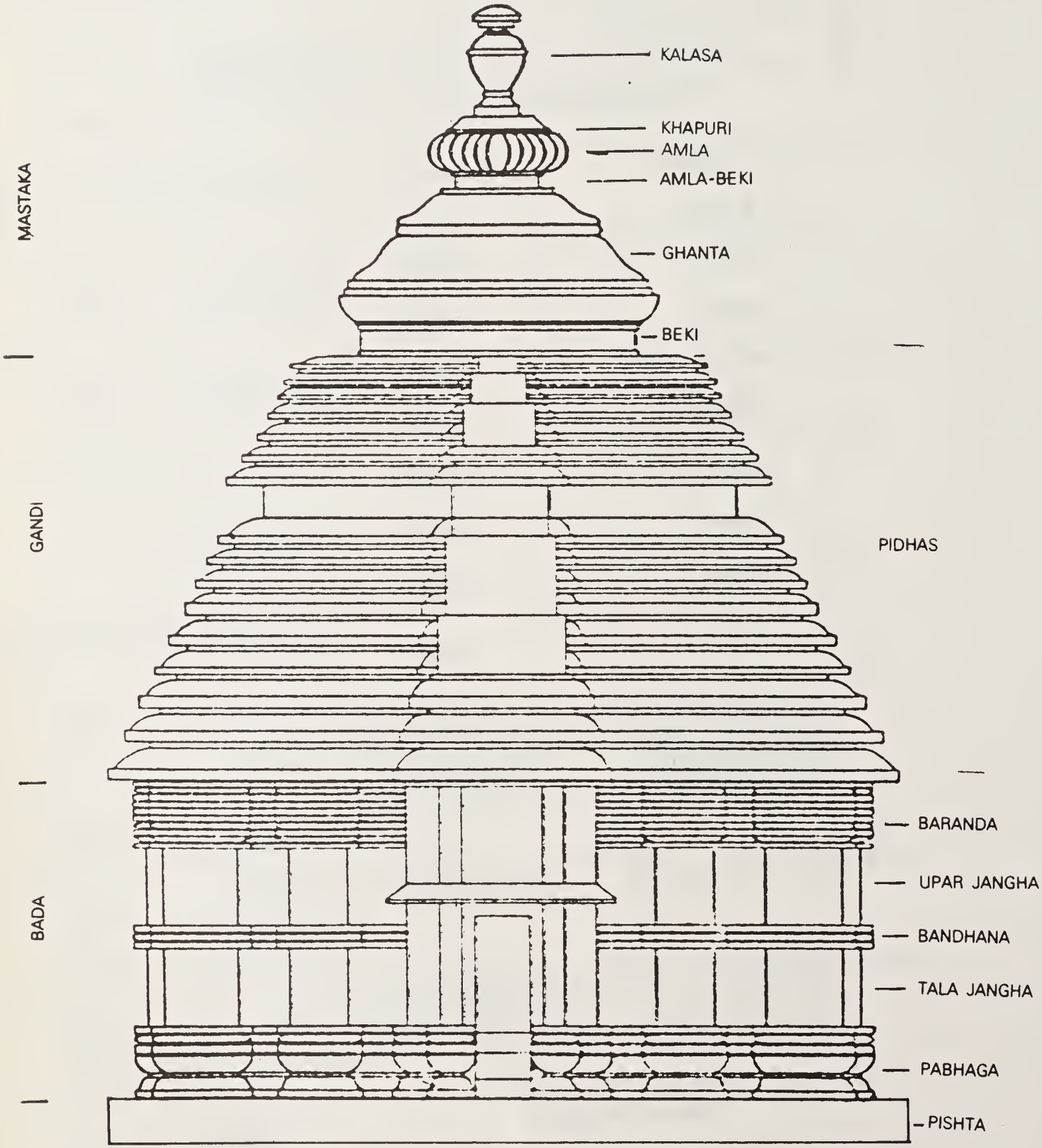
PISHTA
BADA

REKHA DEULA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GHANTA
BEKI
GANDI
PIDHAS
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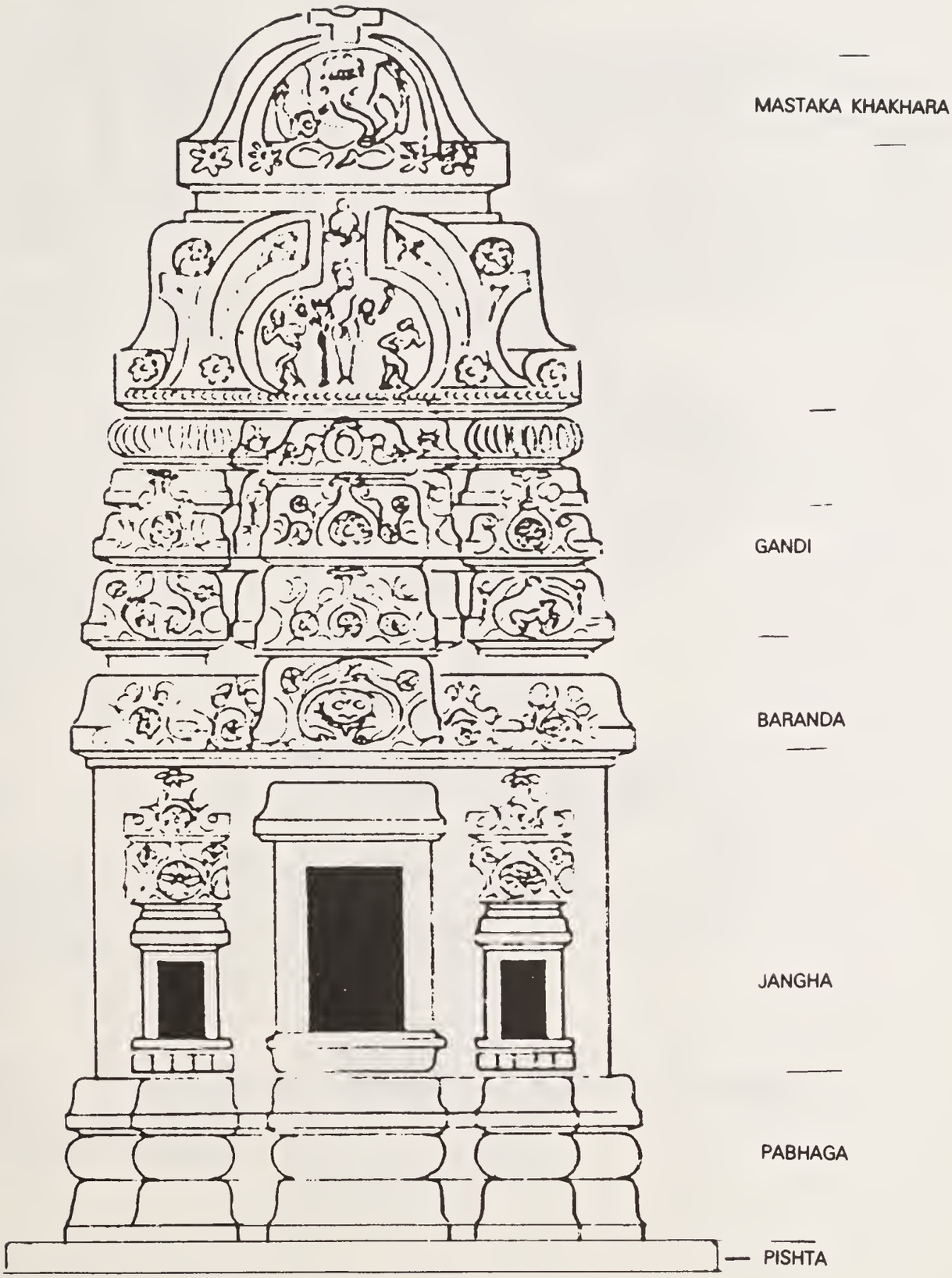
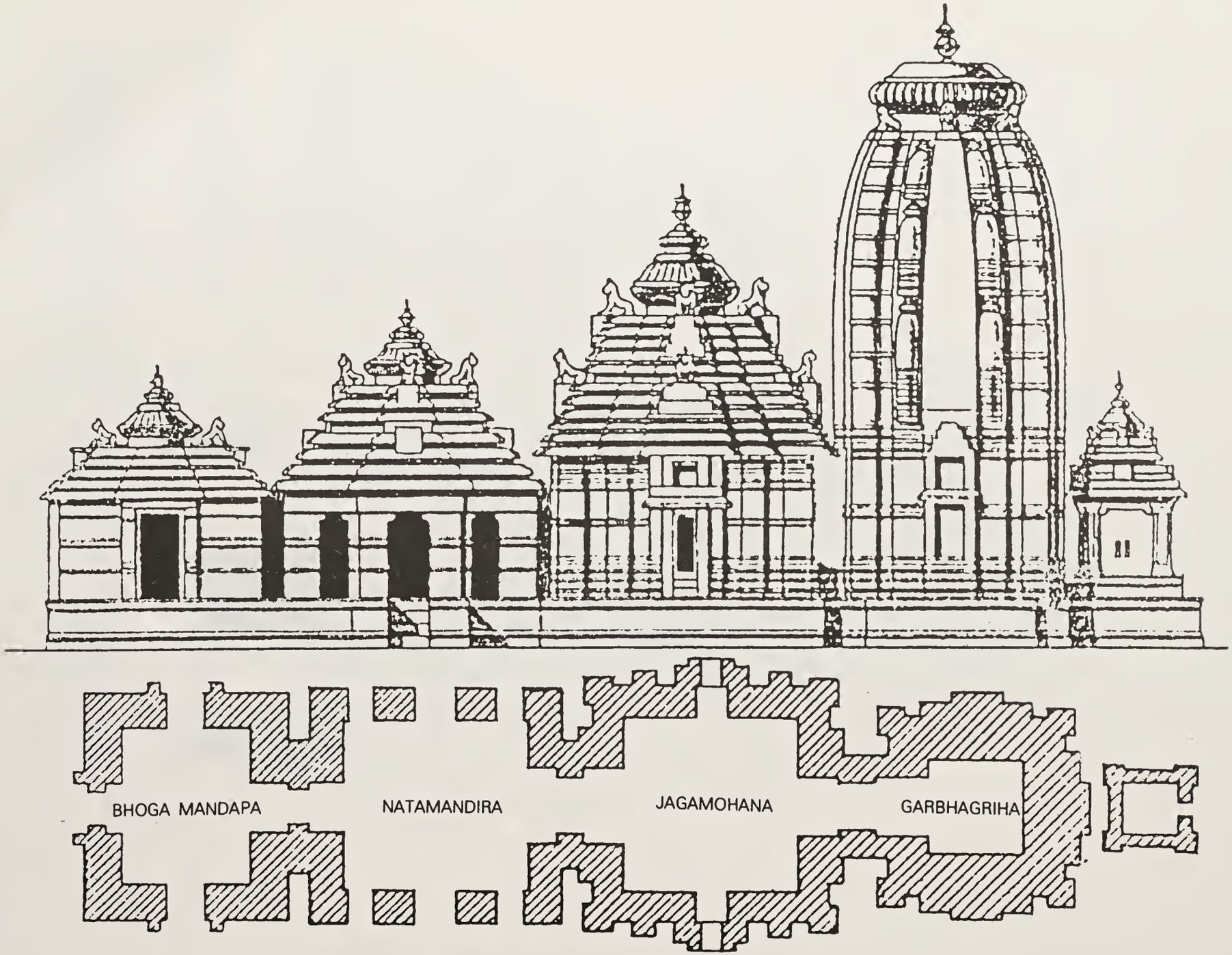
BADA
BANDHANA
TALA JANGHA
PABHAGA
PISHTA

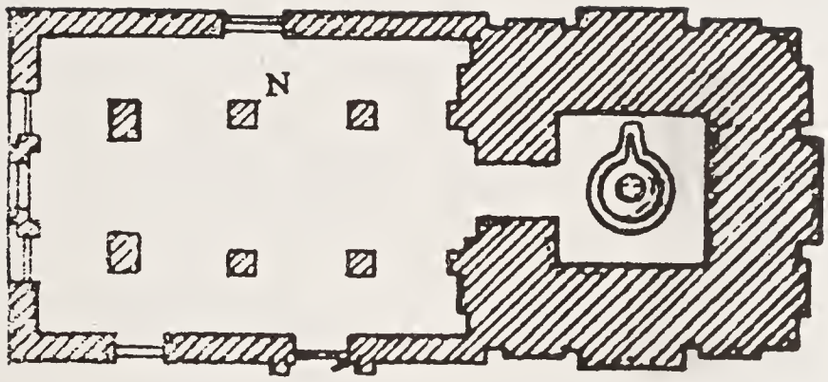
PIDHA DEULA



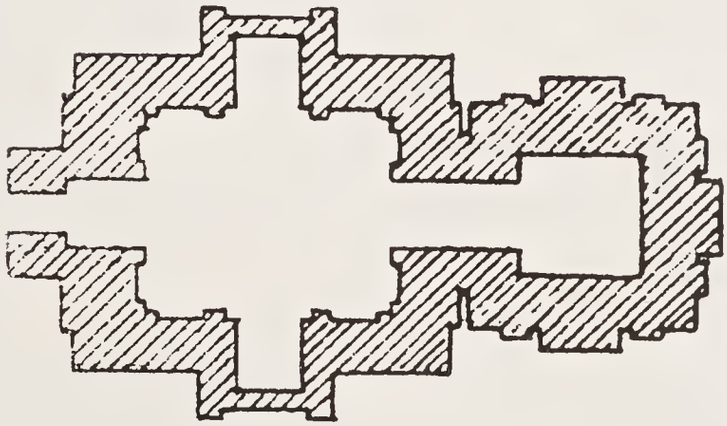
KHAKHARA DEULA



A FOUR CHAMBERED ORISSAN TEMPLE COMPLEX



PLAN OF A TRIRATHA TEMPLE



PLAN OF A PANCHARATHA TEMPLE

GLOSSARY

Alasakanya Adolent damsels, usually the female figures depicted in various leisurely poses on Orissan temples.

Amalaka The fluted finial stone.

Angasikhara Miniature sikharas found as part of gandi decorations.

Anuratha Paga The intermediary vertical projections in between the raha and the konika paga.

Aruna Stambha Pillar on which Aruna, the Charioteer of the Sun God is placed.

Ashtadhatu A mixture of eight metals generally used for making icons in certain proportions. The metals are Gold, Sliver, Copper, Iron, Tin, Brass, Zinc.

Avadhuta A typical sect of Hindusim which do not follow any restrictions in offering and food and meditate upon Brahma.

Bada The outer walls of the cubical portion of the sanctum or porch.

Bandhana The courses of mouldings in between two janghas of a bada.

Barandika, Baranda The courses of mouldings which divides the bada and gandi of temple.

Beki The neck or the constricted part above the gandi.

Bhogamandapa Offering hall.

Bhumisparsa mudra Sitting pose with cross legged postion while the right hand touches the ground.

Bidala Lion figures.

Chandana Yatra Festival when sandalwood paste is applied on the deities and they are taken in procession to a nearby pond for boating.

Chhatra Umbrella - symbol of royal insignia.

Dadhivamana A form of Jagannatha, usually a wooden sculpture.

Dambaru A musical instrucment usually associated with Siva.

Dikpalas Guardian detites of eight quarters viz. Indra, Agni Yama, Nairuta, Varuna, Vayu, Kubera, Isana.

Dvaja Banner.

Dvaja Stambha Usually a pillar on which the mount of the presiding deity, such as Vrishabha, Lion or Garuda is placed.

Dvarapala Sculptures of gatekeepers of the temple.

Gada mace/club.

Gandi The curvilinear spire of the sanctum of sikhara or the temple and the pyramidal tower of the porch.

Garbhagriha The sanctum sanctorium.

Garuda Stambha Pillar on which Garuda is placed in Vishnu shrines.

Jagamohana/ Mukhasala Porch.

Japamala Rosary, beaded garland.

Jatamakuta The hairdo fashioned like a crown on the head in a sculpture.

Jhampasimha The pouncing lion figure used as decorative motif on temples.

Jhulana Yatra Festival of swing, when the deities are taken out in a procession and placed on the swing on an open fillased pavillion.

Kalasa The pitcher on top of the temple.

Kalyanasundara Marriage of Siva and Parvati

Khakhara Deula The third type of temple with a rectangular plan. The super structure usually differs from a rekha and pidha shape.

Kirtimukha The motif, generally found on Orissan temples, depicting a demon's face chewing its own hands depicted on the raha paga.

Konika Paga The corner vertical projection.

Kunda A small tank.

Kuthara Axe.

Lalatabimba The top centre portions of a door where invariably a niche is provided for depicting Lakshmi figure.

Lalitasana A sitting posture where one leg is pendant, usually attributed to female deities.

Mahanta Pontif, head of a Hindu monastery.

Makara Crocodile.

Mandapa Pillared pavillion.

Mandiracharini Female figure usually placed below amalaka of a temple.

Mastaka The crowning elements on top of the gandi.

Matha Hindu Monastery.

Matrika Mother goddess figures ususally seven sculptures depicting Brahmi, Varahi, Narayani or Vasihnavi, Kaumari, Indrani, Mahesavari and Chamunda.

Mukhasala The audience hall or porch, same as the Jagamohana.

Naga Sculpture depicting a serpent pertaining to Naga cult or as part of temple decrations.

Nagadanta The projected upper part of the cross bar on the top of doorjambs.

Natamandira Dancing Hall.

Navagraha Nine planets generally on the lintel stone above the doorjambs.

Navaratha Temple having nine vertical projections on each side.

Nayika Female figures in different poses found on temple walls.

Nirvana The salvation.

Pabhaga Lower portion of an Orissan temple.

Padmasana Crosslegged sitting posture.

Paga The vertical or the pillaster projections on the side walls of a temples.

Panchadevata Ambika (Durga), Bhaskara (Surya), Rudra (Siva), Ganesa and Narayana (Vishnu).

Pancharatha Temple having five veritical projections on each side.

Parsvadevata Side deity found on the Rahapagas or central pillasters.

Pasa Noose.

Patakhanda The royal sword usually worshipped as goddess.

Pidha Deula Pyramidal tower of porch.

Pishta Basement or plinth below the temple proper.

Raha Paga The main vertical projection at the centre of a side.

Ratha The vertical projections on the side walls of a temple or porch.

Rekha Deula Curvilinear Tower of the sanctum.

Sahasralingam Single Sivalingam containing miniature lingams numbering one thousand on the rounded staff.

Samadhi Mandira Temple like structure erected over a burial.

Samudra Manthana Churning of the ocean as narrated in Puranas.

Sandhara A shrine having a closed circumambulatory path around it, usually a Central Indian architectural feature.

Saptaratha Temple having seven vertical projections on each side.

Sarpa Pasa Noose made out of snake.

Sati Stone (image) A commenorative stone sculpture.

Snana mandpa Pavillion for bathing ceremony of Lord Jagannatha.

Tala Jangha Lower part of the bada above the pabhaga.

Tapasya Penance.

Torana An arch, generally found on a mandapa.

Triratha Temple having three vertical projections on each side.

Trisula Trident.

Upara Jangha Upper part of the bada above the bandhana.

Upasana Worship.

Vairarmastaka The portion on the rahapaga at Gandi level depicting the Chaitya medallion, Kirtimukha etc.

Vijaya Stambha Victory pillar.

Vimana The temple proper or the sanctum.

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